

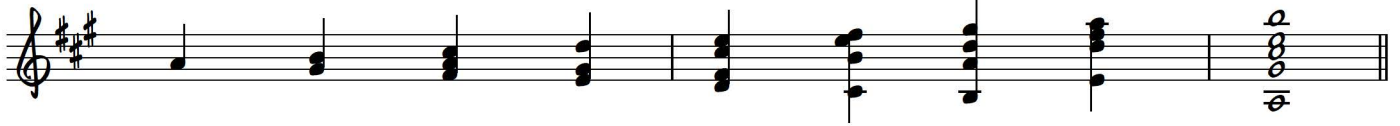
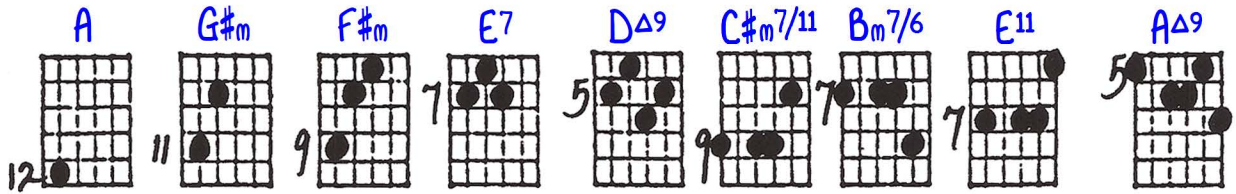
Diatonic (Major) Contrary Motion Progressions

Ted Greene
1992-05-09

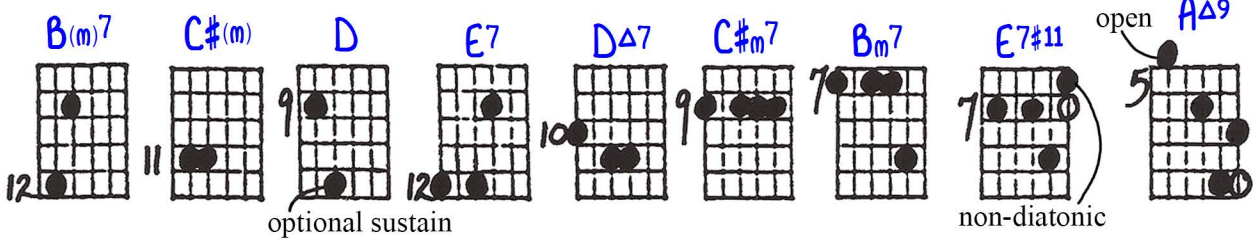
1-to-1 Motion in the Outer Voices

Key of A

1)



?

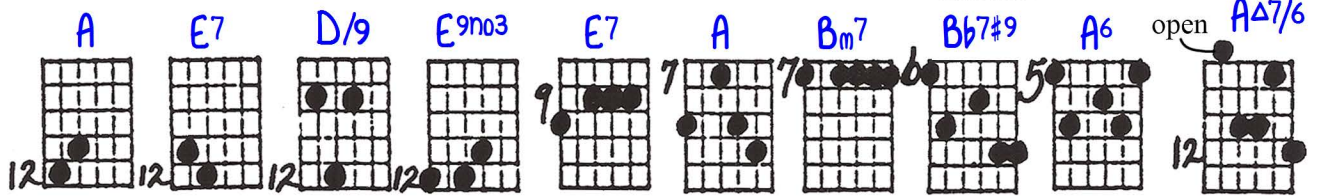


2)

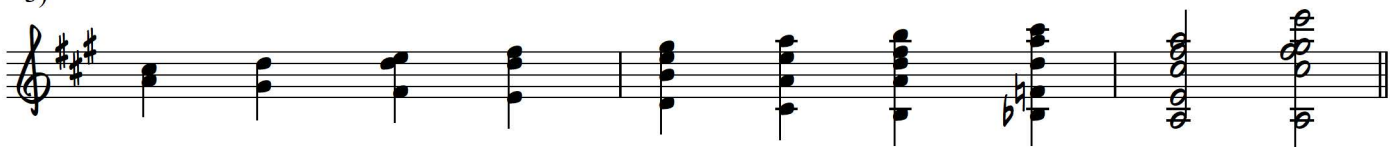


non-diatonic

OR



3)



