

# All the 3-Note Chord Types

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 1997-08-16  
 2005-02-05  
 2005-04-24  
 2005-05-11

## All the 3-Note Diatonic Chords in a Major Scale:

By type; if on separate multiple degrees (roots) only listed only once here.  
 All duplicates mentally noticed and removed. e.g. E F B

No repeated (doubled) notes

$Dm^7_{no5}$   
 $F^6_{no3}$   
 $Am/11_{no5}$   
 $Bb/9_{noR}$  (non-diatonic if complete)  
 $C^2$   
 $F^6_{noR}$   
 $Am7/11_{no5}$   
 $C^{\Delta 9}_{no3}$   
 $(D7/6_{no3})$   
 $C^{add11}_{no5}$   
 $F^{\Delta 7}_{no3}$   
 $C$   
 $C^6_{no5}$   
 $(Am)$   
 $C^{\Delta 7}_{no5}$   
 $F/\#11_{no3}$   
 $Am/9_{no5}$   
 $G^7_{noR}$   
 $Dm^6_{no5}$   
 $B^0$   
 $G7/6_{noR,5}$   
 $G^7_{no5}$   
 $F/\#11$   
 $Dm^6_{noR}$   
 $G^9_{noR,5}$

The above 15, now by Outer Voices:

### 3-Note Chord Types

(Revisitation to see what my 2005 take will yield, all newly gleaned insights welcome.)

() = plenty missing.

#### A) Piano "white key" types: the Names first (later, the Voicings)

<p>E, F, G F<math>\Delta</math>9 () G<sup>13</sup> ()</p>	<p>1 B, C, D C<math>\Delta</math>9 ()</p>	<p>2 B, C, E C<math>\Delta</math>7<sub>no5</sub> Am/9 noR</p>	<p>3 B, C, F F<sup>Lydian</sup></p>	<p>4 B, C, F# = E, F, B G<sup>13</sup> ()</p>	<p>5 B, C, G C<math>\Delta</math>7<sub>no3</sub> Em<sup>b6</sup><sub>noR</sub> G<sup>11</sup> Am<sup>9</sup> D<sup>11/13</sup> () F<sup>Lydian</sup> ()</p>
<p>6 B, C, A Am/9 no5</p>	<p>7 A, B, C (see #6) C, D, E C/9 no5</p>	<p>8 C, D, F F<sup>6</sup><sub>no3</sub> (6 and 5, no3) Dm7 no5 G<sup>11</sup> ()</p>	<p>9 (C, D, F#) F, G, B F<sup>Lydian</sup> Dm<sup>6/11</sup> () G<sup>7</sup><sub>no5</sub></p>	<p>10 C, D, G G<sup>4</sup> C<sup>2</sup> Dm<sup>7/11</sup> () Am<sup>7/11</sup> () Em<sup>7+</sup> F<sup>9</sup> ()</p>	
<p>11 (C, D, Ab) A, B, F G<sup>9</sup> Dm<sup>6</sup> F<sup>Lydian</sup> B(m)<sup>7b5</sup></p>	<p>12 A, B, F# C, D, A F<sup>6</sup><sub>noR</sub> D(m)<sup>7</sup> G<sup>11</sup> ()</p>	<p>13 no: G, A, F = (7) type B, D, F G<sup>7</sup><sub>noR</sub> B<sup>0</sup></p>	<p>14 E, G, B Em C<math>\Delta</math>7<sub>noR</sub> F<sup>Lydian</sup></p>	<p>15 C, E, G C Am<sup>7</sup> F<math>\Delta</math>9 () D<sup>11</sup><sub>noR,5</sub> Em<sup>+</sup></p>	

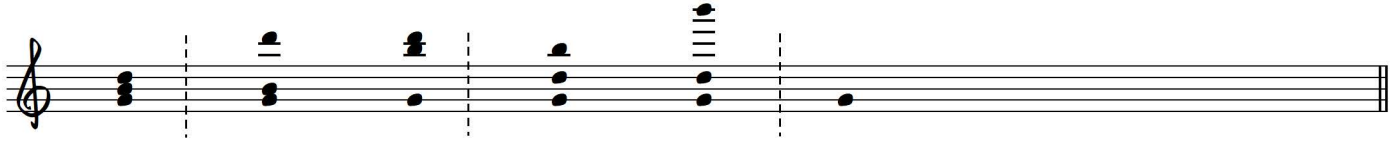
#### B) "White and Black key" types - but not "3 chromatics"

<p>16 B, C, Eb Cm<math>\Delta</math>7<sub>noR</sub> F<sup>Lydian dominant</sup> A<sup>b9</sup><sub>noR, b7</sub> and more</p>	<p>17 C, D#, E C(7)<sup>#9</sup></p>	<p>18 C, E, Ab C<sup>+</sup> E<sup>+</sup> Ab<sup>+</sup> and so much more!</p>	<p>19 B, C, Db 3 Chromatics</p>

