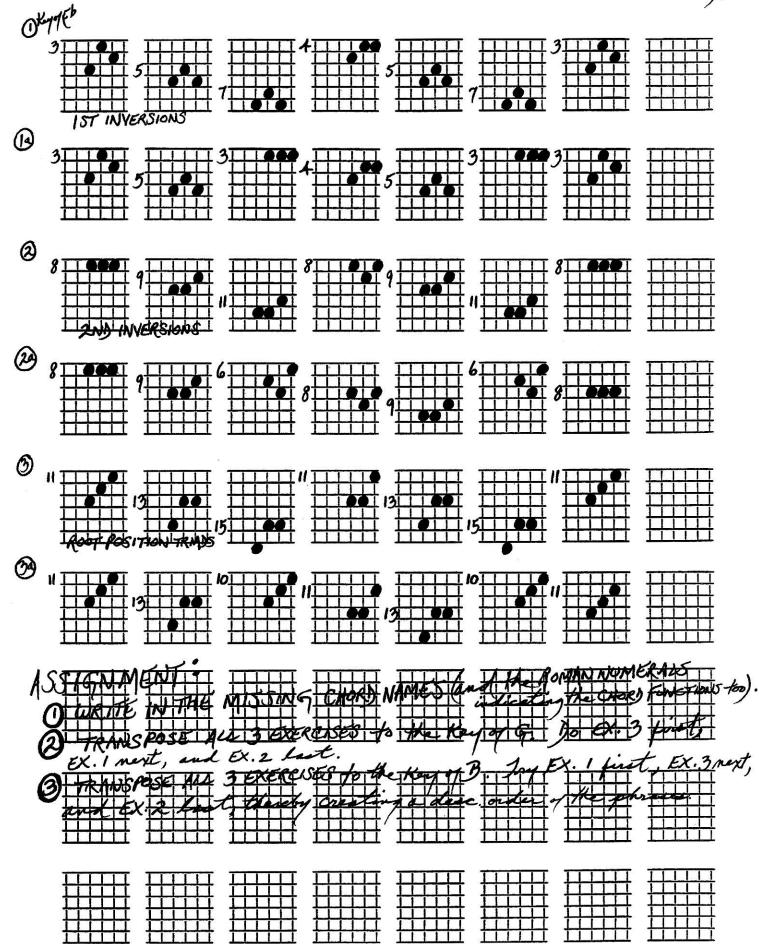
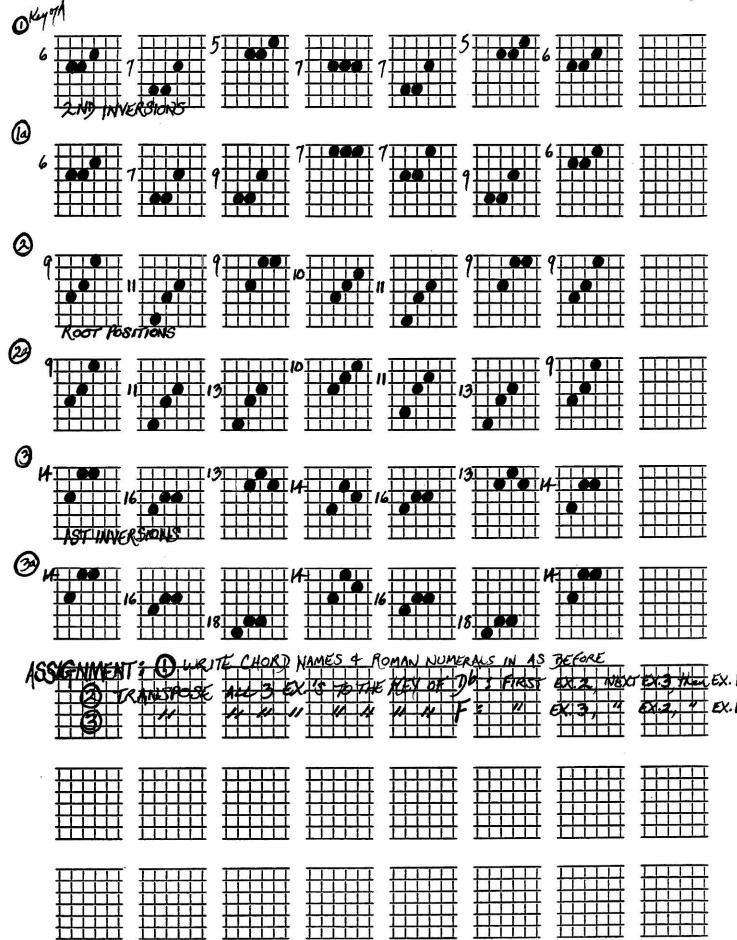
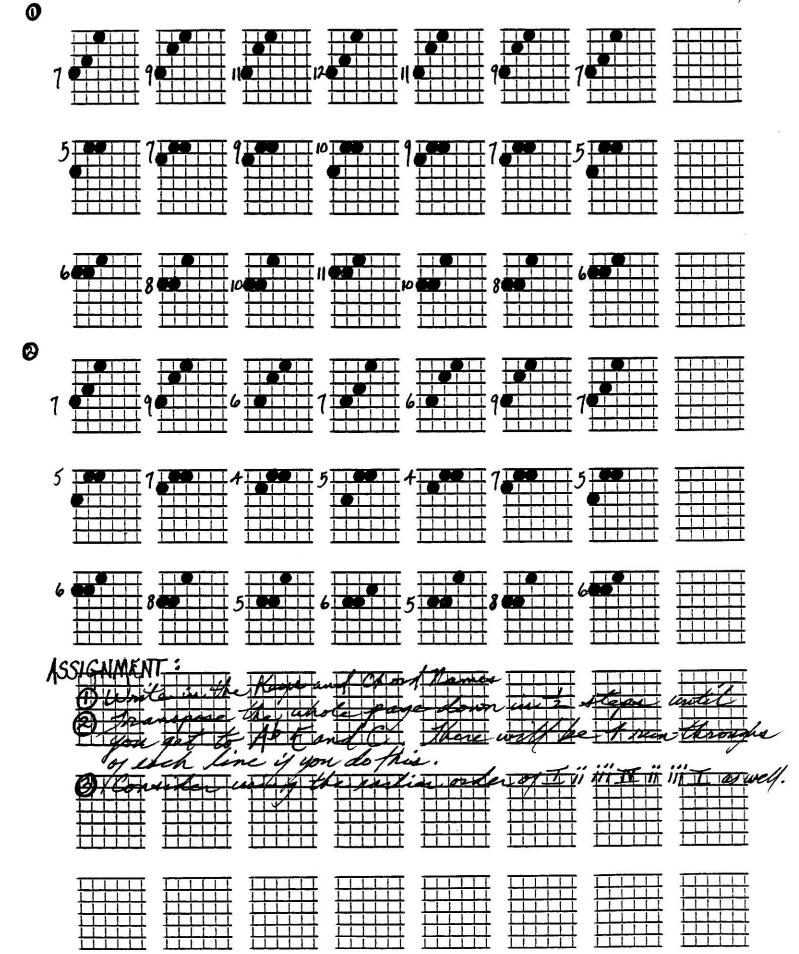
GETTING ACQUAINTED WITH TRIADS: DIAT. MN. KEY CLOSE 19.5 I HOM IV

