## Diatonic Cycle of 4ths

PART 1 - Ted Greene, 1975-05-31

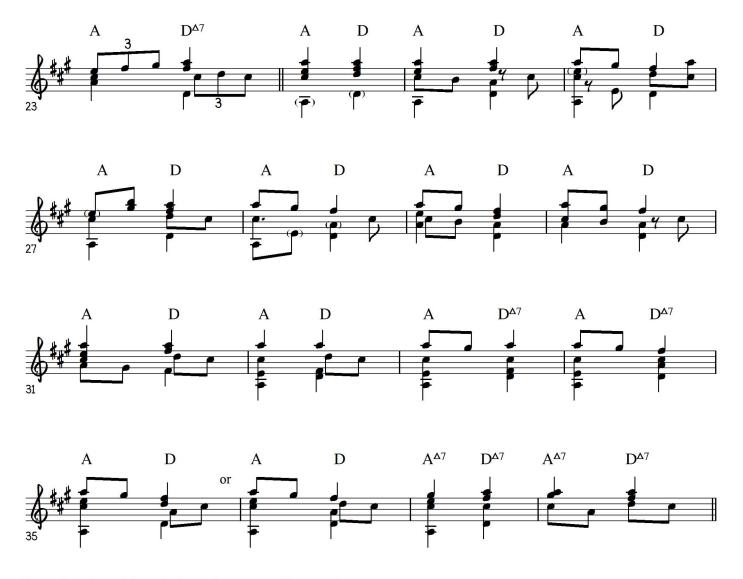
In Major keys do: 1) I IV viio iii vi ii V I 2) IV viio iii.....
In Minor keys do: 1) i iv VII III VI iio V i 2) iv VII III..... 3) V i iv......

Start all examples in high registers, use all string sets, various keys.



All the above decorations and uses of different meters and rhythms will not be listed on each example from now on (to save space), but you might try applying the same logic on your own.





Remember about delays, the "team" concept and linear styles.

## Compare:





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