

DO ALL PATTERNS ASCENDING (AS GIVEN) AND DESCENDING. Also, do in cycle of 4ths or other cycles which employ all the keys.

Key of D: **I CHORD SOUNDS**

Handwritten guitar chord diagrams for the key of D, organized into two main sections: **I CHORD SOUNDS** and **V-I CHORD SOUNDS**.

**I CHORD SOUNDS:** This section contains 16 diagrams for various chords, including D6, D7, D9, D6/9, D1/9, and D. The diagrams are arranged in rows and columns, with some chords grouped together in parentheses.

**V-I CHORD SOUNDS:** This section contains 28 diagrams for various chords, including A7b9, D9, A13b9, A9+, A13, and A7#9+. The diagrams are arranged in rows and columns, with some chords grouped together in parentheses.

Each diagram shows a guitar fretboard with dots indicating finger positions. Some diagrams include additional markings such as "u" for double stop fingering or "6/9" for sixths and ninths.

Try these in lower register

CONTINUE!

**V7 I CONTINUED**

Key of D

Handwritten guitar chord diagrams for the key of D, organized into rows and columns. The diagrams are labeled with various chords and include fret numbers and string indicators.

**Row 1:** A13sus D9, A13sus D9, A13sus D9, A7sus/17 D9, A7/6 D6/9, A7b9 D, D.

**Row 2:** A7b9 D/9, A7b9 D9, D6/9 A7b9, D/9 or D6, A7#9+ D2, [empty], [empty].

**MIDDLE STRINGS** (I CHORD SOUNDS):

**Row 3:** D6, D6, D6, D6, D6, D6, D6, D7, D6, D7, D9, D7.

**Row 4:** D/9, D/9, D/9, D/9, D/9, D/9, D6/9, D6/9, D/9, D6/9, D6, D6/9.

**Row 5:** D6/9, D/9, A7b9 D6, A7b9 D7, A7b9 D6, A7b9 D6, A7b9+ D/9, A7b9+ D/9.

**Row 6:** A7b9+ D7 or D9 or D6, A7b9+ D6/9, A7b9+ D6/9 or D/9, A7b9+ D9 or D6.

**Row 7:** A7#9+ D9, A7#9+ D9, A13b9 D6, A13b9 D6/9, A13sus D9, A13sus D9.

**Row 8:** A13sus D9, A7sus/17 D9, A7/6 D6/9, A7b9 D9 or D6, [empty], [empty], [empty].

**Row 9:** [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty].

Try elaborating all V7 I progressions into ii7 V7 I types - stay on one set of strings only.