

Chord Homonyms for 5-Note (Voice) Chords

Ted Greene, 1980-02-17, 1984-06-08, 1995-01-07

P-1, P-2, etc. (P = Pentatonic) or better yet CR1, CR2, etc., (Chord Row), or F-1 (“Five-Note Chord”-1), or P-1, 2, etc. P = Pentatonic
But no 3, 4, or 5 chromatic tones in a row for now.

There are 40 non-chromatic types, each of course with many names, and in the 40+ rows or spacings, and with five forms [inversions] per row.

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|-----|--|---|---|
| 1) | C, D ^b , Eb, E, G ^b | G ^b 7/6#11no3 = C#m ^Δ 9/11no5 | ← Derive from D ^b Δ9 (by lowering 3 to b3, 5 to 11) |
| 2) | C, D ^b , E ^b , E, G | E ^b 13 ^b 9no5 = A7#9#11noR = D ^b ◦Δ9 | [as above, “Derive from D ^b Δ9”] |
| 3) | C, D ^b , E ^b , E, A ^b | D ^b m ^Δ 9 = E ^b 13/11 ^b 9no5 = G ^b 13#11noR,3 = B ^b m11 ^b 5noR = C(7) ^b 9#9+ or C+/b9#9 | [as above, “Derive from D ^b Δ9”] |
| 4) | C, D ^b , E ^b , E, A | E ^b 13 ^Δ 9#11no3,5 = A#11#9 = B7 ^b 9noR,5/C# E = B ^b ◦9/11noR = D ^b ◦Δ9/b13no ^b 5 | [as above, “Derive from D ^b Δ9”] |
| 5) | C, D ^b , E ^b , E, B ^b | C7#9 ^b 9no5 = F#7/6#11noR | [as above, “Derive from D ^b Δ9”] |
| 6) | C, D ^b , Eb, F, G ^b | E ^b m9/13no5 | [as above, “Derive from D ^b Δ9”] |
| 7) | C, D ^b , Eb, F, G | E ^b 13no5 = B ^b m6/9/11noR = D ^b Δ9#11no5 | [as above, “Derive from D ^b Δ9”] |
| 8) | C, D ^b , Eb, F, A ^b | E ^b 13sus no5 = D ^b Δ9 = B ^b m11noR | [as above, “Derive from D ^b Δ9”] |
| 9) | C, D ^b , Eb, F, A | E ^b 13#11no3,5 = F7 ^b 6 = D ^b Δ9+ | [as above, “Derive from D ^b Δ9”] |
| 10) | C, D ^b , E ^b , F, B ^b | D ^b Δ13no5 = B ^b m/9/11 = E ^b 13no3 | [as above, “Derive from D ^b Δ9”] |
| 11) | C, D ^b , E ^b , G ^b , G | E ^b Δ13#9 | [as above, “Derive from D ^b Δ9”] |
| 12) | C, D ^b , E ^b , G ^b , A ^b | E ^b m7/11/13no5 = A ^b 7/11 = G ^b 6/9#11no3 | [as above, “Derive from D ^b Δ9 or from B6/9”] |
| 13) | C, D ^b , E ^b , G ^b , A | F7 ^b 9 ^b 6noR = G ^b ◦7/45 | [as above, “Derive from D ^b Δ9 or from B9 or D7 ^b 9”] |
| 14) | C, D ^b , E ^b , G ^b , B ^b | G ^b 6#11 = E ^b m7/6 | Derive from C ^b Δ9 (raise Root 1/2 step) |
| 15) | C, D ^b , E ^b , G, A ^b | E ^b 7/6/11no5 = B ^b m11/13noR,5 = D ^b Δ9#11no3 | Derive from D ^b Δ9 |
| 16) | C, D ^b , E ^b , G, A | E ^b 7/6#11no5 = A7#9 ^b 5 | [as above, “Derive from D ^b Δ9”] |
| 17) | C, D ^b , E ^b , G, B ^b | E ^b 7/6 = B ^b m6/9/11no5 | [as above, “Derive from D ^b Δ9”] |
| 18) | C, D ^b , E ^b , A ^b , A | D ^b Δ9 ^b 6no3 = A ^b (7) ^b 9/D ^b = G ^b ◦7/9noR/45 = F7#9 ^b 6noR = A ^Δ 7#9#11no5 | [as above, “Derive from D ^b Δ9”] |
| 19) | C, D ^b , E ^b , A ^b , B ^b | B ^b m11no5 = D ^b Δ13no3 = E ^b 7/6sus4 | [as above, “Derive from D ^b Δ9”] |
| 20) | C, D ^b , E, F, A ^b | D ^b Δ7#9 | [as above, “Derive from D ^b Δ9”] |
| 21) | C, D ^b , E, F, A | F ^Δ 7 ^b 6 | [as above, “Derive from D ^b Δ9”] |
| 22) | C, D ^b , E, F, B ^b | C7 ^b 9no5/F | [as above, “Derive from D ^b Δ9”] |
| 23) | C, D ^b , E, G ^b , G | G ^b 7 ^b 9#11no3 = B ^b ◦7/9/b13noR = D ^b ◦Δ7/11 = A13#9noR | [as above, “Derive from D ^b Δ9”] |

