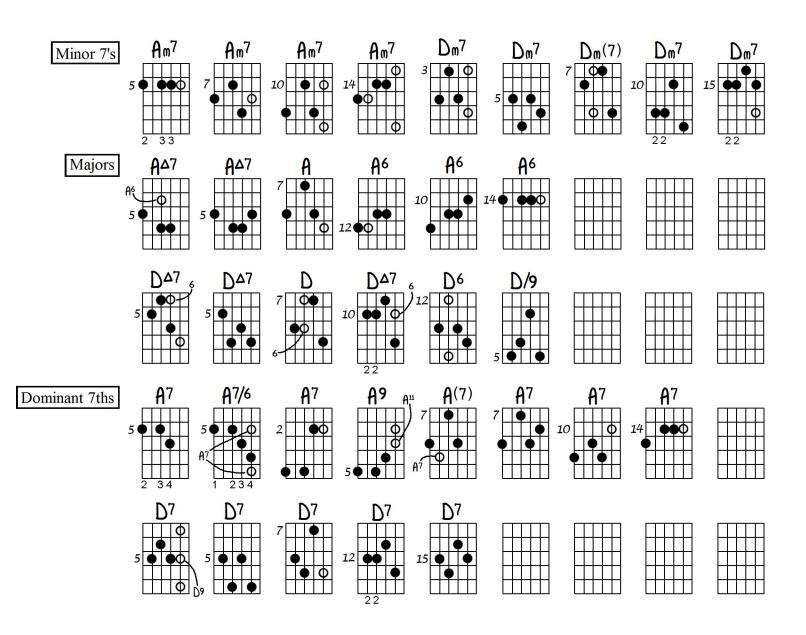
Ted Greene

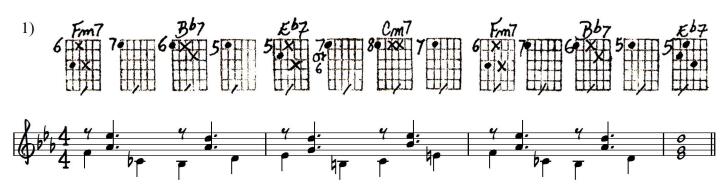
Some Basic Chord Forms for "Walking" Bass Style

O = opt.

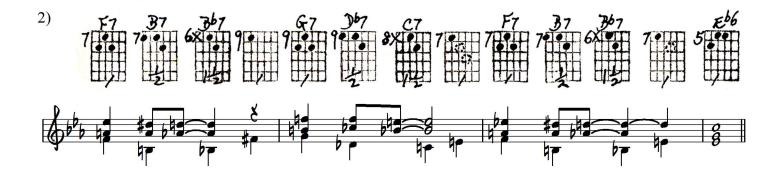


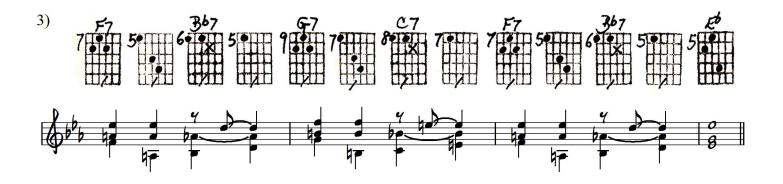
Practice Patterns

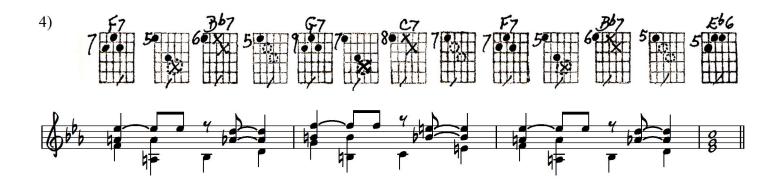
Key of Eb

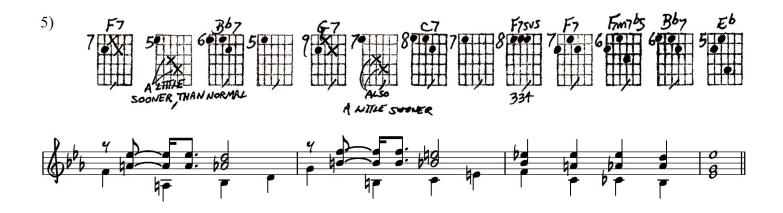


8-15-77









Try combining some of the different rhythmic feels above.

SOME CHORD FORMS FOR WALKING BASS STYLE 8-15-77 Q=OPTIONAL mis $\begin{array}{c} A_{1m7}, A_{m7}, A_{m7}$ MADRS A7 7ths DOMINANT A7 A7/6 5000 PRACTICE PATTERNS Rayof Eb Fm7 367 $\begin{array}{c}
Eb7\\
5 \\
\hline x \\
6 \\
\hline x \\
\hline x \\
6 \\
\hline x \\$ 田 3 7E 7 5 F7 5 Bb7 G Eb A STITLE HAN NORMAL ALSO A LITLE STONER The different shifthmic feels