

American Expanded Diatonicism or Multi-Key Colors

Ted Greene
1990-08-22

Mellow and slow. Cool but 16ths groove

<p>C#11 B/C#</p>	<p>G#11 F#/G#</p>	<p>B11 A/B</p>	<p>F#11 E/F#</p>
	Add bass fill here		Add bass fill here

R&M pickups
Guitar volume on 1/2
Tone wide open
EQ cool low med not much bass

AMERICAN EXP. DIATONIC OR MULTI-KEY COLORS | *R&M PICKUPS* | *Guitar vol, on 1/2, Tone wide open* | *8-22-90*
EQ cool low med not much bass
mellow and slow 16ths groove

BASS
Add bass fill here