P.1a





Jed War



Getting Acquainted with Triads

Text for "Assignments" for each page

Page 1, 1985-12-22

Assignment:

- 1) Write in the chord names over the blank diagrams. Write in the Roman numeral symbols underneath each diagram.
- 2) Transpose all three exercises to the key of Ab. Exercise 3 should be done in the *low* register.
- 3) Transpose all three exercises to the key of C use the following "descending" order:
 - a) Exercise 1 first, b) Exercise 3 next, c) Exercise 2 (low) last.

This will produced a descending flow in the "large view" sense.

Optional: Tune the 5th string to G and use it as an open "pedal" with this key of C material (on the last chord you may find it necessary to play a C bass to feel satisfied).

Page 1a, 1986-10-10

Assignment:

- 1) Write in the chord names and the Roman numerals too as before.
- Play in the given keys, then transpose the whole page up in 1/2 steps. The result will be: Bb Db F; B D Gb; C Eb G; Db E Ab; D F A and finally stop on Eb Gb Bb. So you're doing the whole page six times, each time one key higher than before.

Page 2, 1985-12-22

Assignment:

- 1) Write in the missing chord names (and the Roman numerals indicating the chord functions too).
- 2) Transpose all three exercises to the key of G. Do exercise 3 first, exercise 1 next, and exercise 2 last.
- Transpose all three exercises to the key of B. Try exercise 1 first, exercise 3 next, and exercise 2 last, thereby creating a descending order of the phrases.

Page 3, 1985-12-23

Assignment:

- 1) Write chord names and Roman numerals in as before.
- 2) Transpose all three exercises to the key of Db: first exercise 2, next exercise 3, then exercise 1.
- 3) Transpose all three exercises to the key of F: first exercise 3, next exercise 2, then exercise 1.

Page 4, 1986-10-10

Assignment:

- 1) Write in the keys and chord names
- 2) Transpose the whole page down in 1/2 steps until you get to Ab E and C. There will be four run-throughs of each line if you do this.
- 3) Consider using the earlier order of I ii iii IV ii iii I as well