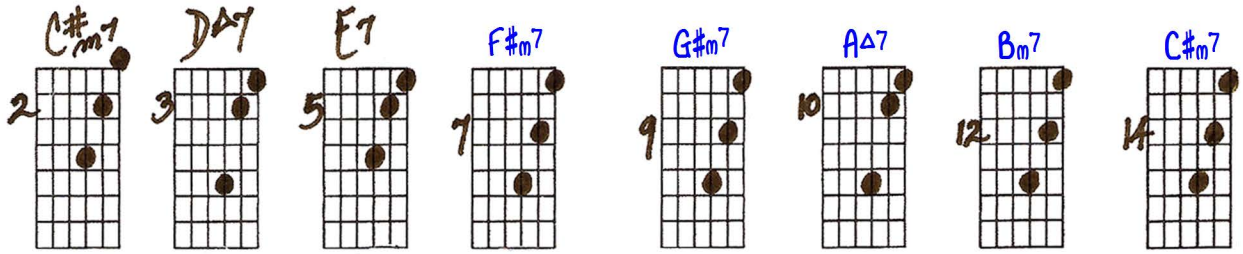


CONTEMPORARY HARMONIZED SCALES

Ted Greene
1992-07-01

Key of A
1) 7ths



Optional: continue on up or descend; or both.

Some rows sound less weird when "broken up":

2) "2's"

You may wish to add the low open A to any or all of these for added body and warmth.

3) 7ths

4) 7ths

Key of D

5) 7ths

Add the open D bass under all these chords

Learn all or much of these sounds.

CONTEMPORARY HARMONIZED SCALES

Using the Voicings in Musical Orders, Rather than Just Step-wise

Key of A

Notice that all 7 degrees voicings in these "add 9's" or incomplete 7ths are here in this phrase.

APPLICATION OF CONTEMPORARY HARMONIZED SCALES

Ted Greene
1992-07-01

Key of A

1)

If you repeat this whole passage, add rhythmic life to the above line.

2)

3)

4)

D, D Δ 7no3, C $\#$ (m)7, B(m)7, A Δ 7no3, C $\#$ m7, D Δ 7

5)

D/9/E, E/9, F $\#$ m9/E, A/9, G $\#$ o7b9, E/9, E7/6 *Pause*

A more traditional follow phrase:

Optional phrase extension:

Bm7, A/D, D Δ 9no3, D $\#$ m7/11, G $\#$ 13b9, C $\#$ m7/11, G13, F $\#$ m7, F $\#$ +7#9

B13, F $\#$ m7/11, B7/6, F $\#$ m11, B13, A Δ 7, C $\#$ m6, A Δ 9/B

① Key of A 7th
 C#m7 Dm7 E7
 2 3 5 7 9 10 12 14
 OPTIONAL: Continue on up or descend; or both
 Some rows sound less weird when "broken up":

② 2i
 E2 D2 C#2 B2
 16 14 13 11 9 7 6 4 3
 You may wish to add the low open A to any or all of this for added body & warmth.

③ 7th
 1 2 4 5 7 9 10 12 14
 + warmth.

④ 7th
 16 14 13 11 9 7 6 4 2

⑤ 7th
 Key of D
 ADD THE OPEN D BASS UNDER ALL THESE CHORDS

Learn all or much of these sounds,

CONTEMPORARY HARMONIZED SCALES : Using the voicings in MUSICAL orders, rather than just Sheppes

© Jeff Sheppes
7-1-92

D
Key of A

notice that all 7 degrees: voicings in these "add 9 5" or incomplete triads are here in this phrase.

2

APPLICATION OF CONTEMPORARY HARMONIZED SCALES

© Andy Green 7-1-92

Key of A

①

Diagram 1: A sequence of guitar fretboards. The first four fretboards are labeled "OPEN" and show notes 9, 10, 12, 9. The next four fretboards are also labeled "OPEN" and show notes 5, 7, 9, 5.

Diagram 2: A sequence of guitar fretboards with melodic lines. The first fretboard has notes 3, 3, 2, 2 with an 'X' above the first note. The second fretboard has notes 3, 3, 2, 2 with an 'X' above the first note. Below the fretboards are rhythmic notations: "1 4 2" and "3 3 4 4".

If you repeat this whole passage, with rhythmic life to the above line.

②

Diagram 3: A sequence of guitar fretboards with notes 5, 7, 9, 10, 12, 9, 5, 2, 5.

③

Diagram 4: A sequence of guitar fretboards with notes 3, 5, 7, 10, 9, 5, 2.

④

Diagram 5: A sequence of guitar fretboards with notes 5, 9, 7, 5, 4, 4, 5.

⑤

Diagram 6: A sequence of guitar fretboards with notes 2, 4, 5, 9, 7, 9, 5.

Phrase

2 more traditional follow: phrase

OPTIONAL phrase extension

Diagram 7: A sequence of guitar fretboards with notes 2, 5, 6, 4, 4, 3, 2, 2.

Diagram 8: A sequence of guitar fretboards with notes 7, 9, 7, 4, 12, 8, 7.

Diagram 9: A sequence of empty guitar fretboards.