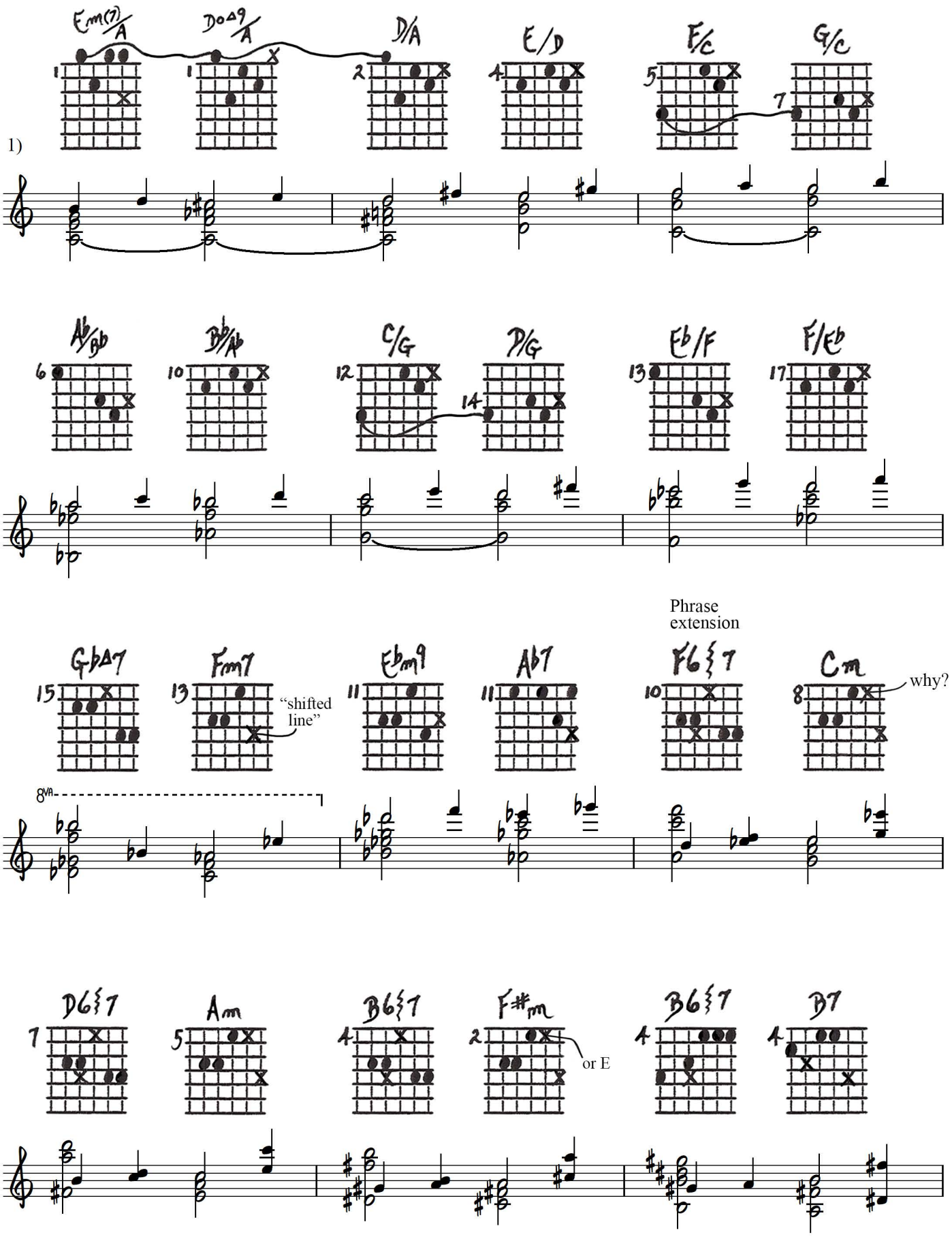
Ted Greene
Harmonization
Study

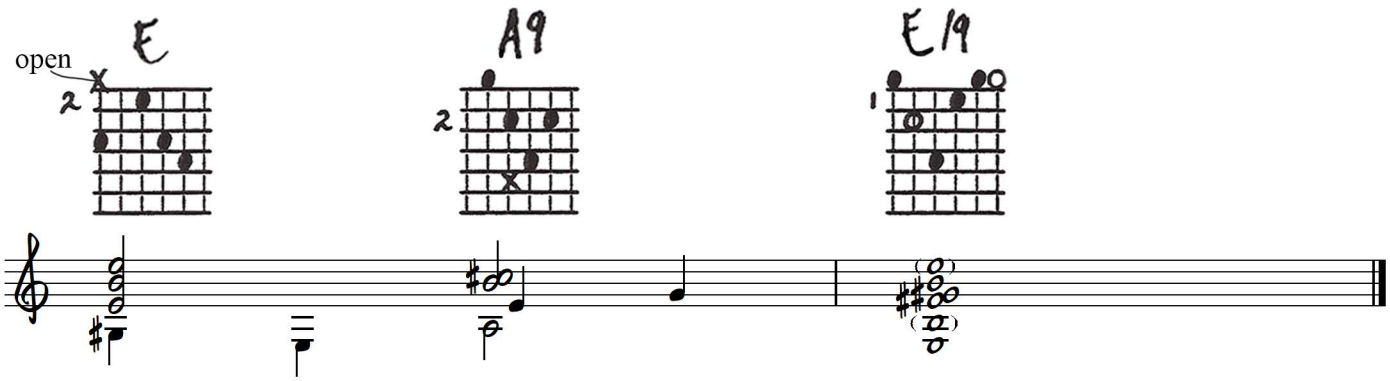
Playing order: ● × □ △