“Chord Homonyms for 5-Note (Voice) Chords” — Ted Greene, p.2

24)	C, D ^b , E, G ^b , A ^b	G ^b 9#11no3	[as above, “Derive from D ^b Δ9”]
25)	C, D ^b , E, G ^b , A	F#m7#11	Derive from C ^Δ 9
26)	C, D ^b , E, G ^b , B ^b	G ^b 7#11	Derive from C ^Δ 9
27)	C, D ^b , E, G, A ^b	E ^b 13 ^b 9noR,5/A ^b = D ^b ◦Δ7/45	Derive from A7#9 [see #28 below]
28)	C, D ^b , E, G, A	A7#9	Derive from A ^Δ 9
29)	C, D ^b , E, G, B ^b	C7 ^b 9 = B ^b ◦7/9 = D ^b ◦7/Δ7	Derive from C ^Δ 9
30)	C, D ^b , E, A ^b , B ^b	C7 ^b 9+ = G ^b 9#11noR = D ^b m6 ^Δ 7	Derive from C7 ^b 9
31)	C, D ^b , F, G ^b , A	F#m ^Δ 7#11	Derive from #32 or #15 up a 4th
32)	C, D ^b , F, G, A ^b	D ^b Δ7#11 = B ^b m9/13noR	Derive from B ^b m9 (lower R to ^b 7, lower ^b 7 to 13)
33)	C, D ^b , F, G, A	A7#9+	Derive from A7#9
34)	C, D ^b , F, G, B ^b	B ^b m6/9	Derive from B ^b Δ9
35)	C, D ^b , F, A ^b , A	A ^Δ 7#9+	Derive from A7#9+
36)	C, D ^b , F, A ^b , B ^b	B ^b m9 = D ^b Δ7/6	Derive from B ^b Δ9
37)	C, D ^b , G ^b , A ^b , B ^b	G ^b /9#11 = A ^b 11/17no5 = E ^b m7/11/13noR	Derive from B ^b m9
38)	C, D, E, F#, A ^b	D9#11no5 = A ^b 7 ^b 5#5 = E9+	Derive from D ^Δ 9
39)	C, D, E, F#, A	D9 = C6/9#11no5	Derive from D ^Δ 9
40)	C, D, E, G, A	C6/9 = Am7/11 = D11 = F ^Δ 13noR	Derive from D ^Δ 9

P-1, 2 etc. (PENTATONIC) or better yet CR1 OR2 etc. (CHORD ROW) or F-1 (FIVE NOTE!) or CHORD HOMOLOGY for 5 NOTE (VOICE) CHORDS

2-17-87
6-2-87

- DERIVE from D♭A9 (by lowering 3 to b3, 5 to 11)
- 1) Gb7b9#11 = C#m A9/11
 - 2) Eb13b9#11 = A7#9#11 = D♭A9
 - 3) DmΔ9 = Eb13/11b9#11 = Gb17#11 = Bbm11b5 mΔ9
 - 4) Eb13b9#11 = A#11#9 = B7b9#11 = Bb09#11 = D♭A9/b13
 - 5) C7#9b9 = F#7#11 mΔ9
 - 6) Ebm9/11
 - 7) Eb13#11 = Bbm11/11 mΔ9 = D♭A9#11
 - 8) Eb13#11 = D♭A9 = Bbm11 mΔ9
 - 9) Eb13#11 = F7b6 = D♭A9+
 - 10) D♭A13#11 = Bbm11/11 = Eb13#11
 - 11) Eb13#11
 - 12) Ebm7/11/13 = Ab7/11 = Gb6/19#11
 - 13) F7b9#11 = Gb07#11 =
 - 14) Gb6#11 = Ebm11b6
 - 15) Eb7#11#11 = Bbm11/13 mΔ9, 5 = D♭A9#11
 - 16) Eb7#11#11 = A7#9b5
 - 17) Eb7#11 = Bbm11/11
 - 18) D♭A9b9#11 = Ab(7)b9#11 = Gb07#11 mΔ9 = F#11#9#11 = A7#9#11
 - 19) Bbm11#11 = D♭A13#11 = Eb7#11#11
 - 20) A7#9b6 = D♭A7#9#11 = C7#9#11
 - 21) D♭A7#11
 - 22) F7b6
 - 23) Bbm11#11
 - 24) Gb7#11#11 = Bb07#11/b13 = D♭A7/11 = A13#11 mΔ9
 - 25) Gb7#11#11
 - 26) F#m7#11
 - 27) Gb7#11
 - 28) Eb13b9#11 = D♭A7#9#11
 - 29) A7#9
 - 30) Eb13b9#11 = Gb07#11 = D♭A7
 - 31) C7b9#11 = Gb9#11#11 = D♭m6A7
 - 32) Eb13#11 = Ebm11/13#11
 - 33) F#m7#11
 - 34) D♭A7#11 = D♭m7/13
 - 35) A7#9
 - 36) Bbm11
 - 37) A7#9+
 - 38) Bbm11 = D♭A7#6
 - 39) Eb13#11 = Gb5/11 = Eb7/11#11
 - 40) Gb19#11 = Ab11/17 = Ebm7/11/13
 - 41) D♭A7#11 = Ab7#11#11 = Eb9+
 - 42) D♭A7
 - 43) C6/9#11
 - 44) D♭A7#11 = D♭m7/11 = D11 = F#A13 mΔ9
 - 45) C♭A9 = Am7/11 = D11 = F#A13 mΔ9
 - 46) Eb13#11 = Gb11/11#11 = F6/9#11
 - 47) Eb13#11
 - 48) F7b6

