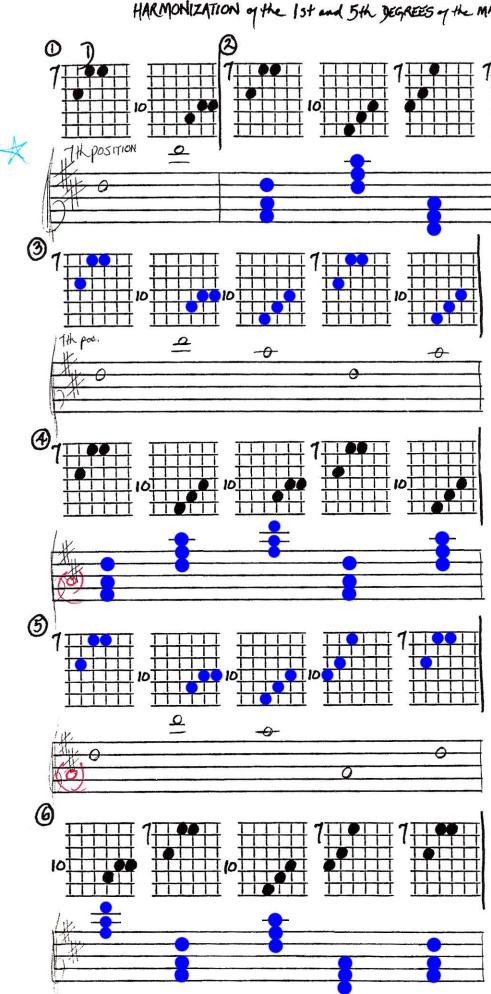
HARMONIZATION of the 1st and 5th DEGREES of the MAJOR SCALE NIA I P.I CLOSE TRIADS 1 17th position PLAY THEY THEN THE THE ABOVE CHORDS. FOLLOW THIS PAGE (see the ASSIGNMENT though for further clarification). 1th poo. -0 7]

