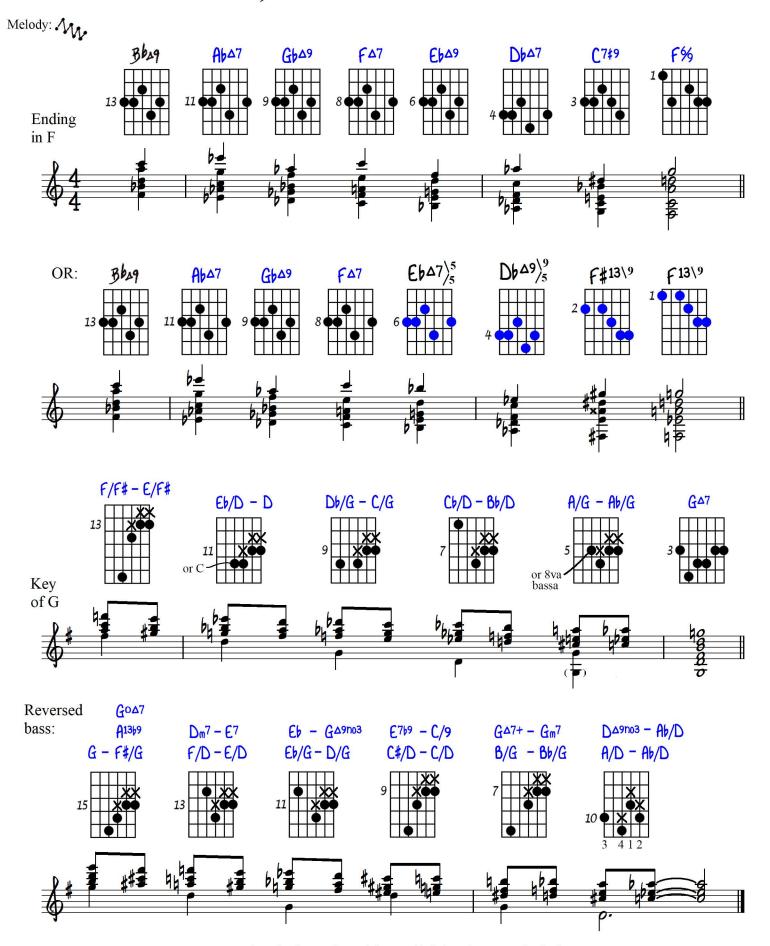
Endings, Intros or ? Using 1) Expanded Diatonicism; 2) Chromatic Triads & Pedals



Harmonize the key of E with parallel dominant 11ths below the diatonic melody notes in various melodic directions.

