

5-Note Voicings: A Review

Ted Greene
Personal Music
Studies. 2002-2003

*A Review Look and Independent List to Crosscheck
with My Original from 15 Years Ago or so.*

Revisited

5-Note major 9's: key of C.

[In Ted's numbering system of the 5-note chords, the "P" most likely stands for "Pentatonic," as this is mentioned in some of his other 5-note chord charts and lists.]

? night
??-20-02

$C\Delta^9$ C, D, E, G, B (also D11/13, Am11)

P-1 P-2 P-3 P-4 P-5 P-6 P-7 P-8 P-9 P-10 P-11 P-12 P-13 P-14 P-15 P-16 P-17 P-18 P-19 P-20 P-21 P-22 P-23 P-24

P-25 P-26 P-27 P-28 P-29 P-30 P-31 P-32 P-33 P-34 P-35 P-36 P-37 P-38 P-39 P-40 P-41 P-42 P-43 P-44

Also: Flat the B's (C^9); flat the E's ($Cm^{\Delta 9}$); then do both (Cm^9); then $Cm6/9$ and $C6/9$ ($D11$); and $B7\#9\#5$ ($F13\#11$ noR) and $B7b9\#5$ ($F9\#11$ noR) and $F9\#11$ no5 and $B7b9b5$ and $B7\#9$, $B7\#9b5$.

This range isn't absurd – the bass 5ths will also be raised to 6 – which is more finger-friendly.

??-??-03

$D13_{no5}$ [D, E, F#, B, C]

P-1 P-2 P-3 P-4 P-5 P-6 P-7 P-8 P-9 P-10 P-11 P-12 P-13 P-14 P-15 P-16 P-17 P-18 P-19 P-20 P-21 P-22 P-23 P-24

The top 4 strings here are an old V-1 $D7/6\backslash R$

??-27-03
Friday
night
at B's
[Barbara
Franklin's apt.]

P-25 P-26 P-27 P-28 P-29 P-30 P-31 P-32 P-33 P-34 P-35 P-36 P-37 P-38 P-39 P-40 P-41 P-42 P-43 P-44

A joke mostly when B is the bass.

5 NOTE VOICINGS: a review look + independent list to crosscheck w/ my orig. from 15 yrs ago or so

note Revisited
 i.k.u.m.c.
 p.1 p.2 p.3 p.4 p.5 p.6 p.7 p.8 p.9 p.10 p.11 p.12 p.13 p.14 p.15 p.16 17 18 19 20 21 22 23 24

CDEGB (also D11/13, Am11)

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

p.15 p.2 p.3 p.4 p.5 p.6 p.7 p.8 p.9 p.10 p.11 p.12 p.13 p.14 p.15 p.16 p.17 p.18 p.19 p.20 p.21 p.22 p.23 p.24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

A like most others
 B is the new

Also: flat the B's; flat the E's; make both (Com9); then Com6/9 and Clef9 (D11); and B7#4#5 and B7b9#5 (F#13#11) and F#9#11 and F#11 (not) and B7b9#5 and B7#9, B7#9b5

This range is not absurd - the 5th, which is the more finger-friendly

Empty musical staves for practice or additional notes.