

① Key of F 1 to 1 TEXTURE

② 2 to 1 TEXTURES via "delay"

1 3 5 8 10 13 1 3 1 3 1 3 1 3

all patterns occur & desc.
and add the 15th fret form 700

1 3 1 3 1 3 1 3 1 3 1 3 1 3

③ Key of D

1 3 1 3 1 3 1 3 1 3 1 3 1 3

Key of A

16 13 16 13 16 13 16 13 16 13 16 13 16 13

④ Key of Gb

14 12 14 12 14 12 14 12 14 12 14 12 14 12

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

⑤ Key of B

16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14

16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14

⑥ Key of E 1 to 1 w/ "OMISSIONS"

16 14 1 2 1 2 1 2 1 2 1 2 1 2 1 2

4 NOTE PENTATONIC CHORD SCALES - TOP 4 STRINGS

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⑥ Key of A^b

1 XX4 | 16 XX13 | 1 XX4 | 16 XX13 | 1 XX4 | 16 XX13 | 16 XX13 | 16 XX13

⑦ Key of C

3 XX5 | 3 XX5 | 3 XX5 | 3 XX5 | 3 XX5 | 3 XX5 | 3 XX5 | 3 XX5

3 XX5 | 3 XX5 | 3 XX5 | 3 XX5 | 3 XX5 | 3 XX5 | 3 XX5 | 3 XX5

⑧ Key of E

1 X⁰ | 2 XX

⑨ Key of G

1 X⁰ | 2 XX | 1 X⁰ | 2 XX | 1 X⁰ | 2 XX | 3 XX5 | 3 XX5 | 3 XX5 | 3 XX5

3 XX5 | 3 XX5 | 3 XX5 | 3 XX5 | 3 XX5 | 3 XX5 | 3 XX5 | 3 XX5

⑩ Key of D^b

1 XX3 | 1 XX3 | 1 XX3 | 1 XX3 | 1 XX3 | 1 XX3 | 1 XX3 | 1 XX3

⑪ Key of D

1 XX3 | 1 XX3 | 2 X⁰5 | 17 XX14 | 2 X⁰5 | 17 XX14 | 2 X⁰5 | 17 XX14

⑫ Key of B

17 XX14 | 17 XX14 | 2 XX5 | 2 XX5 | 2 XX5 | 2 XX5 | 2 XX5 | 2 XX5

⑬ Key of F^b

16 XX14 | 2 XX4 | 2 XX4 | 2 XX4 | 1 XX3 | 15 XX13 | 13 XX11

1 XX3 | 3 XX5 | 13 XX11 | 1 XX3 | 3 XX5

A NOTE PENTATONIC - TOP 4 STRINGS - 2 to 1 TEXTURES VIA NEIGHBOR TONES

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① Key of F

opt. omit on descent

Do all patterns ASC. or DESC.

②

opt. omit on descent

③

opt. omit

opt.

④

opt. omit

opt.

⑤ Key of A

etc. or take hand

⑥

as above

⑦ Key of D

etc. above

⑧

etc. above

OPTIONAL: APPLY THE TYPES of Note Neigh.'s used in ③, ④, ⑤, + ⑥

to ⑦ and ⑧