

MOORE DESC. PROGRESSIONS CONCEIVED FROM: ① the BASS
 ② the MELODY or SOPRANO
 ③ the HARMONIC TENDENCIES

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① Key of F

ALSO DO THIS PROG. in the Key of E

②

a) tops given
 b) if you like prog. in the key of F also

c) you begin in E and use those chords at the end

③ Key of E

④ Key of E^b VARIATION

More Descending Progressions Conceived from:

1) the bass, 2) the melody or soprano, 3) the harmonic tendencies

①
Key of F

Also do this prog. in the key of E

F	FΔ7no3	F6	F/9	G9	C7	F	Gm7
FΔ7	BbΔ7	Eb13sus	Eb9	Am7	Dm7	G9	C7sus

and resolve

②
a) Do as given.

b) Try this prog. in the key of A also.

F	FΔ7	Bb	Gm7/11	C7/6	F	C7	BbΔ9
Am7	Am7	Dm7	G13	C11	Eb	C9	Bb6

c) Then try in E and use these chords at the end:

A6	Ab	E	EΔ7	C#m (E6)	E	AΔ7	E/9
F#m7	AΔ7	B7	A	B7/6	B9	E	C#m7
F#m7	B7	Eb	EbΔ7	Cm (Eb6)	EbΔ7	AbΔ7	Eb/9
Fm7	AbΔ7	Bb7	Ab/9	Bb11	Bb7	Eb	Cm7
Fm7	Bb7	G	← Modulation?				

A
M2M4AT