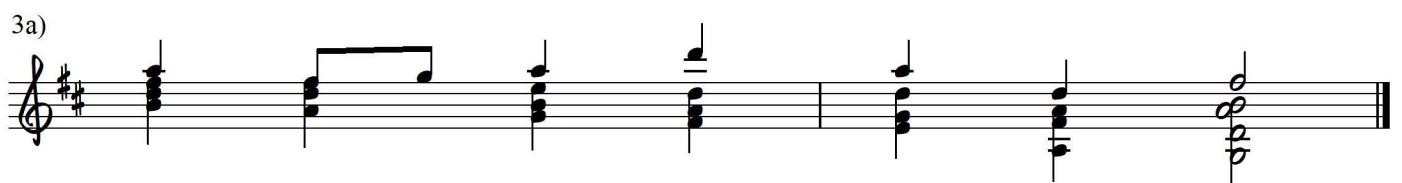
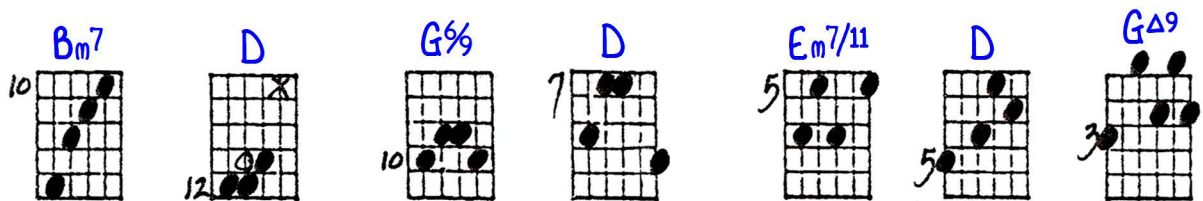
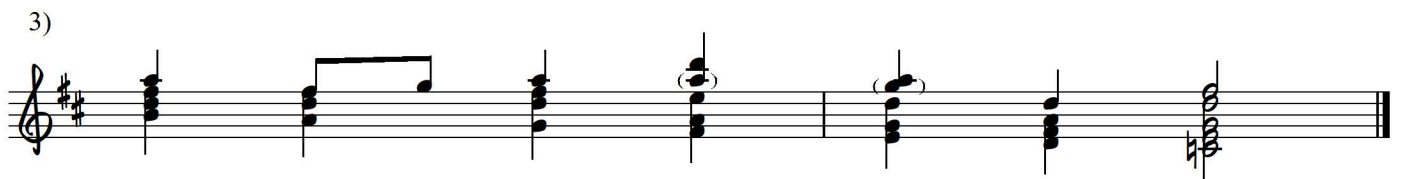
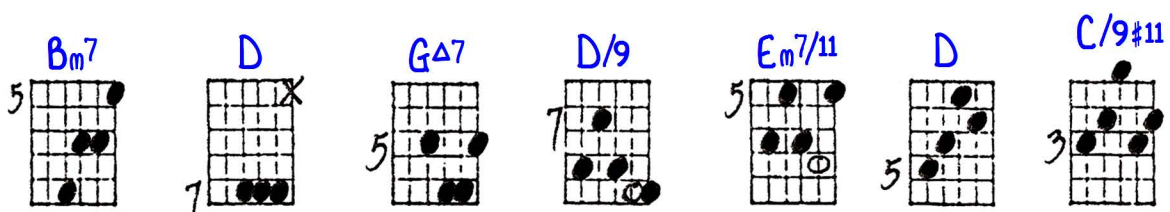
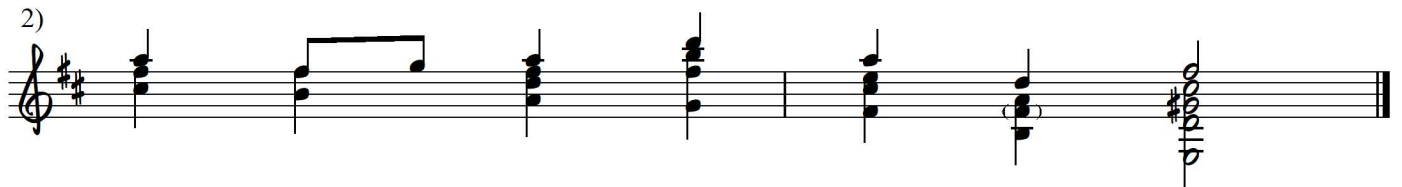
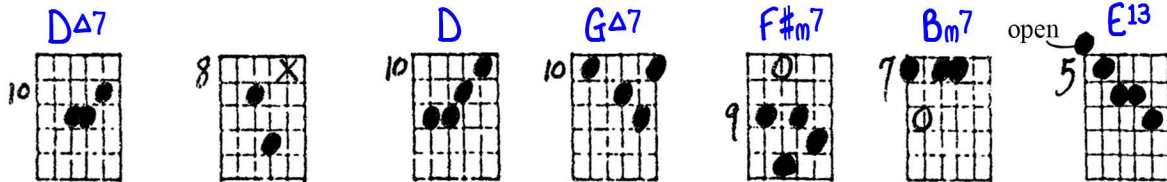
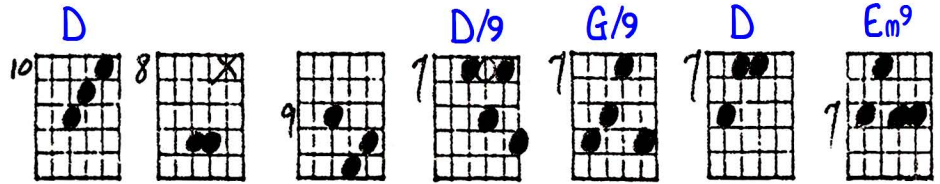


