

CHORD COLOR-ADDS, 2 NOTE COMPING

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Jed Johnson

① Key of C: ii7 (10), Alt.VI7 (8), I (8). *PLAY these over (TAPE or a friend playing)* 5, 3, 3, 10, 10, 8. ALSO: 0, 8.

② Key of Ab: ii7 (11), Alt.VI7 (11), I (9). *PLAY these over* 6, 6, 4, 6, 6, 4. ALSO: 6, 6, 4.

③ Key of Db: ii7 (11), VI7 (11), I (9). *over* 6, 4, 4. ALSO: 6, 4, 4.

④ Key of A: ii7 (4), VI7 (12), I (12). *over* 7, 7, 5, 7, 7, 5. ALSO: 7, 7, 5.

⑤ Key of F: ii7 (10), Alt.VI7 (8), I (8). *over* 10, 8, 8. ALSO: 8, 5, 6.

⑥ Key of Bb: ii7 (8), VI7 Alt. (8), I (6). *over* 8, 8, 6, 8, 8, 6. ALSO: 3, 1, 1.

Because keyboard players cover so much these days, sometimes guitar only need add 2 notes, not full chords to certain musical textures. Learn the above a little at a time & please try the following transpositions:

① Keys of C, D, E and G.

② Keys of Ab, Db, C and Eb.

③ Keys of Db, Eb, F and A.

④ Keys of A, B, D and high or low E.

⑤ Keys of F, G, A and high or low C.

⑥ Keys of Bb, C, D and high or low F.

1) Key of C

ii⁷ *Alt. V⁷* I Play these over → (taped or a friend playing)

Also: Dm⁷ G7b⁹ CΔ⁷ Dm⁷ G7b⁹ CΔ⁷

2) Key of Ab

ii⁷ *Alt. V⁷* I Play these over →

Also: Bbm^{7/11} Eb7b⁹ AbΔ⁷ Bbm⁹ Eb7b⁹#11 AbΔ⁹

3) Key of Db

ii⁷ *V⁷* I over →

Also: Ebm⁹ Ab¹¹ DbΔ⁷ Ebm⁹ Ab⁹ DbΔ⁹

4) Key of A

ii⁷ *V⁷* I over →

Also: Bm⁹ E¹³ AΔ⁹ Bm¹¹ E¹³b⁹ AΔ¹³

5) Key of F

ii⁷ *Alt. V⁷* I over →

Also: Gm/9 C7b⁹ FΔ⁷ Gm/9/C C7b⁹+ F/9

6) Key of Bb

ii⁷ *V⁷ Alt.* I over →

Also: Cm/9 F+/#⁹ BbΔ⁹_{no3} Cm/9 F7+ BbΔ⁹_{no3}

Because keyboard players cover so much these days, sometimes guitar only need add 2 notes, not full chords to certain musical textures. Learn the above a little at a time and please try the following transpositions:

For 1) Keys of C, D, E, and G.

2) Keys of Ab, Bb, C, and Eb.

3) Keys of Db, Eb, F, and Ab.

4) Keys of A, B, Db, and high or low E.

5) Keys of F, G, A, and high or low C.

6) Keys of Bb, C, D, and high or low F.

CHORD COLOR-ADDS, 2 NOTE COMPING

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① Key of E^b

10 ii7 11 I7 ALT. I Play these over → 3 6 6 6

② Key of B

11 ii7 14 I7 ALT. I Play these over → 4 2 2 2

③ Key of B

14 ii7 14 bII7 I Play these over → 9 8 7 7

④ Key of C

10 ii7 10 ALT. I7 I Play these over → 5 3 3 3

⑤ Key of A

12 ii7 12 I7 ALT. I Play these over → 2 2 5 5

⑥ Key of Ab

8 ii7 11 ALT. I7 I Play these over → 6 6 10 10

⑦ Key of E

9 ii7 12 I7 ALT. I Play these over → 9 7 7 7

Please try the following transpositions:

- ① Keys of E^b, C, E, D^b, F, D, G^b and E^b again.
- ② Keys of B, D^b, F, C, E^b and B again.
- ③ Keys of B, Ab, A, D^b, B^b, G and B again.
- ④ Keys of C, E^b, B, D, B^b, D^b, A and C again.
- ⑤ Keys of A, D^b, B^b, D, B... that's it for this one.
- ⑥ Keys of Ab, B, E^b, G, B^b, D, G^b, A, D^b, F, Ab, C^b and E.
- ⑦ Keys of E, G, B, E^b, G^b, D^b, D, F, A, D^b, E and Ab.

1) Key of Eb

2) Key of B

3) Key of B

4) Key of C

5) Key of A

6) Key of Ab

7) Key of E

Use as the bass note in other keys.

Please try the following transpositions:

- 1) Keys of Eb, C, E, Db, F, D, Gb, and Eb again.
- 2) Keys of B, Db, E (high), C, Eb (high), and B again.
- 3) Keys of B, Ab, C, A, Db, Bb, G, and B again.
- 4) Keys of C, Eb, B, D, Bb, Db, A, and C again.
- 5) Keys of A, Db, Bb, D, B....that's it for this one.
- 6) Keys of Ab, B, Eb (high), G, Bb, D, Gb, A, Db, F, Ab, C and E (low).
- 7) Keys of E, G, B (high), Eb, Gb, Bb (high), D, F, A, Db, E, and Ab.