4)

Chord diagrams for progression 4: D (12), C#m (11), Bm (9), AΔ7 (7), D/9 (5), C#m7 (4), Bm9 (7), E7b9#5b5 (5), C#m7 (4) (AΔ9). Staff notation shows the corresponding notes in treble clef with a key signature of two sharps (F# and C#).

5)

Chord diagrams for progression 5: A5 (12), E9 (11), D/9/#11 (9), E11 (12), E7 (9), A (10), Bm7 (7), E7/6 (7), A/9 (5). Staff notation shows the corresponding notes in treble clef with a key signature of two sharps (F# and C#).

6)

Chord diagrams for progression 6: A6 (12), E7b9 (12), D/9 (10), E7 (12), DΔ7 (10), C#m7b9 (9), Bm7/11 (7), E7/6 (7) (open), A6 (5). Staff notation shows the corresponding notes in treble clef with a key signature of two sharps (F# and C#).

Assignment:

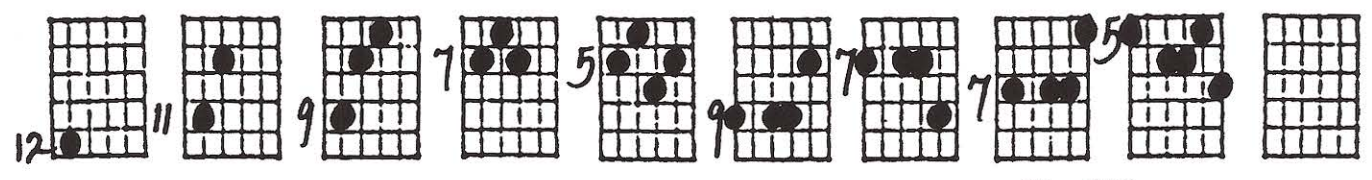
- 1) Learn all 6 lines...memorize as you go.
 - 2) Transpose to Ab, G, Gb, F, and E.
 - 3) Write the chord names in.
 - 4) I'll quiz you in any of the 6 keys on any of the 6 progressions, so be ready.
 - 5) You'll have to adjust for the open strings when transposing...use common sense.
- Also, the last 2 chords in progression #4 may sound unpleasant to you...if so, try V7b9 - Imaj7.

DIATONIC CONTRARY MOTION PROGRESSIONS: 1 to 1 Motion in the OUTER VOICES

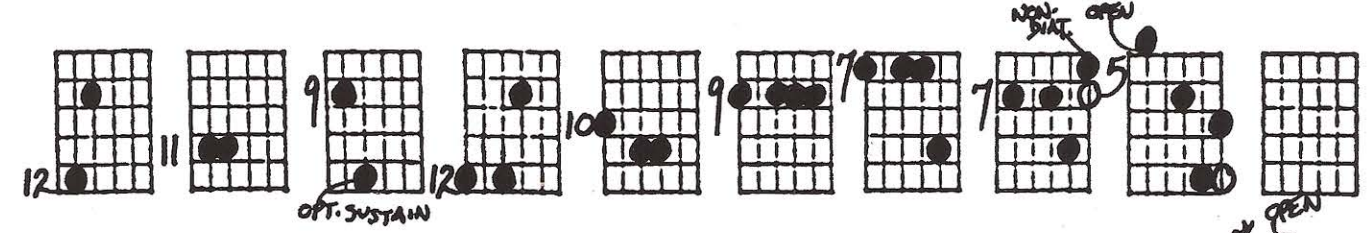
1st Street
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Key MA