○ = opt.

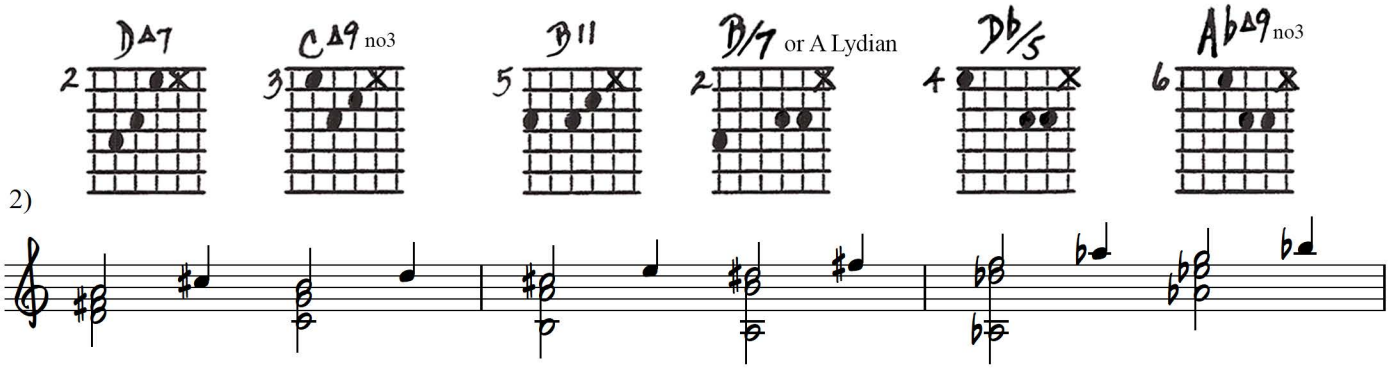
Harmonizing 3rd Interval-Oriented Melodies with "Triads and Basses"

