

APPLYING m19 CHORDS in DESC. (ROOT) LINE PROGRESSIONS

Analyze all the chord moves from a Roman Numeral viewpoint and also try to understand the reasons for their choice at each junct.

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8 Cm19 CmA7 Cm7 F9 Fm11 Bb13 Eb6 Ab9 D#9#11 G7#9+

3 CmA7 Cm7 F19 Bb11 Cm ^{use open strings} Cm19 CmA7 Cm7/11 F9 AbA7#3

10 Bb9 (b9) Gm7 (Eb9) Cm7 Fm7 Bb7 EbA7 AbA7 Am7 D7 GA7

③

7 Bm19 BmA7 Bm7/11 F13 Em11 A13 D#9 G19 C#m7/11 F#7b9

7 Bm7 BmA7 E7sus4 ^{open} F13 A11 ^A Dm19 DmA7 Dm9 G9 Gm11

8 C13 FA7 Bb7 Em7/11 A7b9 Dm7 G9 C7sus4 ⁵ Bbm19 BbmA7

6 Bbm7 Eb9 GbA7#3 Ab16 Db19 GbA9 C#7 F7b9 BbmA9 Bbm7

5 Eb9 Eb9 (G#) Ab11 ⁶ Bbm19 BbmA7 Bbm7 Eb9 GbA7 Ab7b9 Fm7

6 Bbm7 A19 AA7 Eb11 Eb7b9 AbA7 or Eb7b9 Ab19 or Cm7#A19