

Chords for Chord Melody Playing

Part 4 - Dominant 7th Types

Extended, Suspended, Altered and Overtone Series Dominants

O = optional notes
(not open strings)

Ext. & Susp.
Dom. 7th types

Root on top

A7 A9 A13 A11 A7 sus A7/6 sus A13 sus

5 7/6 5 9 A9 A7 5 5 5 2 2 2 3 4

A11 A7 A7/6 A7 A11

5 10 10 10 10 10 12

sus 9 13

Alt. & Overtone
Series Dom. 7th
types

Root
on top

A7+ Eb#11 A whole tone A9+ (A7#9+) Eb13#11 A7+(45) (Eb7b5) A7b5

5 6 5 5 5 5 5 5 5 5 5

A7b9 A7#9 (A7b9+) Eb#11 (A7b9b5) Eb7/#11 Eb#11 A7+ (Eb9b5) Eb#11 (A7b9+) Eb#11 Eb#11

5 5 5 5 6 2 5 5 5 5 5 5 5 5 6

13#11

(Eb7b5) A7b5 (A7#9+) Eb13#11 A7b9 A7b9+ b9th on top A7b9 A7b9+ A7b9b5 A13b9 Eb9

10 5 5 5 5 5 5 5 5 5 5 5 5 5 6

b9 #9

Eb9 A7b9 Eb9 A7b9 Eb9 Eb9 A7b9 A7b9

4 5 3 5 12 12 3 3 2 6

Eb13 Eb9 Eb9 #5

A13b9 Eb9 A13b9

10 10 9 6 6 6

7b9 13 13 b9

Alt. & Overtone
Series Dom. 7th
types
3rd on top

O = optional notes
(not open strings)

5 0 A7+ A13b9 Eb9 Eb9 A7+ Eb9 Eb9 A7b9

7 A7b9 A11b9 Eb9b5 A whole tone A7b5 A whole tone

11 Eb7(b5) Eb7(b5) A7b5 A7b9

The diagram shows a series of guitar chord shapes on a 6-string fretboard. Each shape is labeled with a chord name and includes fingerings and optional notes (marked with 'O').

- Row 1:**
 - A7+ (5th fret, 0th string open)
 - A13b9 (9th fret)
 - Eb9 (9th fret)
 - Eb9 (8th fret)
 - A7+ (7th fret)
 -
 - Eb9 (12th fret)
 - Eb9 (6th fret)
 - A7b9 (2nd fret)
- Row 2:**
 - A7b9 (7th fret)
 -
 - A11b9 (9th fret)
 - Eb9b5 (11th fret)
 - A whole tone (7th fret)
 -
 - A7b5 (9th fret)
 - A whole tone (9th fret)
- Row 3:**
 - Eb7(b5) (11th fret)
 - Eb7(b5) (6th fret)
 - A7b5 (2nd fret)
 -
 - A7b9 (9th fret)
- Rows 4-9:** Empty guitar grids.

