

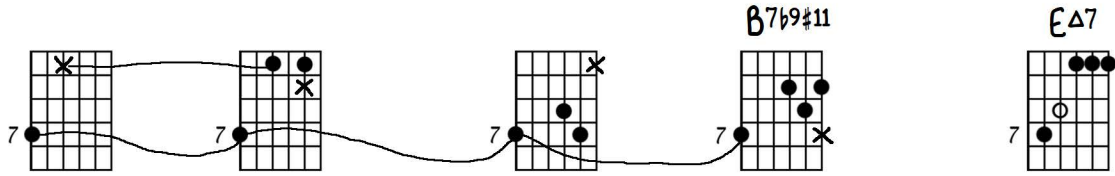
Playing order: ● × □ △ ★
 ○ = opt.

Embellishing Modern Chords via Moving Lines or Triads

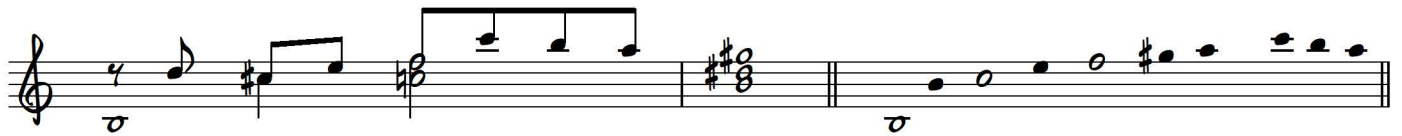
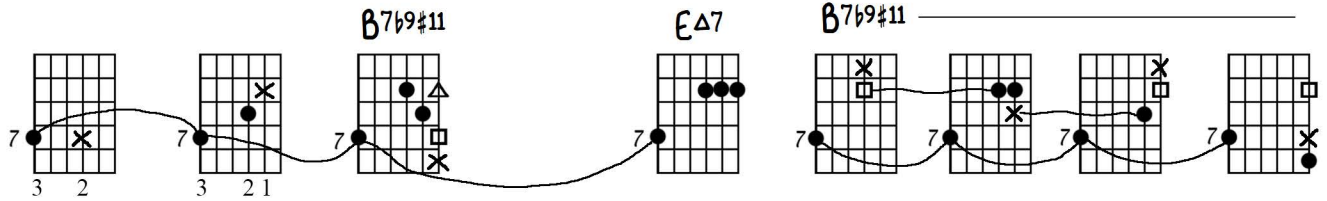
Ted Greene
 1979-04-19

[Chord diagrams are suggestions;
 other chord forms, positions are
 also possible.]

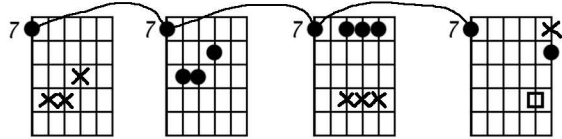
4th position



1/2 steps

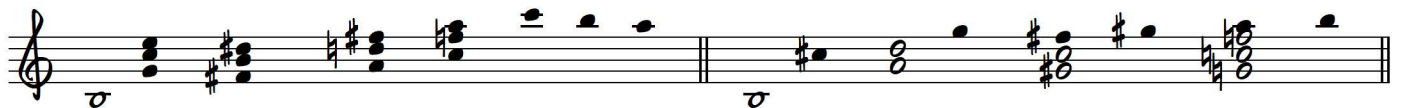
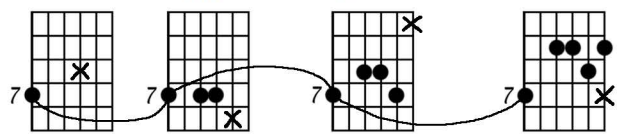


B7b9#11



7#9+

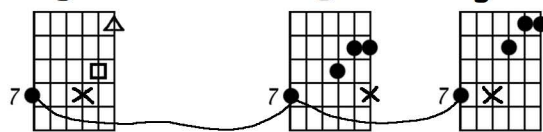
B7b9#11+



BΔ7

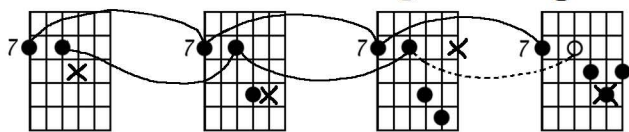
B11

B13b9

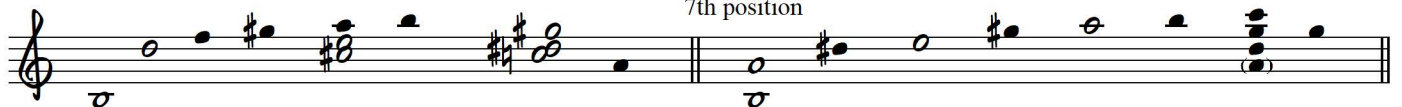


B11

B13b9



7th position



Do same on:

B13b9 B9+ B13#11
 B7b9+ B13sus B13#11b9

1/2 step ascending chromatic embellishment

B¹³

B^{7#9+}

4th position 7th position

Double chromatic descending embellishment

2 voices in chromatic contrary motion

B^{7b9#9+}

B^{7#9+}

(triplet)

Same with triplets:

D⁹

B_m^{6/9}Δ⁷

B_m⁷

B_m⁷

EMBELLISHING MODERN CHORDS via MOVING LINES of TRIADS

1-17-79

The image contains four staves of handwritten musical notation, each illustrating different techniques for embellishing modern chords using moving lines of triads. The notation includes various chord symbols and melodic lines with accidentals and stems.

- Staff 1:** Shows four measures of music. Annotations include "4th pos.", "37b9#11", "37b9#11", "1/2 step 37b9#11", and "37b9#11".
- Staff 2:** Shows four measures of music. Annotations include "7th pos.", "37b9#11", "(B0)", "B11", "B13b9", "7th pos.", "B11", "B13b9", "4th pos.", "B13", and "do same on B13b9 B13sus B7b9+ B13#11 B9+ B13#11b9".
- Staff 3:** Shows four measures of music. Annotations include "1/2 STEP ASC CHROM EMB", "7th pos.", "B7#9+", "(e)", "37b9+", "DOUBLE CHROM DESCEMB (TRIPLET)", "2 VOICES IN CHROM CONTR", and "same with triplets".
- Staff 4:** Shows four measures of music. Annotations include "D9", "Bmb/9Δ7", and "Bm?".