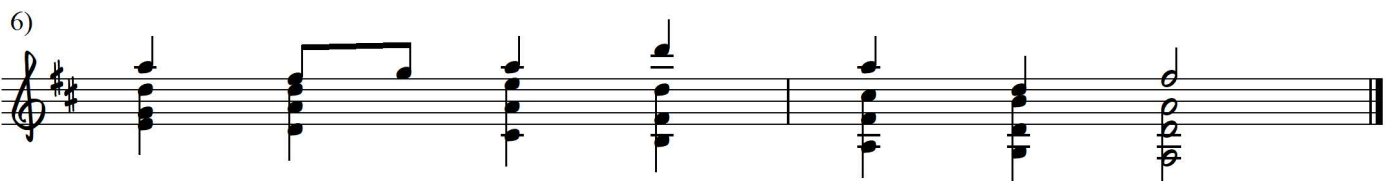
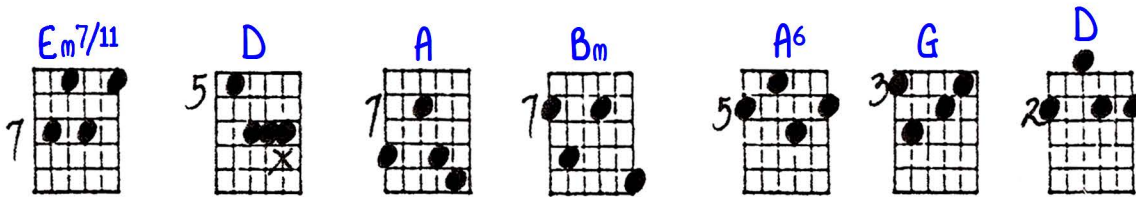
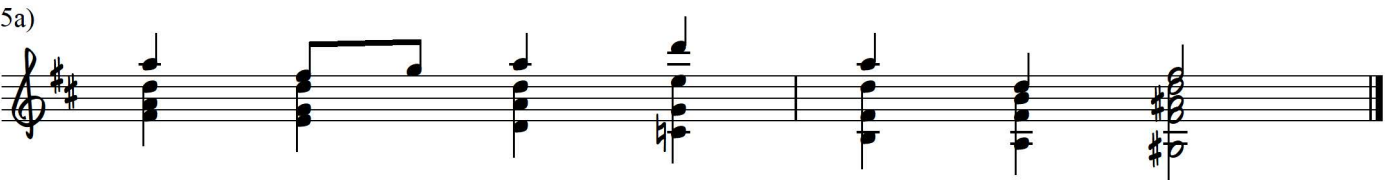
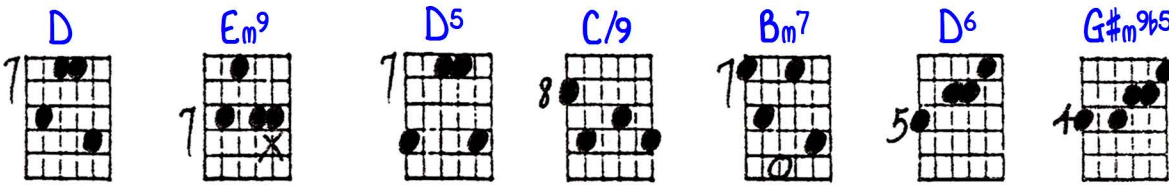
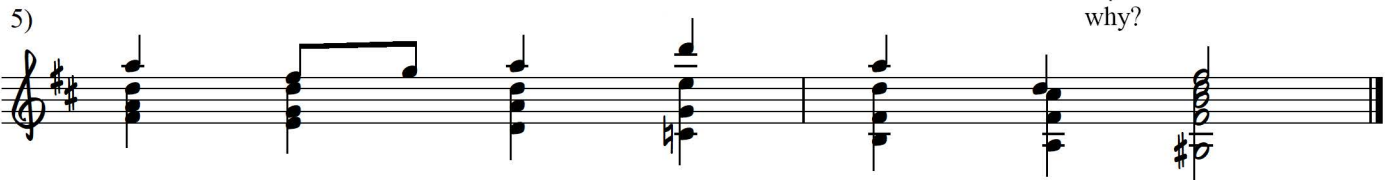