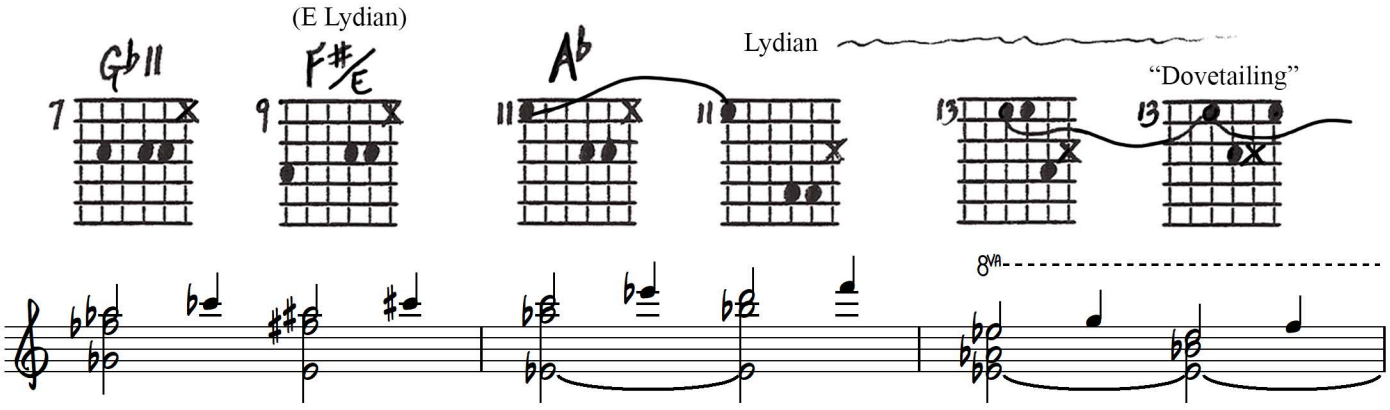
(Consonant Major Polychords)