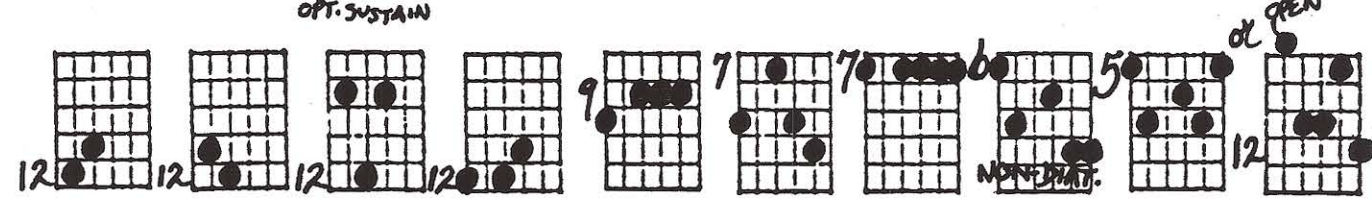
①



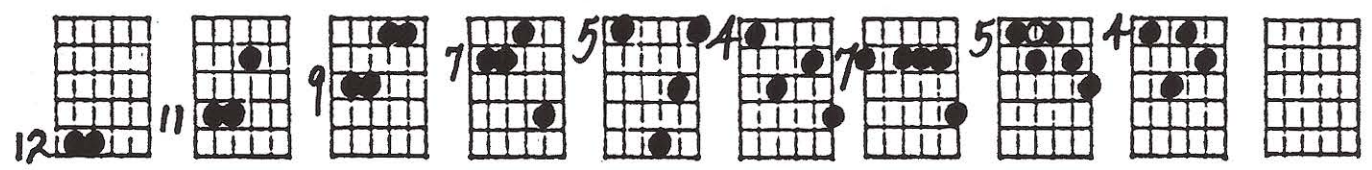
②



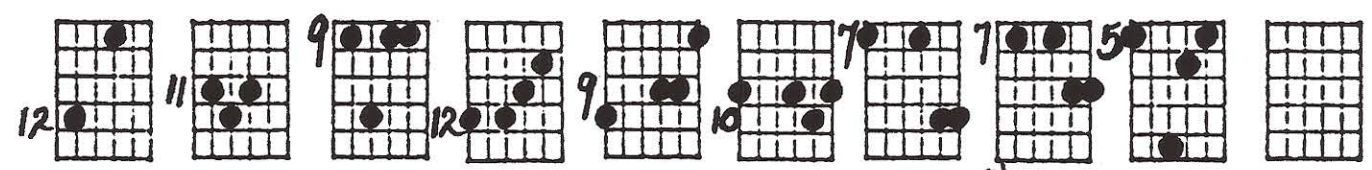
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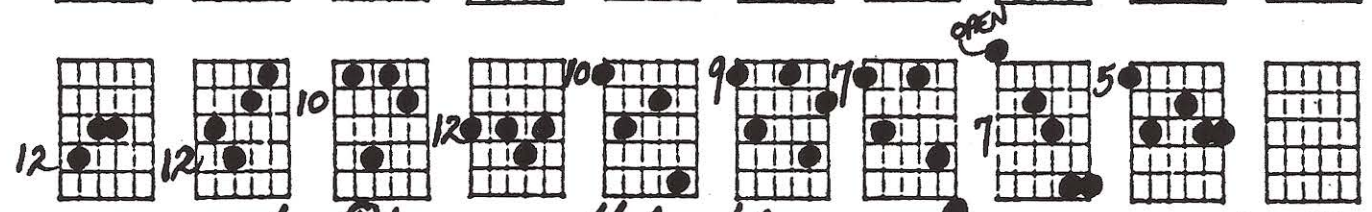
④



⑤



⑥



Assignment: ① Learn all 6 lines... memorize as you go
 ② transpose to Ab, G, Gb, F, E
 ③ Write the chord names in
 ④ I'll quiz you in any of the 6 keys on any of the 6 progressions
 ⑤ You'll have to adjust for the open string when transposing... use common sense. Also the last 2 chords in progression 4 may sound unpleasant to you... if so, try I7b9 IΔ7.

