Contrary Motion with Lots of 4th Chords

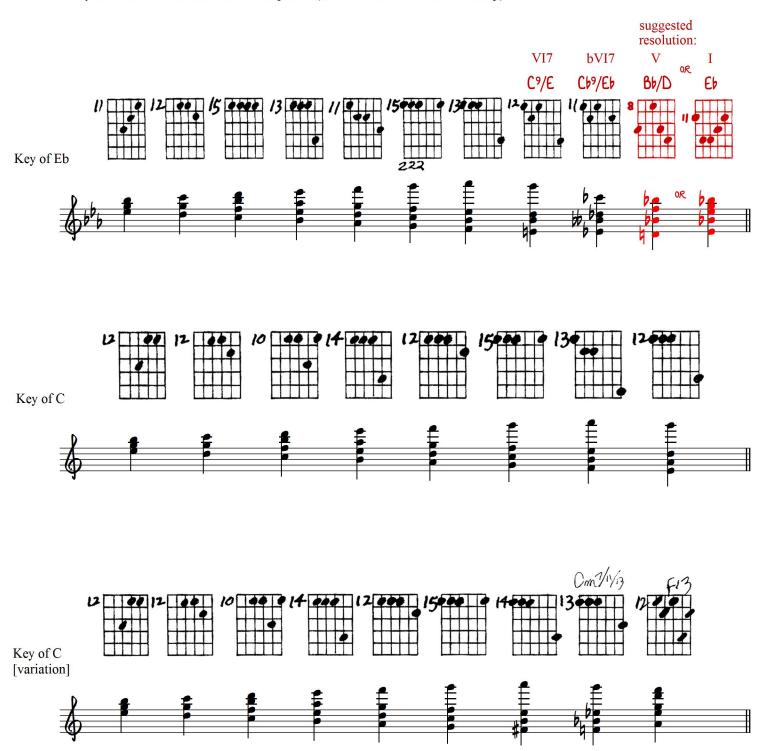
Ted Greene, 1977-07-22

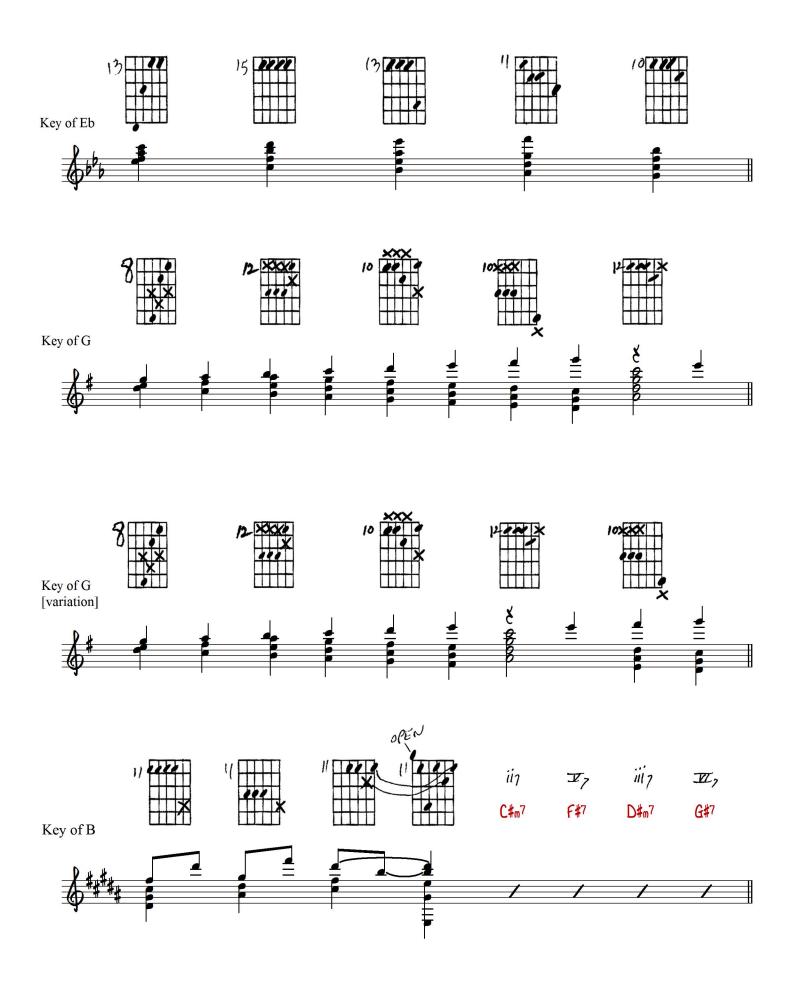
For some (or all?) things, look at the 4th chords from the view of what's on <u>top</u> (i.e., harmonize the melodies - that's what the ear is listening for) consider the advantages vs. disadvantages of this method of visualizing.