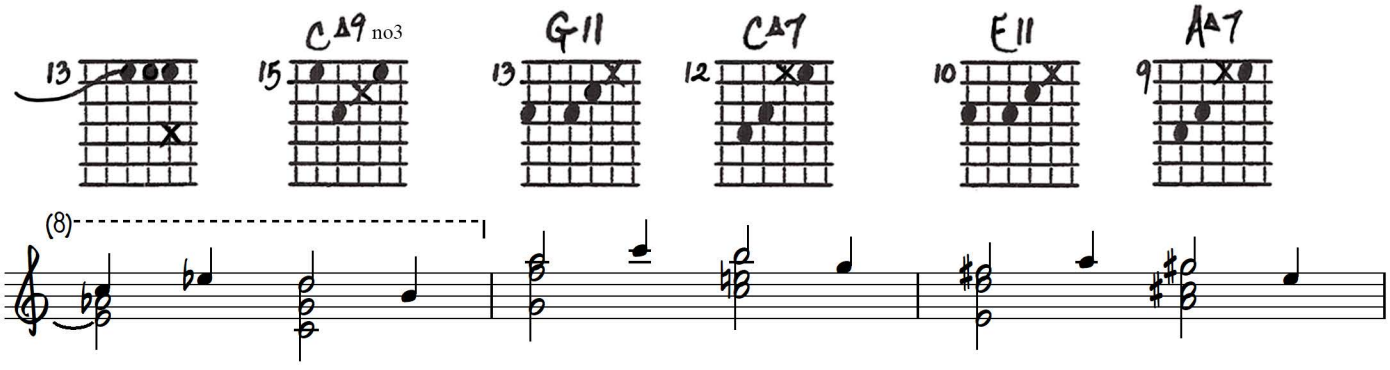
Ted Greene
1985-02-26



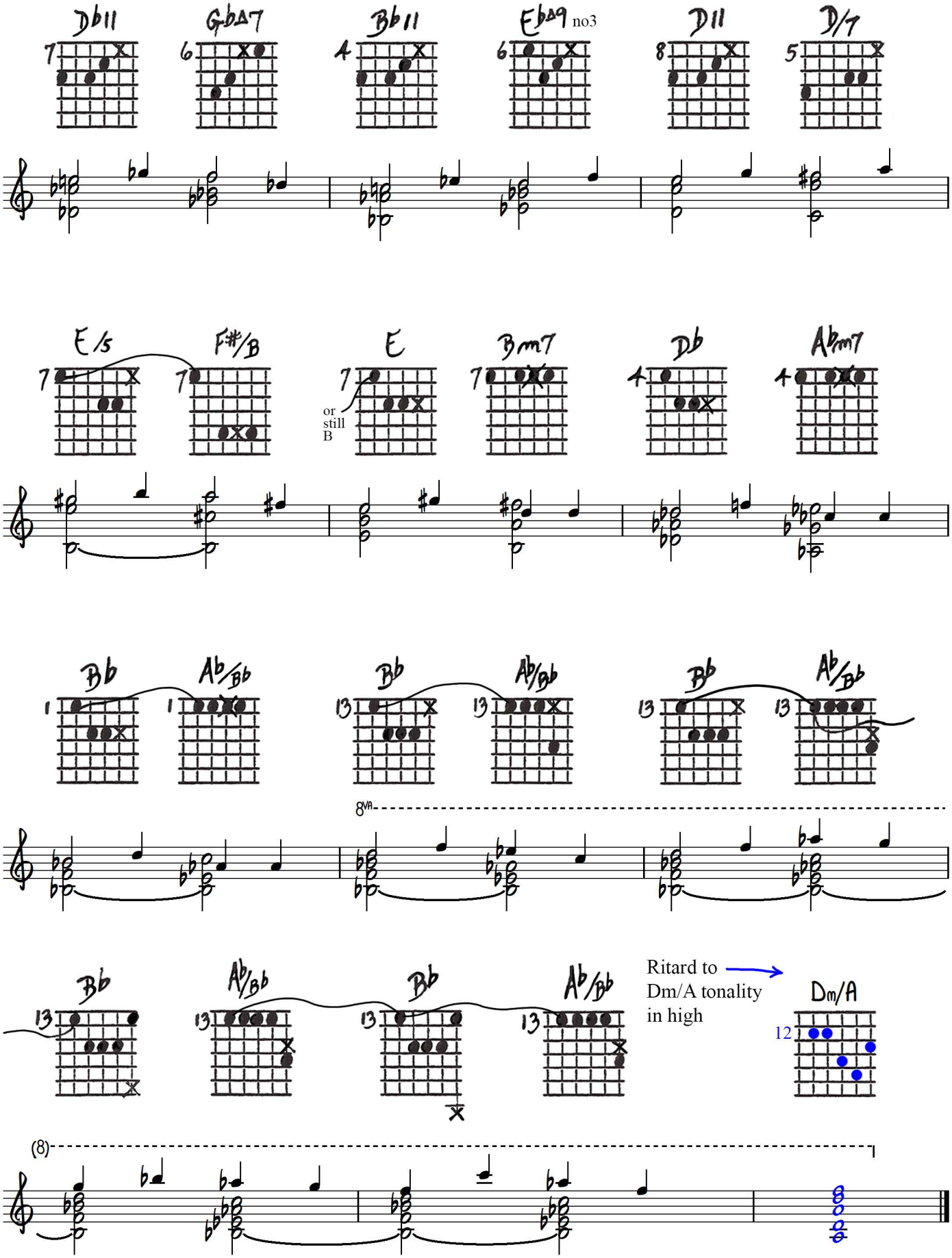

open
E
A9
E/9

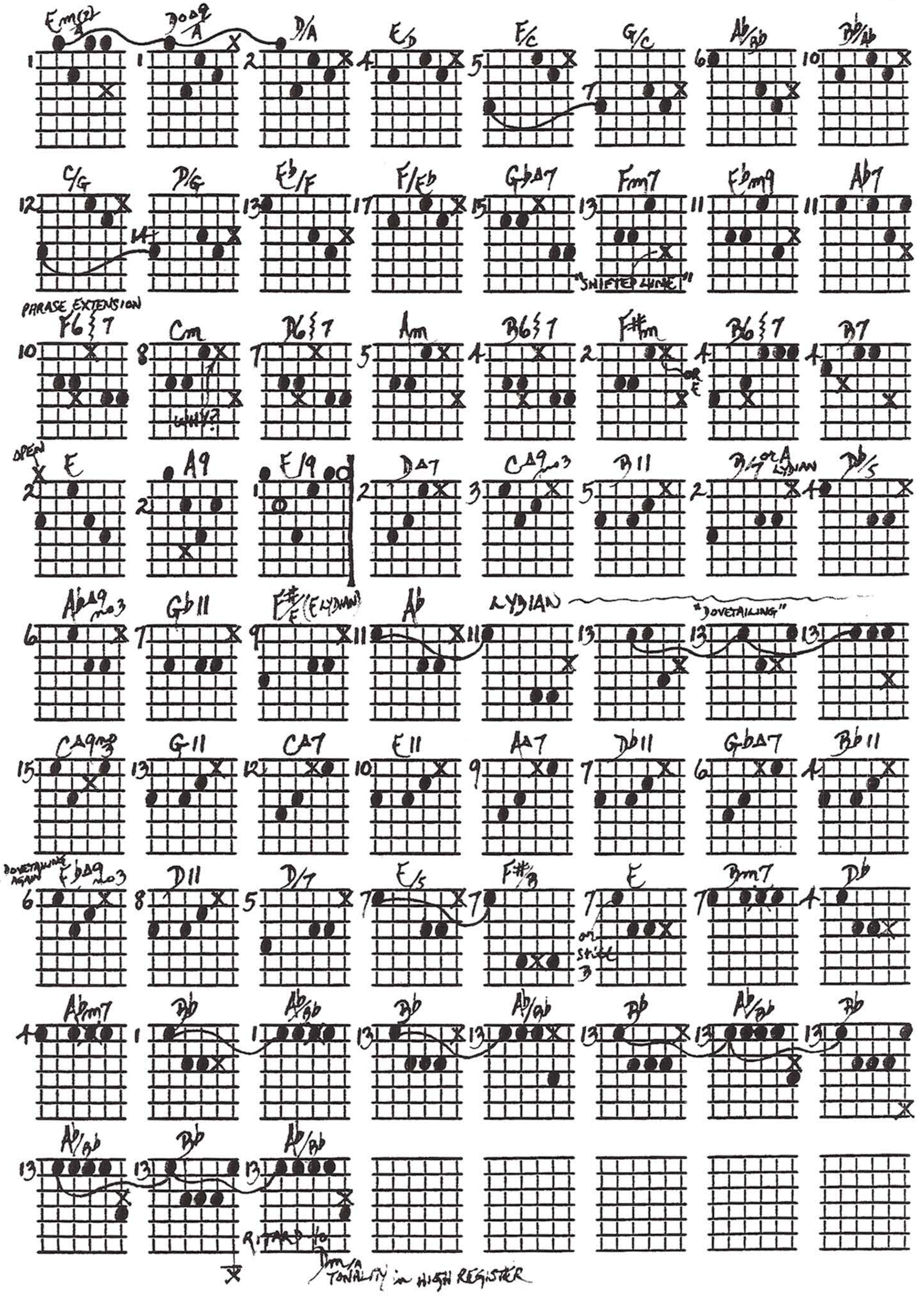

DΔ7
CΔ9 no3
B11
B/7 or A Lydian
Db/5
AbΔ9 no3
2)


(E Lydian)
Gb11
F#/E
Ab
Lydian
"Dovetailing"
8va


CΔ9 no3
G11
CΔ7
E11
AΔ7
(8)

Dovetailing again



HARMONIZING 3RD INTERVAL-ORIENTED MELODIES WITH "TRIADS + BASSES" (CONSONANT MAJOR POLYCHORDS)

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