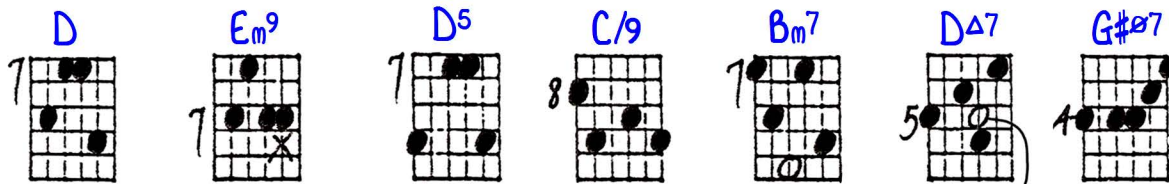
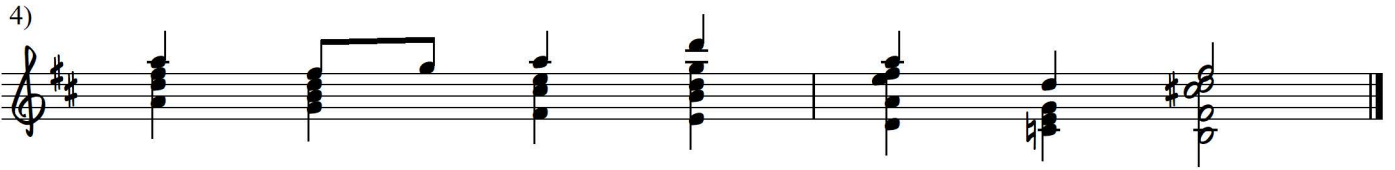
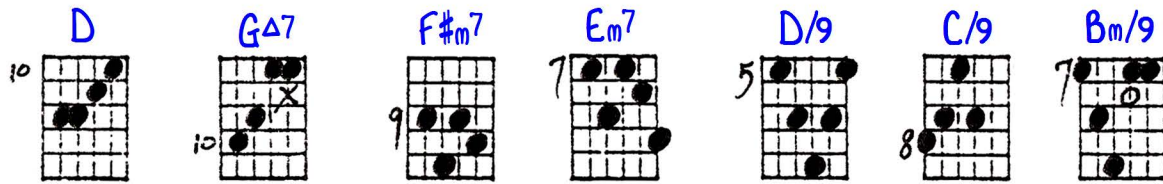
Harmonization Studies for Intros, Endings, Interludes, and Fills