HARMONIZATION of the 1st and 5th DEGREES of the MAJOR SCALE NIA I



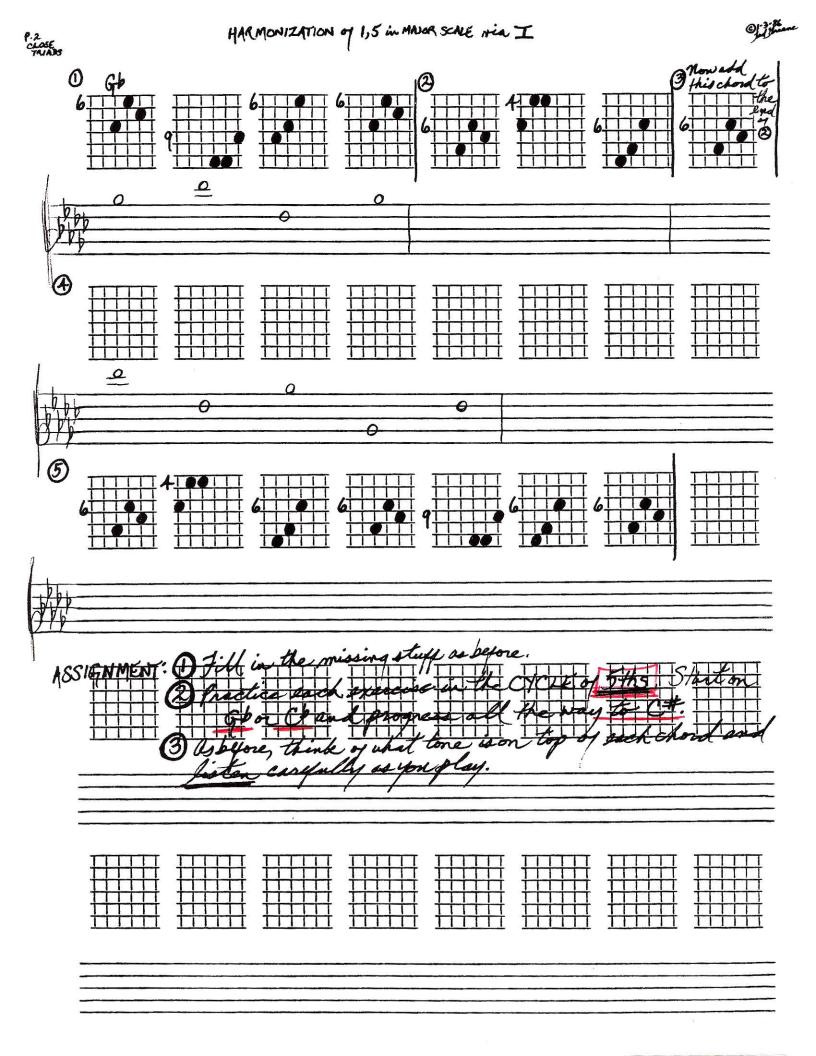


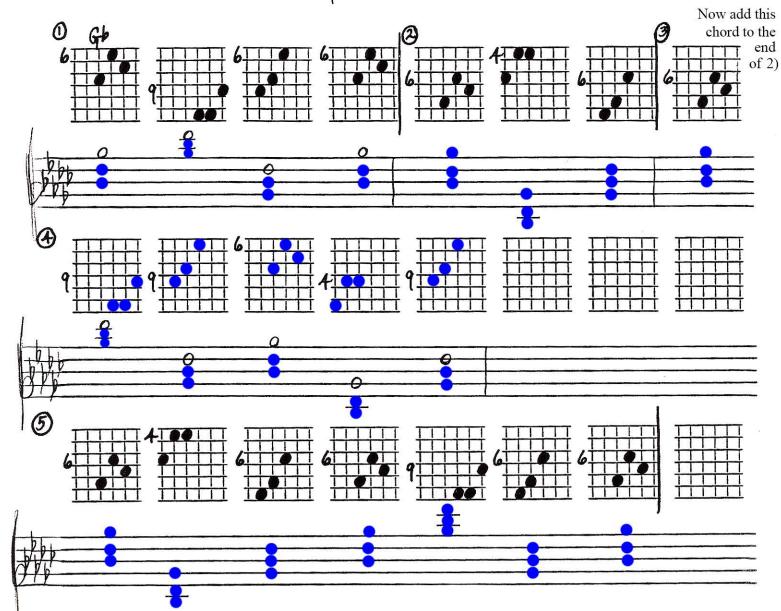
Play these notes 1st, then the above chords. Follow this procedure throughout this page (see the assignment though for further clarification).

Assignment:

- 1) Fill in the missing notes on the staff beneath exercises 2), 4), and 6).
- 2) Fill in the missing black does in the chord diagrams of exercises 3) and 5).
- 3) Practice all 6 exercises in all 12 (15) keys. Use the cycle of 4ths key order and begin in the key of C# (end in Cb).

Say "one-eight" or "one-five-five-one" etc. as you practice to indicate the top pitches of the chords as you go. The letter names are not the issue here - just whether the top pitches are roots or 5ths. The ear gets trained faster by such identification. Listen carefully, and with patient practice, results will follow.

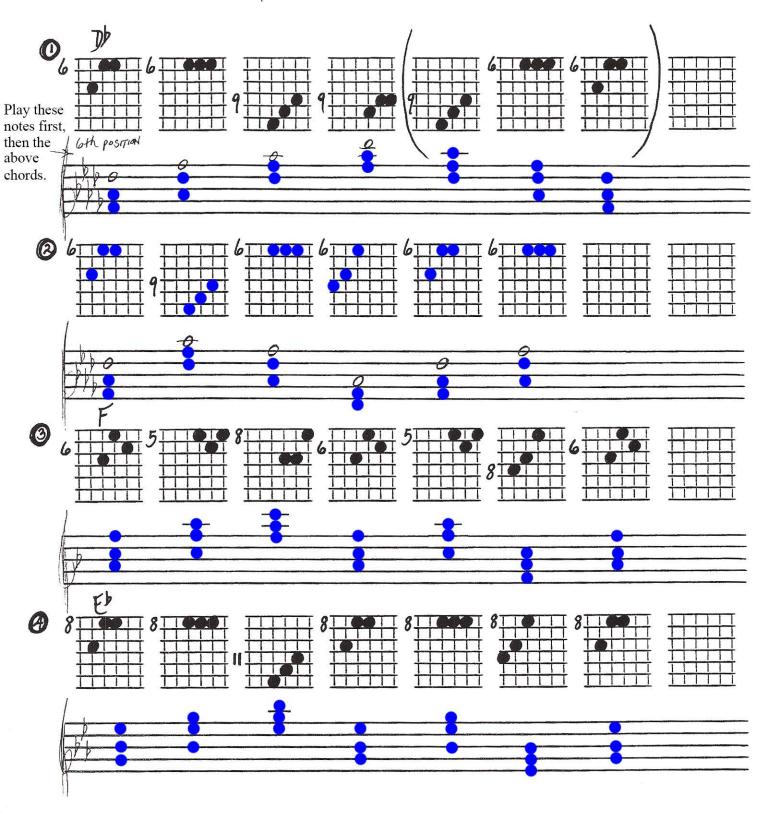




Assignment:

