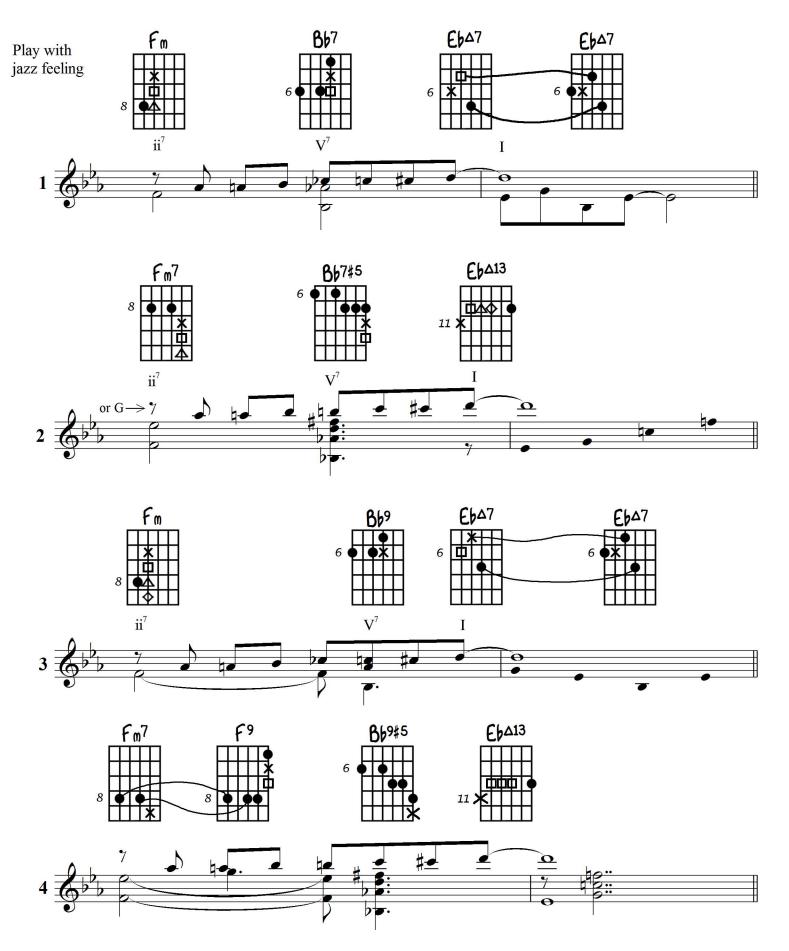
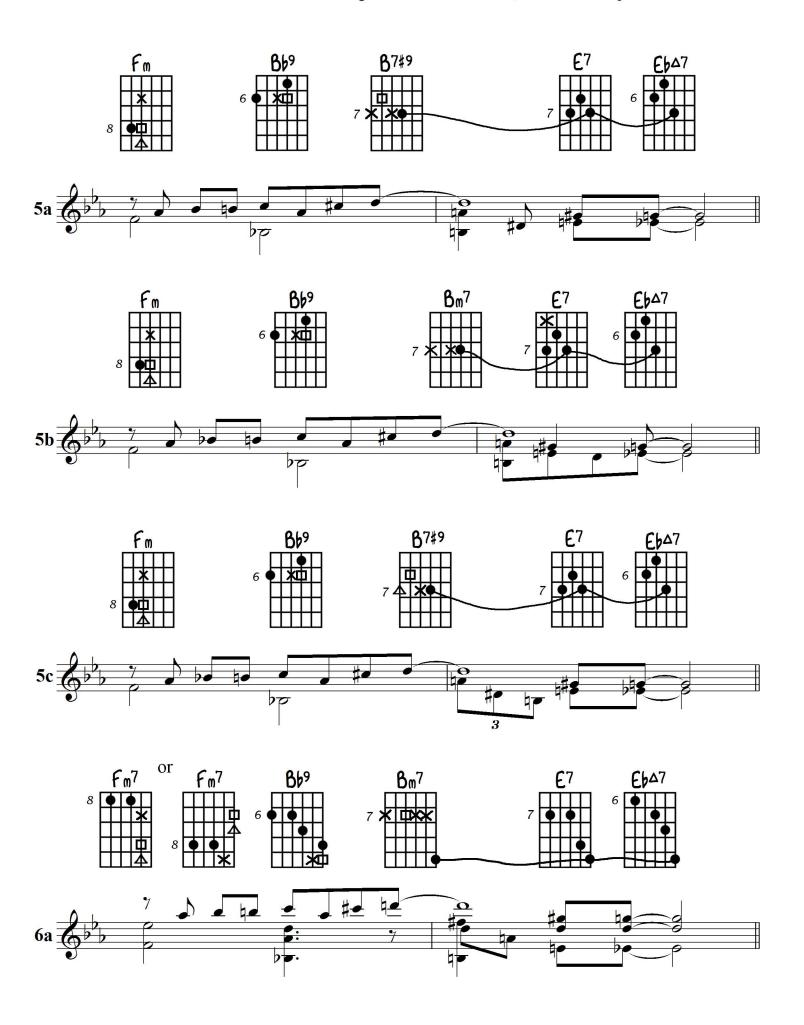
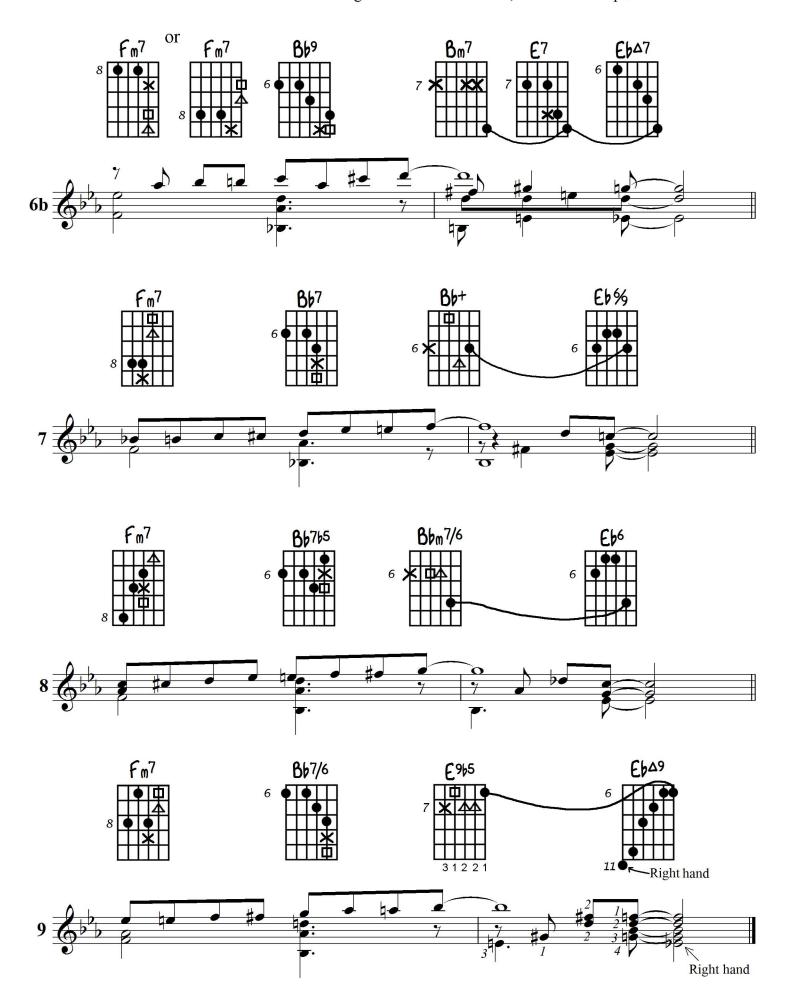
Chromatic (and Semi-Chromatic) Melodies Over Progressions

[In the Style of 1) George Van Eps and 2) the Big Bands of the Swing Era]

Ted Greene, 1978-12-08, 1981-02-24







CHROMATIC MELODIES OVER PROGRESSIONS (IN THE STYLE OF FINE OF THE SEMI-CHROM.

SIG BANDS OF THE SLING END)