

ii7 V7 I : Using Dom.15 w/b9's, ROOT ON TOP, TOP 4 STRINGS

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Key of F

① Gm7/11 C7b9 FΔ9 ③

② ⑥ (Key of D)

④ ⑤

Key of F

⑦ ⑧

After getting acquainted with all the sounds on this page, notice the numbers to the left of each example. These are the logical order to practice them in, especially for long-term retention. For transposing, please try the following ^{KEY} orders (they're for a reason):

① B A F D

② C A G E^b

③ D^b B^b G E

ii7-V7-I: Using Dominants with b9's, Root on Top, Top 4 Strings

Ted Greene
1989-03-14

Key of F

① *Gm7/11* *C7b9* *FΔ9* ③ *Gm/9/11* *C11b9* *F/9*

Key of D

② *Gm7/11* *C7b9b5no3* *F/9* ④ *Em9* *A11b9* *D/9*

④ *Em/9/11* *A7b9+no3* *D/9* ⑤ *Em/9* *A7b9+no3* *D/9*

Key of F

⑦ *Gm7* *C7b9* *FΔ9* ⑧ *Gm7* *C13b9no3* *F/9*

After getting acquainted with all the sounds on this page, notice the numbers to the left of each example. These are the logical order to practice them in, especially for long-term retention.

For transposing, please try the following key orders (they're for a reason):

- 1) B, Ab, F, D
- 2) C, A, Gb, Eb
- 3) Db, Bb, G, E