- 1) Fill in the missing stuff as before.
- 2) Practice each exercise in the Cycle of 5ths. Start on Gb or Cb and progress all the way to C#.
- 3) As before, think of what tone is on top of each chord and *listen* carefull as you play.

HARMONIZATION of the 1st, 3rd and 5th DEGREES of the MANOR SCHE via I **©**6 J 0 0

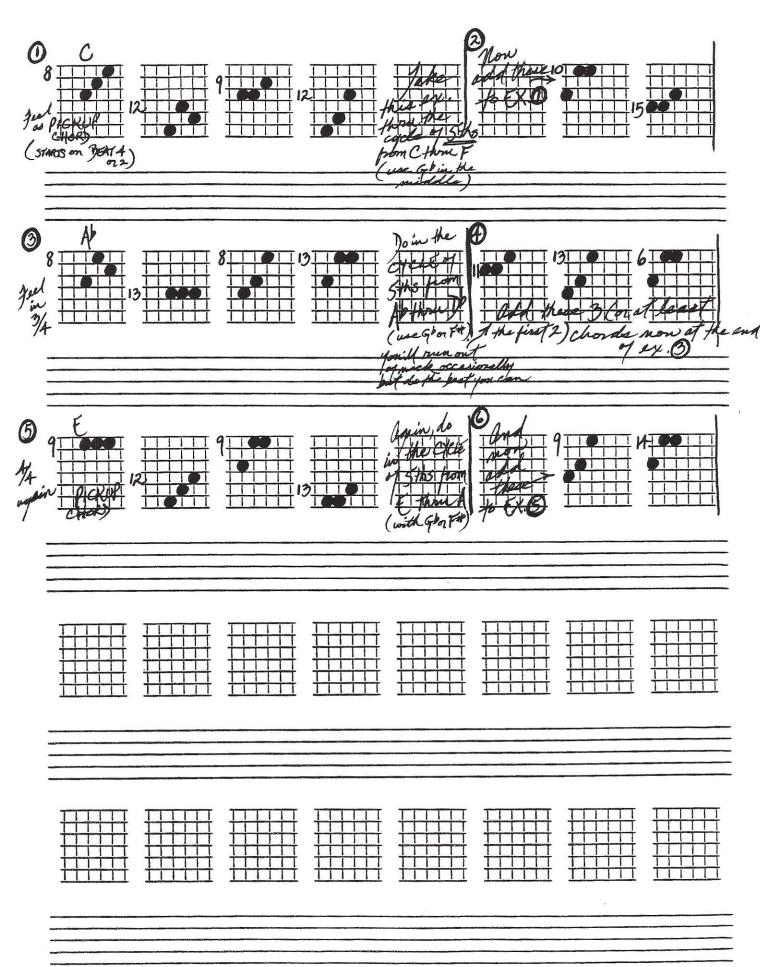


Assignment:

- 1) Fill in the missing information.
- 2) Practice each exercise in the cycle of 5ths....

