

4) Ascending bass
with slower
harmonic rhythm

Chord diagrams for section 4:

- C7/6: 5, 3, 4, 5, 5, X
- C#m7: 3, 4, 5, 5, X, X
- C/9: 5, 5, 5, 5, 5, X
- C9: 12, 12, 12, X, 12, X
- FΔ7: 13, 13, 13, 13, 13, 13
- F7/6: 8, 8, 8, 8, X, X
- Bm7: 7, 7, 7, 7, 7, 7

Musical notation for section 4 starts at measure 15. A note indicates: "or put this chord on the 1st beat for symmetry".

4a)

Chord diagrams for section 4a:

- Ab/9: 4, 4, 4, 4, X, X
- B7: 7, 7, 7, X, 7, X
- B7: 12, 12, 12, X, 12, X
- EΔ9: 12, 12, 12, 12, 12, 12

Musical notation for section 4a starts at measure 19. A note indicates: "to E dominant and A major".

5) Active contrapuntal
bass (fill in the chords)

Musical notation for section 5 starts at measure 22. The notation shows active bass lines filling in chords, ending with "etc.".

6) Descending
bass

Chord diagrams for section 6:

- G/9: 12, 12, 12, X, 12, X
- G: 10, 10, 10, 10, 10, 10
- D: 7, 7, 7, 7, 7, 7
- Bb: 8, 8, 8, X, 8, X
- EΔ7: 12, 12, 12, X, 12, X
- EbΔ13: 11, 11, 11, 11, 11, 11

Musical notation for section 6 starts at measure 26.

"Here's That Rainy Day" - 1st Phrase with Various Harmonizations - Ted Greene, 1979-07-16 (p.3)

6a)

A(b5)
Ab
GΔ7+
F#m7/11
FΔ7
Bb7/6
E13SUS
open
E13
Bbm7/11

29

6b)

or C7/6

E
Em
Bm
G7/6
CΔ9
C7/6
FΔ7

13421

34

or

E
Em
Bm
G7/6
CΔ9
BbΔ9
A/9

13421

38

7) Lots of 4th chords,
some cycles, and
surprise chords too.

4th chords

8) Modern
Bill Evans-type voicings

HERE'S THAT RAINY DAY (JAMES VAN HEUSEN) - 1ST PHRASE WITH VARIOUS HARMONIZATIONS

© Ted Greene
7-16-79

ALSO
TRY LOTS OF
RIGHT HAND
TEXTURAL
VARIATIONS

① LOTS OF 1/2 STEP ROOT MOVEMENT

② LOTS OF 4TH ROOT MOVEMENT

③ ASCENDING BASS (MAINLY CHROMATIC)

④ ASC. BASS w/ SLOWER RHYTHM

⑤ ACTIVE CONTRAPUNTAL BASS (FILL IN THE CHORDS)

⑥ DESCENDING BASS

⑥b

⑦ LOTS OF 4TH CHORDS, SOME CYCLES, & SURPRISE CHORDS TOO

⑧ MODERN BILL EVANS-TYPE VOICINGS

The musical score is written on eight systems of five-line staves. Each system contains handwritten notes, stems, and chord symbols. The notes are often beamed together in groups, and stems are frequently vertical, indicating a focus on harmonic texture. Chord symbols are written above the notes, often with extensions like 7, 9, 11, 13, and alterations like #, b, and flat. Some chords are marked with 'fill' or 'etc.'. The systems are annotated with circled numbers 1 through 8, corresponding to the descriptive text on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a final chord.

From "Here's that Rainy Day" sheet. Active contrapuntal bass line
with chords filled in

The image shows a handwritten musical score for the song "Here's that Rainy Day". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a melodic line in the upper voice and a bass line in the lower voice. The bass line is highly active, featuring many eighth and sixteenth notes, often with accidentals (sharps and flats). Above the bass line, several chords are written as vertical stacks of notes, some with accidentals. The piece concludes with the word "etc." written at the end of the staff.