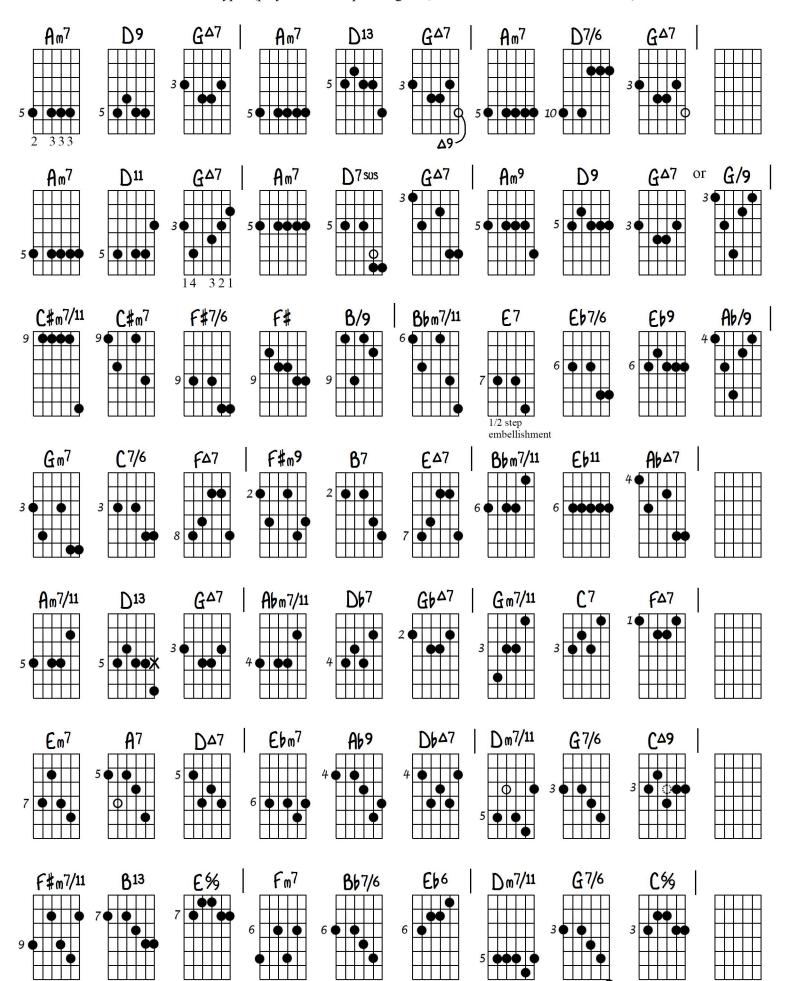
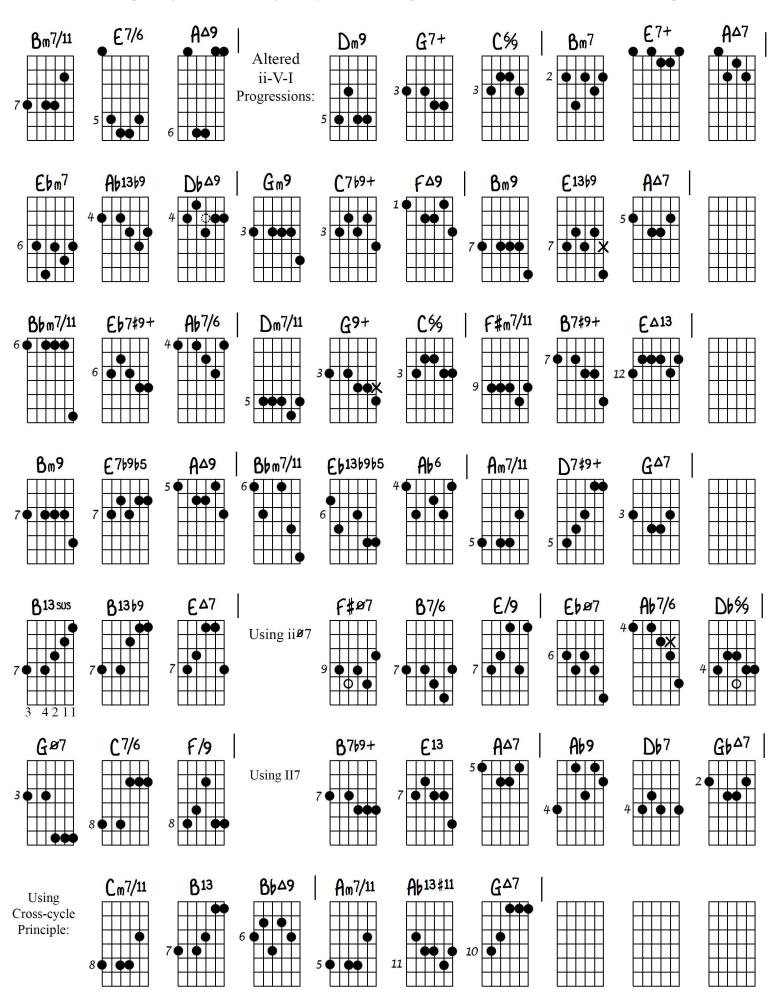
## "Examples of Common (Major Key) Chord Progressions"

Ted Greene 1975-01-11

ii7-V7-I Types (play these examples as given, and then with diatonic decoration)





G#87 C#87 F#m6 Bm6 C#7 Examples of ii-V-i (diatonic and altered) in Minor Keys: D#7+ G#7#9+ F7#9+ Bb1369 D#Ø7 C#m% A#Ø7 G#m% Ebm6 B13 C769+ Fm% Cø7 GØ7 Bbm6

EXAMPLES OF COMMON (MAJOR KEY) CHORD PROGRESSIONS

11, V7 I types (PLAY THESE EXAMPLES AS GIVEN & THEN WITH DIATONIC DECORATION)

