Ted Greene Harmonization Study

HERE'S THAT RAINY DAY

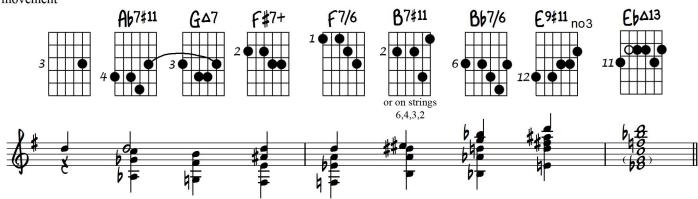
@ Jack Thearns

First Phrase with Various Harmonizations

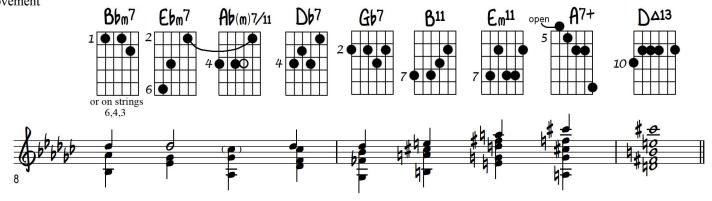
Playing order: ● X □ △ ○ = opt. Also try lots of right hand textural variations.



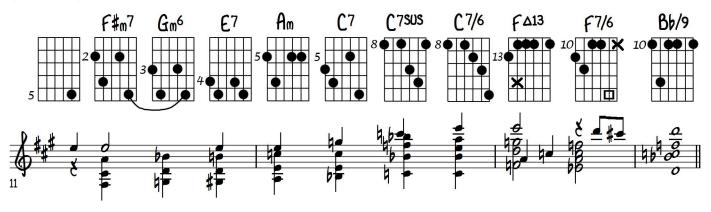
1) Lots of 1/2 step root movement



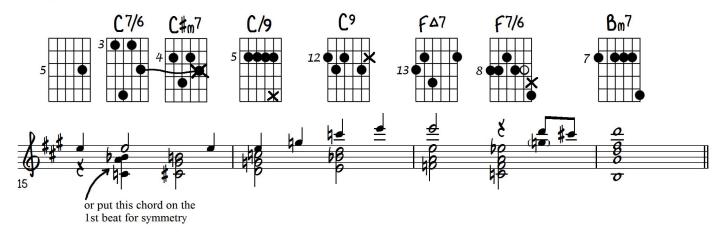
2) Lots of 4th root movement

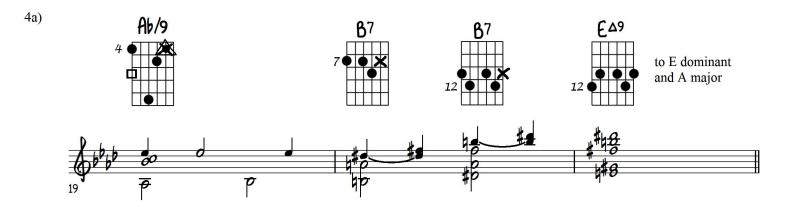


3) Ascending bass (mainly chromatic)

