

The Bi-Diatonic and Tri-Diatonic Systems

Accidentals will
be listed on every
chord (at first)

Type 1 (Major and Aeolian)
C major and Aeolian (with bVII^Δ7 too)

[Chord diagrams are
suggestions. Other
forms are possible.]

Harmonized
Scale
Examples

The Bi-Diatonic System - Type 1 ("Bi-Di")

Chord diagrams (labeled 3, 5, 6, 8, 5, 6, 8, 10, 8):

- C^Δ7
- D_m7
- E_b^Δ7
- F_m7
- G_m7
- A_b^Δ7
- B_b7
- C_m7
- C^Δ9

Musical staff:

Notes: D, E, F, G, A, B, C, D, E.

Accidentals: B_b, C_b, D_b, E_b, F_b, G_b, A_b, B_b, C_b.

Arrows indicate transitions: up arrow from B_b7 to C6; up arrow from C6 to C^Δ7.

Chord diagrams (labeled 5, 7, 8, 10, 8, 9, 11, 13):

- C^Δ7
- D_m7
- E_b^Δ7
- F_m7
- G_m7
- A_b^Δ7
- B_b7
- C^Δ7

Musical staff:

Notes: D, E, F, G, A, B, C, D, E.

Accidentals: B_b, C_b, D_b, E_b, F_b, G_b, A_b, B_b, C_b.

Chord diagrams (labeled 3, 5, 6, 8, 5, 6, 3, 5, 5):

- C^Δ7
- D_m7
- E_b^Δ7
- F_m7
- G_m7
- A_b^Δ7
- B_b7
- C_m7
- C^Δ9

Musical staff:

Notes: D, E, F, G, A, B, C, D, E.

Accidentals: B_b, C_b, D_b, E_b, F_b, G_b, A_b, B_b, C_b.

Arrows indicate transitions: up arrow from B_b7 to C6, Dm6, Eb6, etc.

4th chords

Chord diagrams (labeled 5, 7, 8, 8, 5, 6, 8, 10, 12, 14):

- C^Δ7
- D_m7
- E_b^Δ7
- F_m7
- G_m7
- A_b^Δ7
- B_b7
- C_m7
- C^Δ9
- C^Δ7

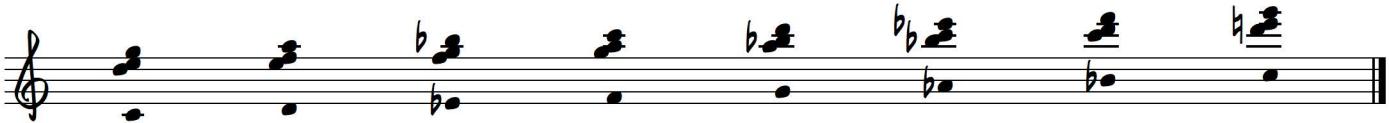
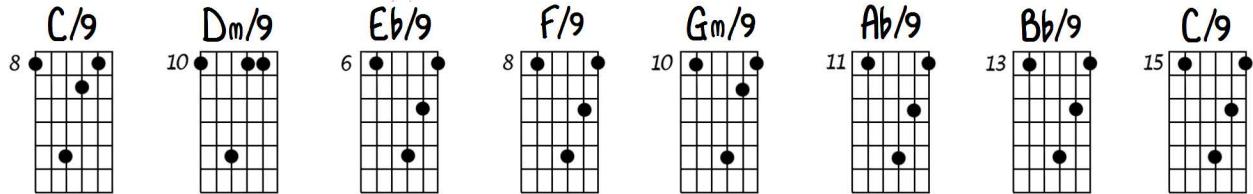
Musical staff:

Notes: D, E, F, G, A, B, C, D, E.

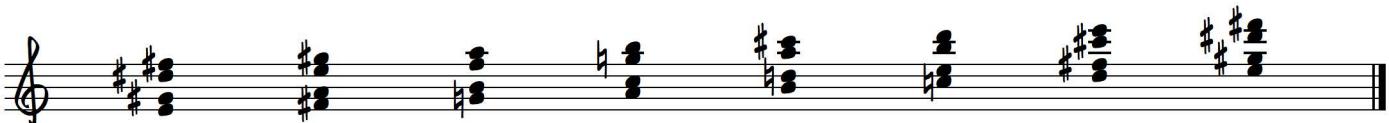
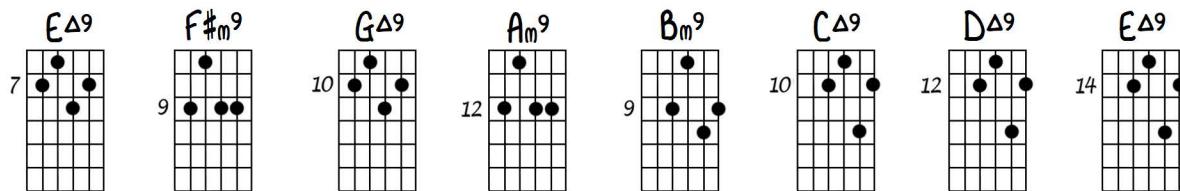
Accidentals: B_b, C_b, D_b, E_b, F_b, G_b, A_b, B_b, C_b.

