

# MIDDLE A STRING DOMINANTS with $b9^{\#}$ : ROOT on TOP

2.10.17  
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① Key of F  
 I TI  
 as  
 Learning  
 Device

ADD THE  
 CHORD  
 NAMES  
 OVER EACH  
 DIAGRAM.  
 OPTIONAL:  
 LIST THE  
 TONES  
 UNDERNEATH  
 EACH ONE.

② Key of D

ASSIGNMENT: See comments for the same material on the top 4 strings.

# Middle 4 String Dominants with b9's: Root on Top

Add the chord names over each diagram. Optional: list the tones underneath each one.

V7-I as learning device

## ① Key of F

Chord diagrams for Key of F:

- C7b9**:  $b7\ b9\ 3\ R$
- F#9**:  $3\ 5\ 6\ 9$
- C11b9**:  $b7\ b9\ 11\ R$
- FΔ9**:  $3\ 5\ 7\ 9$
- C7b9b5 no3**:  $b7\ b9\ b5\ R$
- F/9**:  $3\ 5\ 9\ 5$
- C7b9 no3**:  $b7\ b9\ 5\ R$
- F/9**:  $3\ 5\ R\ 9$
- C7b9+no3**:  $b7\ b9\ \sharp 5\ R$
- F/9**:  $3\ 5\ 9\ 5$
- C13b9 no3**:  $b7\ b9\ 6\ R$
- F#9**:  $3\ 6\ 9\ 5$

optional sustain

## ② Key of D

Chord diagrams for Key of D:

- A7b9b5 no7**:  $b9\ 3\ b5\ R$
- Dsus2**:  $5\ R\ 9\ 5$
- A7b9 no7**:  $b9\ 3\ 5\ R$
- D/9**:  $5\ R\ 9\ 3$
- A7b9+ no7**:  $b9\ 3\ \sharp 5\ R$
- DΔ9**:  $3\ 5\ 7\ 9$
- A13b9 no7**:  $b9\ 3\ 6\ R$
- D/9**:  $3\ 5\ R\ 9$
- A7b9**:  $b9\ 3\ b7\ R$
- DΔ9**:  $5\ 9\ 3\ 7$

Assignment: See comments for the same material on the top 4 strings. [repeated below]

- 1) As usual, slow but sure is the name of the game. Please notice the logic of the “order of presentation” of the dominant chords because it is the easy way to long-term memorization, speaking of which, this material is not of much use to you unless you can *use* it - which means first comes memorization.
- 2) If your time or taste don't allow for absorption of all 11 forms presented, at least learn your favorites. As for the I chords given, they are just some suggestions. The first order of business are those dominant V chords. But do check out the voice-leading (or lack of it) in the resolutions.
- 3) As for transposition, be reasonable *and* tough with yourself. If you need to do this work, do it. If not, don't.