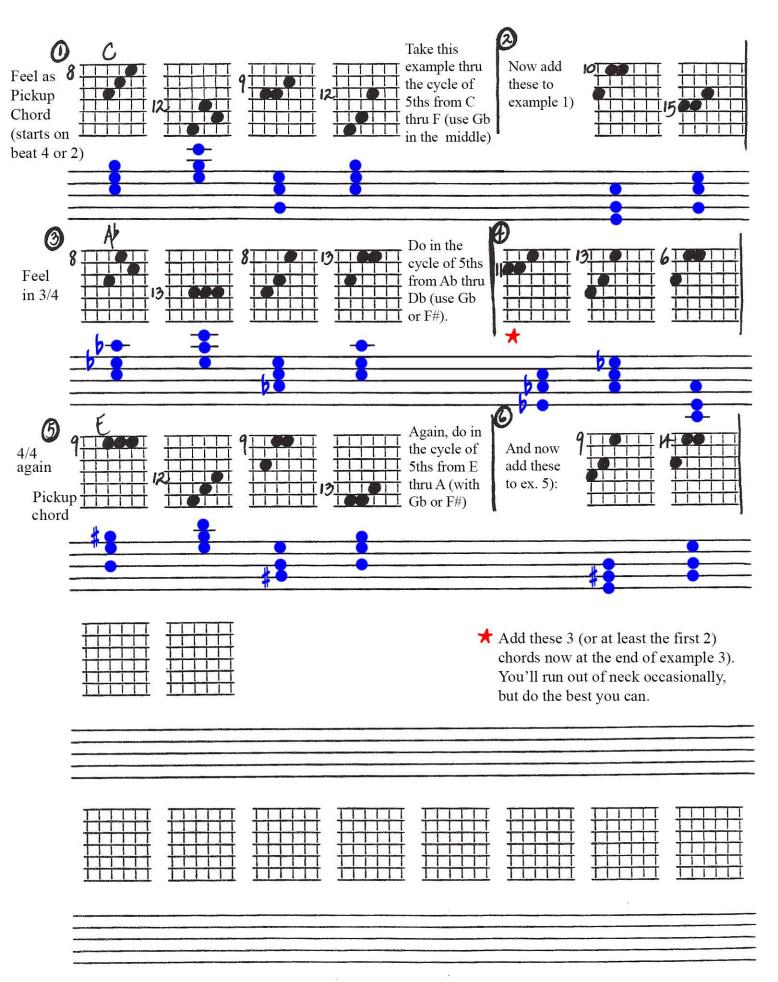
Db thru F# for the first two;

F thru Bb (with an enharmonic shift on Gb) for the third exercise, and Eb thru A# for exercise 4)



HARMONIZATION of the 1st, 3rd and 5th DEGREES of the MAJOR SCALE via I

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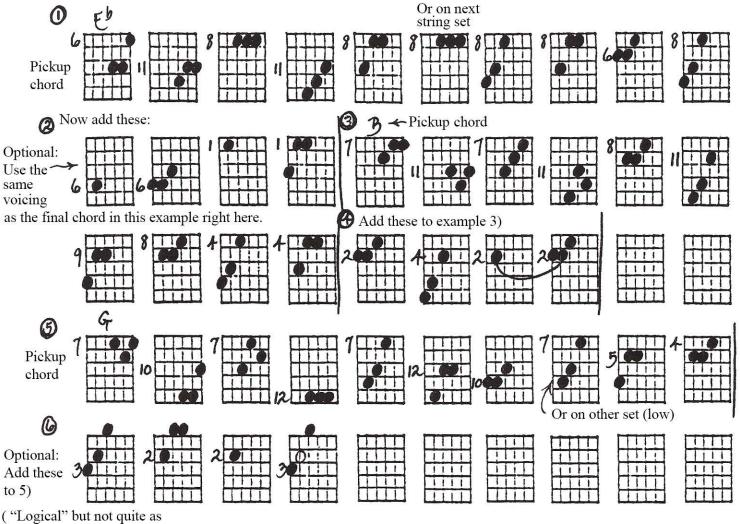


HARMONIZATION of the 1st, 3nd + 5th degrees win the I P.S CLOSE TRUBS tually these are more like triad workonf studies , much use them to further your harmonination knowledge of the metaling wound , neck, and four skills of tarnstating wound into ACTION. 0 TO B @ nowadd these 4 4 6 1 4 1111 3 5 10 1111 1111 TIT FIII TITI 曲曲 Titi TITI Lil

Cy 31 8

Actually, these are more like triad workout studies, but you can use them to further:

1) your harmonization knowledge of the neck, and 2) your skills at translating sound into action.



("Logical" but not quite as satisfying as the other examples)

Assignment:

After getting acquainted with the above,

- 1) Do exercises 1) and 2) first in D, E, Gb, and Ab, then in Eb, F, G, and A.
- 2) Do exercises 3) and 4) first in Bb, C, and D, then in B, Db, and Eb.
- 3) Do exercise 5 [and 6) where possible if you feel like it] first in Eb, F, G, and maybe A, then in E, Gb, Ab, and maybe Bb.