Arrows indicate transitions: up arrow from B_b7 to A, E, B, F; or to C6, Dm6, Eb6, etc.

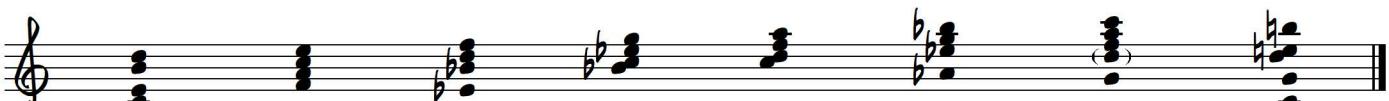
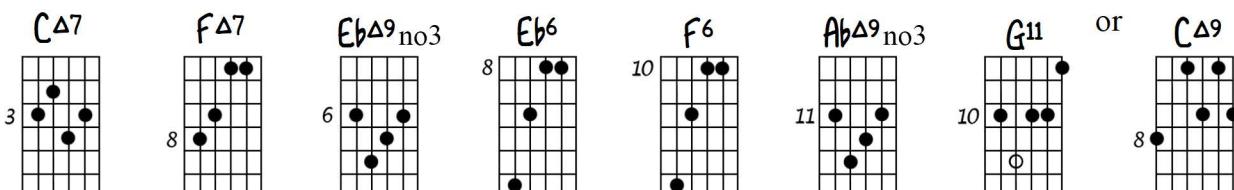
Add 9th chords



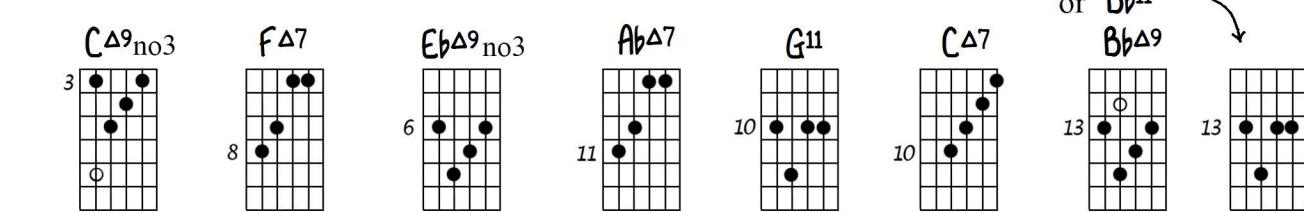
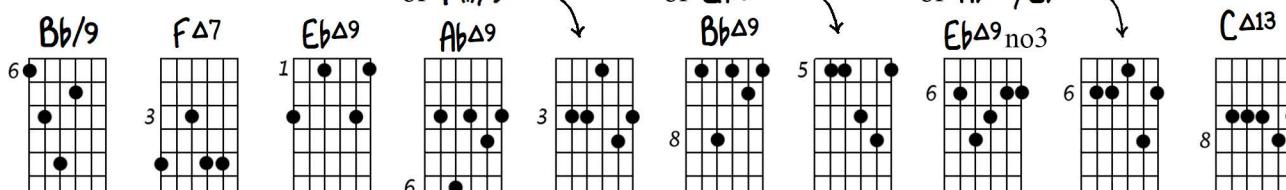
Key of E
(9th chords)



Harmonized
scalewise
melodies:



Key
of Bb



or E

Guitar chord diagrams and musical notation for chords C Δ 7, F Δ 7, Eb Δ 9, Ab Δ 7, G11, C Δ 7, and Bb Δ 9.

Guitar chord diagrams and musical notation for chords Ab9, Bb9, C9, Bb Δ 7, Ab Δ 9 no3, G11, and C Δ 9 no3.

Guitar chord diagrams and musical notation for chords A9, B9, B6, D9, E9, E6, B Δ 9, E9, and D Δ 7. The B6 chord diagram shows a circled '0' at the 4th fret, 3rd string, with a note below it indicating 'or EΔ7 or EΔ7/6'.

Key of B

Progression: I - bVII or bVII - I

Guitar chord diagrams and musical notation for chords Bb9, C9, Bb9, Bb Δ 9, and C6. The Bb9 chord diagram at the bottom has a circled 'X' at the 8th fret, 3rd string.