There are 40 P-1, 2 etc. Pentatonic non-chrom. TYPES, each of course with many names, and in the 40+ ROWS or SPACING and w/ 5 FORMS per row.

early Sat. 1-1-95

from C♭A9

from A7#9

from A♭A9

" C♭A9

" C7b9

" D♭A7

" (32) or (13) up a 4th

" Bbm11#11 = D7#10/13

from A7#9

" B♭A9

" A7#9+

" B♭A9

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" Bbm9

from D♭A9

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" D♭A9

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CHORD HOMOLOGY FOR 5 NOTE (VOICE) CHORDS BUT NO 3rd or 5th CHORD TONES IN A ROW FOR NOW.

DERIVE from DbA9 (by lowering 3 to b3, 5 to 11)

$G7b9\#11 = C\#A9\#11$

$Eb7b9\#11 = A7\#9\#11 = DbA9$

$E7b9 = Eb13\#11 = Gb13\#11 = Bbm11b5 = C(7)b9\#9\#11$ or $C+/b9\#9$

$E7b9\#11 = A\#11\#9 = B7b9\#9\#11 = Bbm11b5 = DbA9/b7$ " "

$C\#7b9 = F\#7\#11$ " "

$F7b9\#11 = Bbm11b5 = DbA9\#11$ " "

$F7b9 = DbA9 = Bbm11b5$ " "

$F7b9\#11 = F7b6 = DbA9+$ " "

$F7b9 = Bbm11b5 = Eb13\#3$ " "

$F7b9\#11 = A7\#11 = Gb17\#11$ " or from Bb6/9

$F7b9 = Gb7\#5$ " or from B9 or D7b9

$F7b9 = Eb11\#6$ from CbA9 (radical 1/2 step)

$F7b9 = Bbm11b5 = DbA9\#11$ " DbA9

$F7b9 = A7\#9\#11$ " "

$F7b9 = Ab7\#6 = Gb17\#6 = F7\#11\#9 = A7\#9\#11$ " "

$F7b9 = DbA13\#5 = Eb13\#5$ " "

$F7b9 = DbA7\#11 = C(7)b9$ " "

$F7b9 = Bbm11b5 = Eb13\#5$ " "

$F7b9 = Bbm11b5 = DbA7\#11 = AB\#9$ " "

$F7b9 = Bbm11b5 = DbA7\#11 = AB\#9$ " "

$F7b9 = Bbm11b5$ from CA9

$F7b9 = Bbm11b5$ from CA9

$F7b9 = Bbm11b5 = DbA7\#11$ from A7\#9

$F7b9 = Bbm11b5$ from A7\#9

$F7b9 = Bbm11b5 = DbA7\#11$ " CA9

$F7b9 = Bbm11b5 = Gb9\#11$ " C7b9

$F7b9 = Bbm11b5$ " BbA9

$F7b9 = Bbm11b5$ " (32) or (13) up a 4th

$F7b9 = Bbm11b5$ " Bbm9 (lower 8 to b7 by 4 to 13)

$F7b9 = Bbm11b5$ from A7\#9

$F7b9 = Bbm11b5$ " BbA9

$F7b9 = Bbm11b5$ " A7\#9+

$F7b9 = Bbm11b5$ " BbA9

$F7b9 = Bbm11b5$ " "

$F7b9 = Bbm11b5$ " Bbm9

$F7b9 = Bbm11b5 = A7\#11 = Eb17\#11$ from DA9

$F7b9 = Bbm11b5 = Gb9+$ " "

$F7b9 = Bbm11b5 = C(7)b9$ " "

$F7b9 = Bbm11b5 = F(7)\#11$ " F7\#9 or F7\#9

$F7b9 = Bbm11b5$ from BbA9

$F7b9 = Bbm11b5$ from B7b9

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