

# Consonant Major Slash Chords (and friends): IV - V - I

Key of E

$A\Delta^9_{no3}$   
E/A
 $B^{11}$   
A/B
 $E\Delta^9_{no3}$   
B/E
 $A\Delta^9_{no3}$   
E/A
 $B^{11}$   
A/B
 $E\Delta^9_{no3}$   
B/E

$A\Delta^9_{no3}$   
E/A
 $B^{11}$   
A/B
 $E\Delta^9_{no3}$   
B/E
 $A\Delta^9_{no3}$   
E/A
 $B^{11}$   
A/B
 $E\Delta^9_{no3}$   
B/E
Or  
 $E/9$

$A\Delta^9_{no3}$   
E/A
Using IV  
for V7sus  
 $A/9$ 
 $E/9$ 
 $A\Delta^9$ 
 $B^{11}$   
A/B
 $E/9$

$A\Delta^9_{no3}$   
E/A
 $B^{11}$   
A/B
 $E\Delta^7$ 
Or  
 $E\Delta^7$ 
Key  
of C
 $G^{11}$   
F/G
 $G^{11}$   
F/G
 $C/9$

$F/9$ 
 $G^{11}$   
Dm/G
 $C\Delta^9$ 
 $D\flat/9$ 
 $E\flat^{11}$ 
 $A\flat\Delta^9$

Now transpose all the prior examples on this page into the key of Ab. Try to sense the logic of each example. And the procession from one example to the next. It'll help you to memorize all this stuff if you should care to.

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Key of E

5 7 7 7 9 7

5 7 7 12 7 12 11 0

using IV for V sus

12 9 12 4 7 7

Key of C:

7 7 7 7 5 3 3

or OPEN E or OPEN E

Key of Ab:

8 7 8 8 11 8

Now transpose all the prior examples on this page into the Key of Ab.

Try to sense the logic of each example. And the progression from one ex. to the next. This will help you memorize what you are learning. It is your job to do.