Key of C

Guitar chord diagrams and musical notation for chords E9, D9, E9, D9, D Δ 9, and E9. The E9 chord diagram at the bottom has a circled 'X' at the 9th fret, 3rd string.

Key of E

New key

Diagram showing a sequence of chords and their corresponding fingerings on a guitar neck. The chords are: EΔ7 (9), E6 (5), D6 (3), DΔ7 (7), EΔ9 (7), EΔ7 (7), D/9 (10), D/9 (12), and DΔ9 (11). Below the diagrams is a musical staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The notes are played with quarter note stems.

Modulation

Diagram showing a sequence of chords and their corresponding fingerings on a guitar neck. The chords are: EΔ7 (7), EΔ7 (7), EΔ9 (7), D/9 (5), DΔ7 (7), DΔ7 (3), EΔ7 (5), E6 (9), EΔ9 (9), and DΔ9 (7). Below the diagrams is a musical staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The notes are played with quarter note stems.

Normal procedure with accidentals for rest of page:

Key of Eb:
Diagram showing a sequence of chords and their corresponding fingerings on a guitar neck. The chords are: Eb (6), EbΔ7 (6), DbΔ9 (9), DbΔ9 (11), and EbΔ9 (13). Below the diagrams is a musical staff with a bass clef, a key signature of three flats (Bb, Eb, Ab), and a time signature of common time (indicated by a 'C'). The notes are played with quarter note stems.

Diagram showing a sequence of chords and their corresponding fingerings on a guitar neck. The chords are: Eb6 (6), EbΔ9 (6), DbΔ9 (11), DbΔ9 (9), EbΔ9 (6), or EbΔ9 (6). Below the diagrams is a musical staff with a bass clef, a key signature of three flats (Bb, Eb, Ab), and a time signature of common time (indicated by a 'C'). The notes are played with quarter note stems.

Key of C:
Diagram showing a sequence of chords and their corresponding fingerings on a guitar neck. The chords are: C/9 (10), C/9 (10), BbΔ9 (6), BbΔ9 (3), and CΔ9 (3). Below the diagrams is a musical staff with a treble clef, a key signature of no sharps or flats (C major), and a time signature of common time (indicated by a 'C'). The notes are played with quarter note stems.

Key of A

Guitar chords for Key of A:

$A\Delta7$ (Fret 2)

$A6$ (Fret 2)

$G\Delta7$ (Fret 10)

$G9$ (Fret 8)

$A\Delta7$ (Fret 12)

Progression: I - bIII - bVII - IV (or V)

Key of Bb

Guitar chords for Key of Bb:

$Bb/9$ (Fret 11)

$Db/9$ (Fret 9)

$Ab/9$ (Fret 9)

$Eb/9$ (Fret 8)

$Bb/9$ (Fret 6)

Guitar chords for descending keys in minor 3rd relations:

Bb (Fret 11)

$Db/9$ (Fret 9)

Ab (Fret 9)

$Eb/9$ (Fret 8)

Do in descending keys
in minor 3rd relations

The Tri-Diatonic System - Type 1

Guitar chords for Type 1 Tri-Diatonic System:

$C\Delta7$ (Fret 3)

$Dm7$ (Fret 5)

$Eb\Delta7$ (Fret 6)

$Fm7$ (Fret 8)

$Bb\Delta7$ (Fret 6)

$Eb\Delta7$ (Fret 8)

$G11$ (Fret 10)

$C\Delta9_{no3}$ (Fret 8)

Guitar chords for Type 1 Tri-Diatonic System:

$Ab/9$ (Fret 11)

$Eb\Delta9$ (Fret 8)

$Db/9$ (Fret 11)

$G11$ (Fret 10)

$C\Delta7$ (Fret 15)

The BI-DIATONIC SYSTEM - TYPE I ("BI-BI") (MAJ.+AEOL.)

7-23-78
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C MAJOR HARMONIZED SCALE EXAMPLES:
AEOLIAN (IV-VII →)
C D E F G A B
D# E# F# G# A# B# C
E# F# G# A# B# C# D#
F# G# A# B# C# D# E#
G# A# B# C# D# E# F#
A# B# C# D# E# F# G#
B# C# D# E# F# G# A#

4th CHORDS

HARMONIZED OR F
SCALEWISE: C A G F A G E B
MELODIES: C D E F G A B

10-11-12-13

A19 B19 C19

A handwritten musical staff with a bass clef at the beginning. The staff contains several notes and rests, with some notes having vertical stems extending downwards.

PROGRESSION

I bVII OR Key

DVN 1/10 C
107-189

EDT KDF D9
1940

井井井井

1 1 1 1

REY
K

C

PROGRESSION
THE PIANO IV = 36/9

I bin ~~you~~ *you*

D B

U

4075

C^o7 B^o7 R^o7 Y^o

- 7 -