

PLAYING ORDER: X O Δ

CHORD HEARTS + BASSES: ii7 I7 I COMPING or CHORD SOLING - SERIES 1 (PAGE 1)

7-1679
3-5-80
9:25 PM
J. [Signature]

PLAY WITH JAZZ SWING FEEL + ADD SYNCOPATION

①

Cm7 8	F9 7	BbΔ7 6	Cm7 8	F9 7	BbΔ7 6	Cm7 8	F9 7	BbΔ7 6	
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REPEAT EACH EXAMPLE

Ebm7 11	Ab7(9) 10	BbΔ7 9	Ebm7 11	Ebm7 11	Ab13 10	Ab9 10	BbΔ7 9	F#m9 4	again
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B13 13	B9 13	E6/9 11	E6/9 11	Dm7 10	Dm9 10	G9 9	G7 9	CA7 8	
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② NOW STRAIGHT THRU - NO REPEATS in ②

Bbm7 7	Bbm7/11 7	E13 6	E7b9 6	A6/9 11	Bbm7 6	Bbm9 6	Eb9 5	Eb13b9 5	AbΔ7 4
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PICKUP CHORD

F7b9+ 7	Bbm9 6	Bbm7/11 4	Eb13b9 5	AbΔ13 5	A7b9 11	Dm7 10	G7b9 9	CA7 8	A7b9 11
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A7b9+ 11	A7b9 11	Dm7 10	Dm7 8	G13b9 9	G7b9 9	CA7 8	A7b9 11	Dm/9 10	G9 9
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C/9 8	C6 7	Dm 10	G7 9	G+ 8	C6/9 7	C7b9 4	Fm7/11 13	Bb13b9 12	EbΔ7 11
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octave "not lines"

COMING ATTRACTION

C7b9 4	Fm7 13	Fm7/11 13	Bb7/6 11	Bb7b13 11	Ebb9 10	C7b9 4	Fm7 13	Bb7b9 12	EbΔ7 11
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C7#9+ 8	F9 7	F7 7	Fm9 6	Bb7/6 6	Eb6 4				
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(OZOMIT BASSES HERE)

①

Fm7	Bb7/6	Eb6/9	Fm7	Bb7	EbA7	Fm7	Bb7/6	Bb7	Eb6/9
6	6	5	6	6	5	6	6	6	5
Eb6/9	C7b9+	C7b9	F	F/9	Bb11	Bb7b9	Eb6	Am7	D7/6
5	6	6	5	5	4	3	4	10	10
GbA9	Am7	D7/6	GbA7	Am7	D7/6	Bm7	E7	E7	A9
9	10	10	9	10	10	12	12	9	11
A9b5	Am9	D7b9	G	Abm9	Bb7+	GbA9	Abm9	Abm7	D7/6
8	9	8	7	9	9	8	9	9	9
GbA9	GbA9	Fm7	Fm11	Bb7/6	Gm7	Gm7/11	C7	Am11	again
11	8	6	6	6	8	8	8	10	10
D7/6	D7+	GbA9	F#m7/11	B7/6	EbA9	F#m9	F#m7	B7/6	E6/9
10	10	9	7	7	6	7	7	7	6
Fm7/11	F#m7/11	C7/6	B7/6	B7	(G#m7/11) E13	B7/6	C7b9+	C#7	F#m9
8	9	8	7	7	11	10	9	9	7
F#7	B7/6	B7/6	E6	Bbm9	Eb7	AbA9	(Cm7) Fm Ab6	Bbm7	Eb7
8	7	7	5	11	11	10	9	11	11
AbA7	Gm7/11	C7	FbA9	Fb6	Bb	E7m7/11	A7/6	D7A9	
10	8	8	7	6	6	5	5	4	

②

③

④

⑤

SLIDE

SLIDE

4+4+2" TWICE

TWICE

TWICE

6 6 3 | 5 5 6 3 | 9 8 7 7

PICK UP PICKS 1 (P.C.)