## All the 3-Note Chord Voicing Types

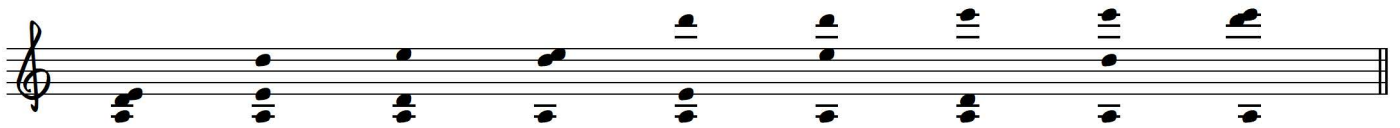
2 Kinds of Organizing

[ G, B, D = G major ]

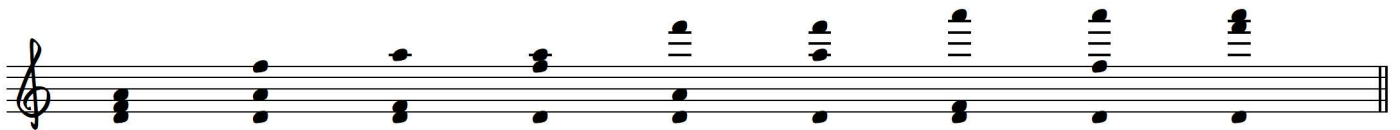


A better model

[ A, D, E = #10) D2 ]

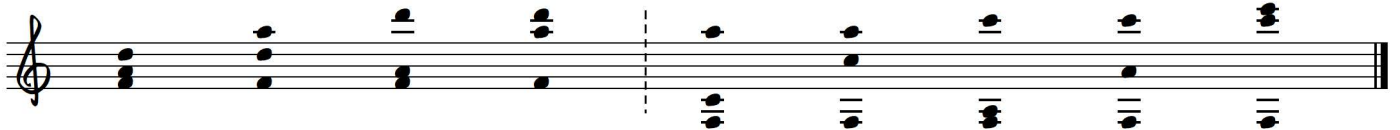


[ D, F, A = #14) Dm ]



[ F, A, D = #14) Dm ]

[ F, A, C = #15) F ]



8-16-97 Sat.

All the 3 NOTE DIATONIC CHORDS in a Major Scale:

**By TYPE**; if on separate multiple degrees (notes) all duplicates, mentally noticed or removed only listed here e.g. G, G# =

NO REPEATED (Dbl'd) NOTES

**BVA**

Handwritten musical notation on a staff showing 15 chords with their constituent notes and some annotations:

- C<sup>9</sup>/<sub>9</sub> no 5
- F<sup>7</sup> no 5
- C<sup>2</sup>
- F<sup>6</sup> no R
- C<sup>9</sup> no 3
- C<sup>add11</sup> no 5
- C<sup>6</sup> (Am) no 5
- C<sup>9</sup> no 5
- F<sup>#11</sup> no 3
- A<sup>9</sup> no 5
- G<sup>7</sup> no R
- G<sup>7</sup>/<sub>6</sub> no R, 5
- G<sup>7</sup> no 5
- F<sup>#11</sup> no 5
- G<sup>9</sup> no R, 5

Annotations:

- Am<sup>11</sup> no 5 (Cb<sup>9</sup>/<sub>9</sub> no R - non-diat) NON-DIAT if COMPLETE
- Non-diat if COMPLETE

By the above 15 now

OTHER =

VOICES

Handwritten musical notation showing the voices of the 15 chords from the previous staff, arranged in a sequence of four measures.



2-5-05  
 3rd mo.  
 at 12:00

3 NOTE CHORD TYPES ( Arranging for see what my 2005 take will yield, all newly gleaned insights welcome )  
 (A) "WHITE KEY" types: the NAMES 1st (later, the VOICINGs)

(1) <sup>(EF5)</sup> BC,D (2) BCE (3) <sup>(C) = plenty missing</sup> BCF (4) BCF#B (5) BCG (6) BCA

8VA-# Am/9<sub>r</sub> F#12D. G13C) CAm/9<sub>r</sub> F#D. Am/9<sub>r</sub> nos

(7) ABC (8) CDE (9) CDF (10) CDF# (11) CEG (12) ABF (13) BDF

C/9<sub>r</sub> F6<sub>3</sub> (6/5) nos F#12D. G13C) CAm/9<sub>r</sub> F#D. Am/9<sub>r</sub> nos

(14) EGB (15) CEG

Em Am/7 nos F#12D. Em+ Am/7 F#9(C) D11 nos, B Em+

(16) BCE# (17) CD#E (18) CE#D (19) BCD#

white and Black key types - but not "3 CHROMATICS"

3 Chromatics

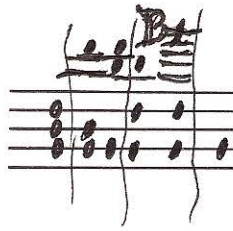
4-24-05

Am/7 nos F#12D. Dm/7 nos C#7#9 D#C# F#12D. A#7

A 24-05

# ALL THE 3 NOTE CHORD VOICING TYPES

2 kinds of Organizing



Early 5-11-05  
Wed.

## A BETTER MODEL

8VA