

The Dominant 7b9#9 Color: Chord Forms and Some Application

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(undated)

Key of Gb:

Four guitar chord diagrams are shown. The first is labeled *Abm7/11* with a handwritten '1' and an 'X' on the 4th string. The second is labeled *Db7b9#9* with a handwritten '1' and an 'X' on the 4th string. The third is labeled *Bbm7/11* with a handwritten '6' and an 'X' on the 4th string. The fourth is labeled *Eb7b9#9* with a handwritten '2' and '6', and a 'sustain' label with an arrow pointing to the 2nd string. Below the diagrams are the fingerings: 3 2 4 2 1.

A musical staff in Gb major showing the first four chords: Abm7/11, Db7b9#9, Bbm7/11, and Eb7b9#9. The notes are: Abm7/11 (Ab, Cb, Eb, Fb), Db7b9#9 (Db, Fb, Ab, Cb, Eb, Gb), Bbm7/11 (Bb, Db, Fb, Ab), and Eb7b9#9 (Eb, Gb, Bb, Db, Fb).

Five guitar chord diagrams are shown. The first is *Abm7* with a handwritten '1'. The second is *Abm7/11* with a handwritten '6'. The third is *Db13sus* with a handwritten '9'. The fourth is *Db7/6* with a handwritten '6'. The fifth is *Gbm/Cb* with a handwritten '7'. The sixth is *Gb6/9* with a handwritten '6' and is circled in brown with the word 'optional' written above it.

A musical staff in Gb major showing the last five chords: Abm7, Abm7/11, Db13sus, Db7/6, Gbm/Cb, and Gb6/9. The notes are: Abm7 (Ab, Cb, Eb, Fb), Abm7/11 (Ab, Cb, Eb, Fb, Gb), Db13sus (Db, Fb, Ab, Cb, Eb, Gb), Db7/6 (Db, Fb, Ab, Cb, Eb, Gb), Gbm/Cb (Gb, Ab, Cb, Eb, Fb), and Gb6/9 (Gb, Ab, Cb, Eb, Fb, Gb).

Or skip 2nd to last chord

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A sequence of guitar chord diagrams for the 7b9#9 color. The first is *Abm7/11* with a handwritten '1' and an 'X' on the 4th string. The second is *Db7b9#9* with a handwritten '1' and an 'X' on the 4th string. The third is an empty diagram with a handwritten '6'. The fourth is *Abm7/11* with a handwritten '1' and an 'X' on the 4th string. The fifth is *Db7b9#9* with a handwritten '1' and an 'X' on the 4th string. The sixth is *Bbm7/11* with a handwritten '6' and an 'X' on the 4th string. The seventh is *Eb7b9#9* with a handwritten '2' and '6', and a 'sustain' label with an arrow pointing to the 2nd string. The eighth is *Abm7* with a handwritten '1'. The ninth is *Abm7/11* with a handwritten '6'. The tenth is *Db13sus* with a handwritten '9'. The eleventh is *Db7/6* with a handwritten '6'. The twelfth is *Gbm/Cb* with a handwritten '7'. The thirteenth is *Gb6/9* with a handwritten '6' and is circled in brown with the word 'OPTIONAL' written above it. Below the diagrams are the fingerings: 3 2 4 2 1. There is a handwritten note: '1/2 beat apiece' with a dotted line. There is also a handwritten note: 'OR SKIP 2nd to LAST CHORD' with a dotted line.

A row of ten empty guitar chord diagrams.