RELEASE on X

12 10 10 7 8 | 7 6 4 | 8 7 7 4

P.C.

P.C.

4 | 8 9 6 8 9 8 7 6 6 6 | 9

P.C.

P.C.

8 8 8 7 6 6 5 5 | 10 8 8 7

P.C.

3 2 1 7

8 7 5 5 5 5 | 10 8 8 7 10

P.C.

1 2 2

8 8 8 7 | 10 8 8 10 10 7 8 8

P.C.

P.C.

8 6 | 10 11 11 11 10 10 13 11 11

1 3 2

3 4 (4)

4 (1)

2

3 4 (4)

6/10/ST

1 2

2 4

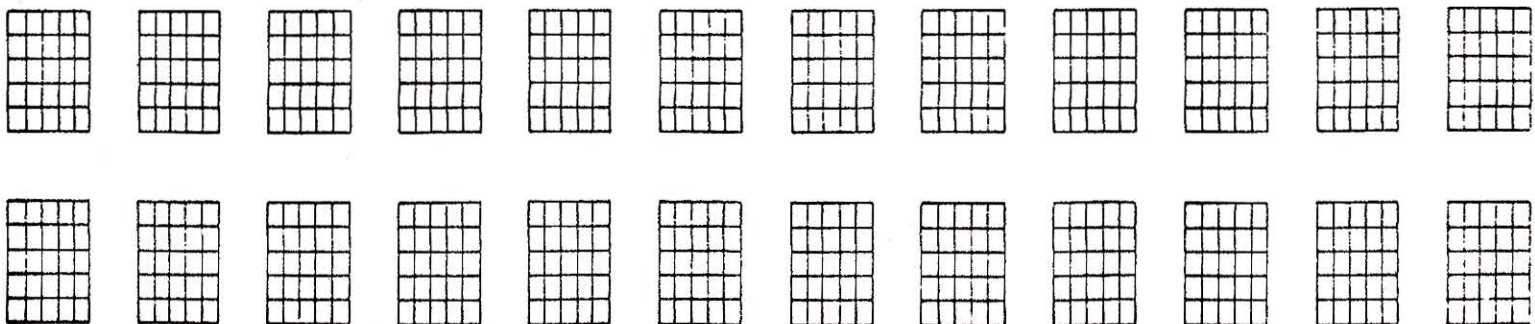
11 10 12 11 11 10 9 9 9 8 10 8

P.C.

3 4

1 2 3

2 6



A collection of guitar chord diagrams for various chords, arranged in a grid. Each diagram shows a fretboard with fingerings, barre positions, and specific chord names. Some diagrams include annotations like "P.C.", "RELEASE", and "HOST".

Row 1: Fm7, Bb7, Eb, Fm7, Bb7, Eb, E7, Am7, D7b9, G

Row 2: E7, Am7, D7/6, D7b9, G6, F#m7, B9, E, F#m9, B7, B7b9

Row 3: E, Abm7, Db7, Gb, Eb7, Ab, D9, Db13sus, Db13b9, Gb

Row 4: Gm9, Gm7, C9+, F#9, G7, C11, C7b9, F#7, D7, Gm7, C7, F#7

Row 5: D7b9, Gm7, C9, C13b9, F, D7, Gm7, C7/6, F#7, D7

Row 6: Gm7, C7, C7+, F#9, D7, Gm7, C7/6, Gm7, C7(+), D7, Gm7, Gm9

Row 7: C7, F6, Bbm7, Bbm7, Eb7, Ab#9, Ab#7, F7, Bbm7, Bbm9

Row 8: Eb7, Ab#9, B7, Bbm9, Eb7/6, Ab#9, Bb7+, Eb11, Eb11b9, Eb7/6, Eb9, Ab

Row 9: (Empty grid)

Row 10: (Empty grid)