



parallel

# "EXTRA-DIATONIC" PROGRESSIONS with BEAUTIFUL MAJORS

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Ted Williams

①

Key of Bb

Handwritten guitar chord diagrams for the first progression in the key of Bb. The chords are: Bb/9, Eb/9, Db/9, Ab/9, Bb/9, Gb/9, Ab/9, Eb/9, F/9. Fingerings are indicated by numbers 1-4. The diagrams show the fretboard with dots for notes and numbers for fingers.

Optional:  
Pause and repeat last 2 chords

1a

Do the above again (without the repeated chords at the end).....and then add →

Handwritten guitar chord diagrams for the second progression in the key of Bb. The chords are: Db/9, Eb/9, Bb/9, C/9. Fingerings are indicated by numbers 4, 6, 1, 3. The diagrams show the fretboard with dots for notes and numbers for fingers.

Optional:  
Pause and repeat last 2 chords again

1b

Do 1a) in the key of C now. Hard (when the D chord arrives!) but worth it.

②

Key of C

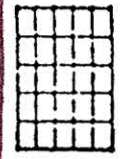
Handwritten guitar chord diagrams for the first progression in the key of C. The chords are: Ab/9, F/9, Eb/9, Bb/9, C/9. Fingerings are indicated by numbers 11, 10, 8, 3, 5. The diagrams show the fretboard with dots for notes and numbers for fingers.

2a

Do 2) in the key of D now.

2c

Do 2a) in the key of D



A large grid of 60 blank guitar fretboard diagrams (10 columns by 6 rows) for practice. The first column contains the chord diagrams from the previous sections, and the remaining columns are blank.