Ted Greene
1986-04-09

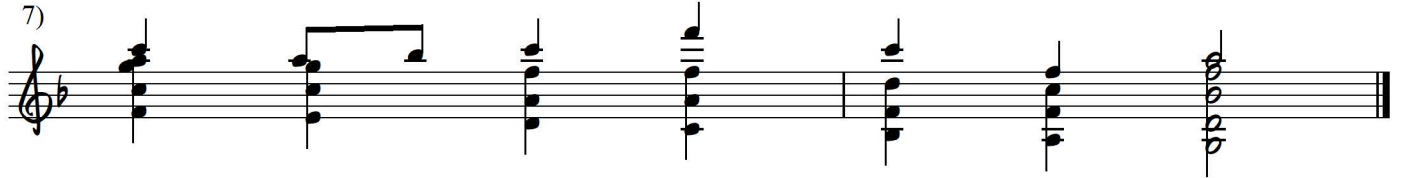
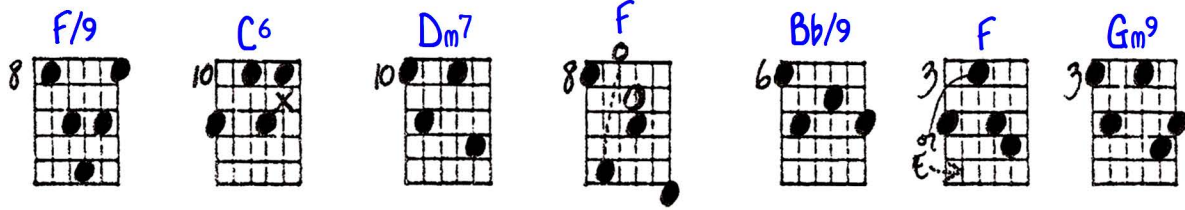
(Part 1)

Key of D

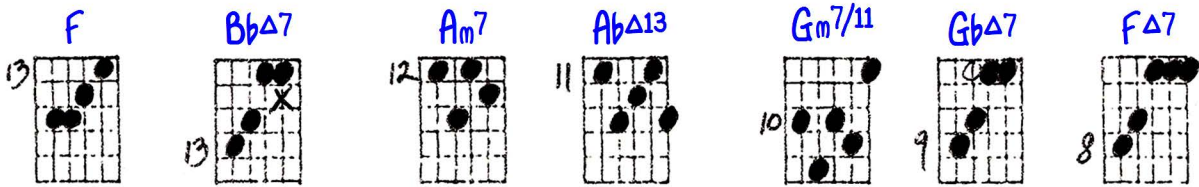
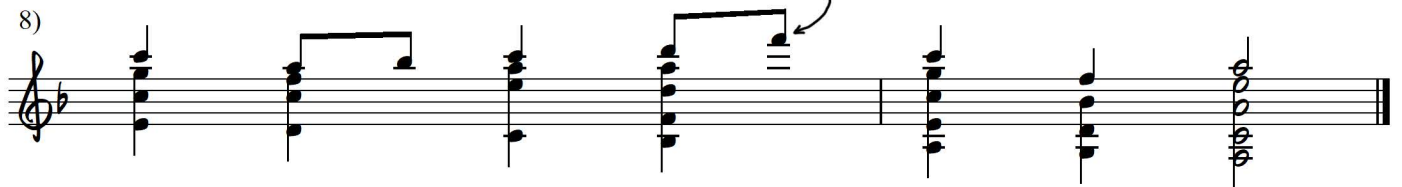




Key of F



X ← right hand





HARMONIZATION STUDIES for INTROS, ENDINGS, INTERLUDES, FILLS

© 1996
Ted Greene

Key of **D**

①

10	8	9	7	7	7	7			
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②

10	8	10	10	9	7	5			
----	---	----	----	---	---	---	--	--	--

③

5	7	5	7	5	5	3			
---	---	---	---	---	---	---	--	--	--

④

10	12	10	7	5	5	3			
----	----	----	---	---	---	---	--	--	--

⑤

10	10	9	7	5	8	7			
----	----	---	---	---	---	---	--	--	--

⑥

7	7	7	8	7	5	4	5	4	
---	---	---	---	---	---	---	---	---	--

⑦

7	5	7	7	5	3	2			
---	---	---	---	---	---	---	--	--	--

⑧ Key of **F**

8	10	10	8	6	3	3			
---	----	----	---	---	---	---	--	--	--

⑨

10	10	8	6	5	3	1			
----	----	---	---	---	---	---	--	--	--

⑩

13	13	12	11	10	9	8			
----	----	----	----	----	---	---	--	--	--