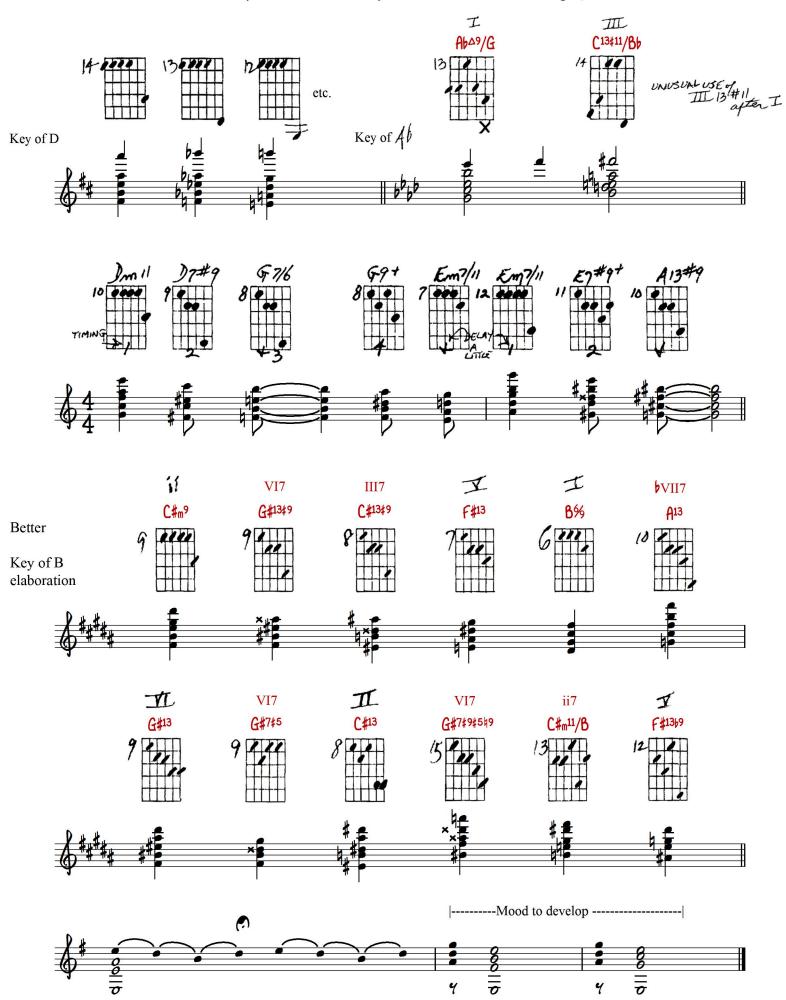
1) First do in all tonal scales or mixed scale types in key of E.

Do contrary 4ths in all tonalities.

Try chromatic 4-note 4th chords over pedals (or 4ths with a 3rd interval on top).







CONTRARY MOTION WITH LOTS of 4th CHORDS (DOCONTRARY HAS IN ALL YOU ME HE WIEW OF What'S, DOCONTRARY HAS IN ALL YOU WHAT'S, THE MELONES - that'S when the easy is listening for. Low ALL TOURLE COLOR OF MIXE) SEASE THES in KEY of E Inchrom Anote Hickords over PEDALS (or 4ths w/a 3rd interval on top) KayrEb 117 II7 II17 II17 Keyoy Ab UNUSUAL USE of HILL IS 13 HILL I after I Reyord Plaboration