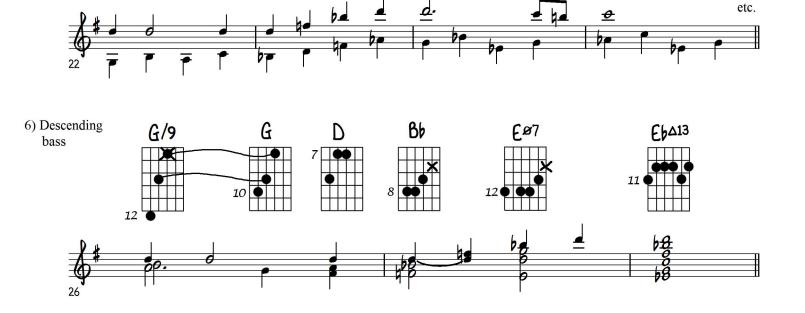


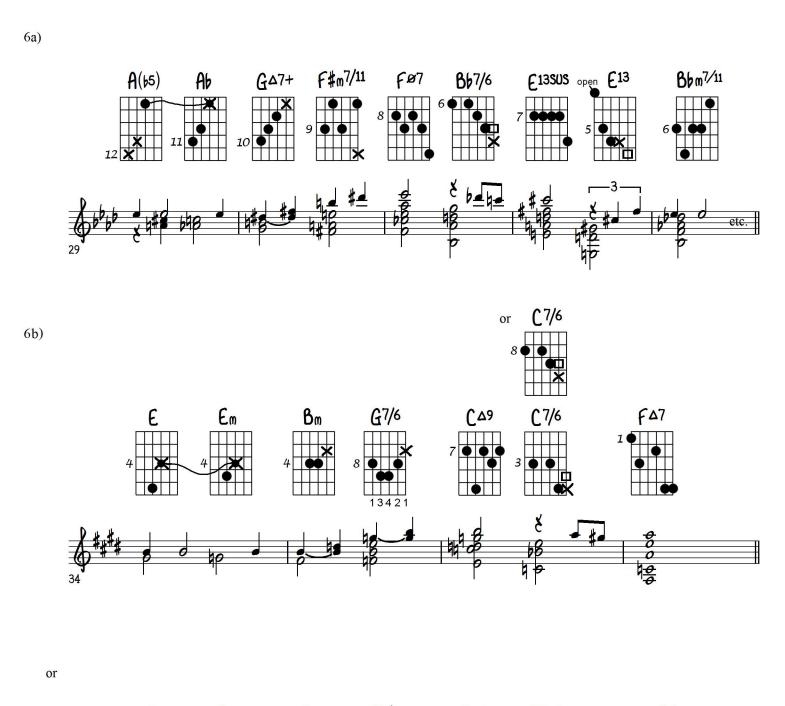
4) Ascending bass with slower harmonic rhythm

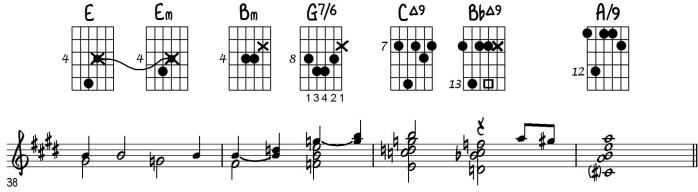




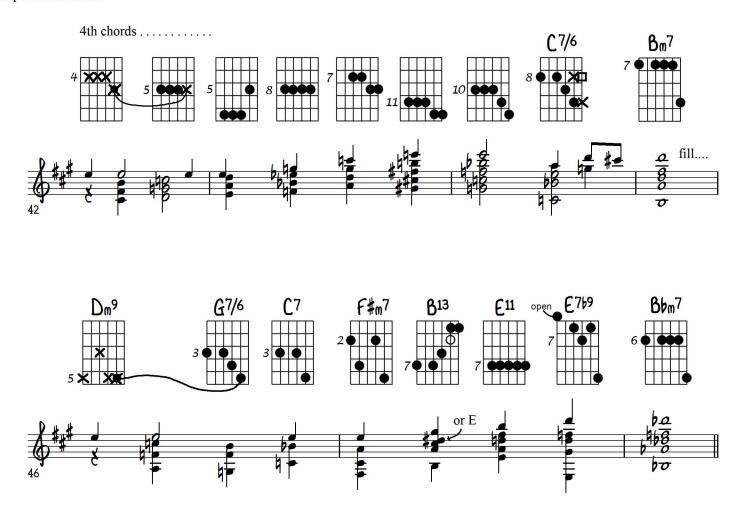
5) Active contrapuntal bass (fill in the chords)



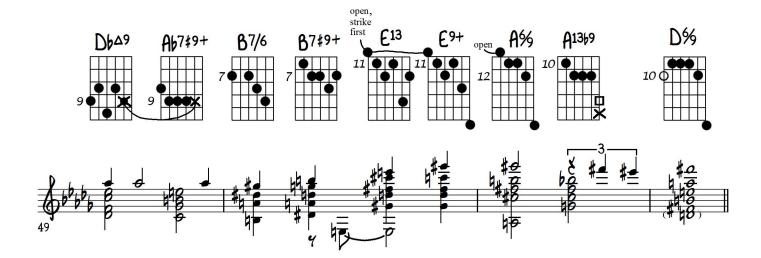




7) Lots of 4th chords, some cycles, and surprise chords too.



8) Modern Bill Evans-type voicings





From "Here's that Rainy Day" sheet. Active contrapuntal bass line with chords filled in

