

3 NOTE LOW-END CHORD STREAMS: m7b5's (ø7's)

©5-3-87
Jed Johnson

①

Em7b5

C#m7b5

Bbm7b5

Gm7b5

ASSIGNMENT: ① MEMORIZE..... take your time focus on one or two chords at a time, possibly extracting them out of the above context and drilling to all keys if you lack if necessary.

②

Ebm7b5

F#m7b5

Am7b5

Cm7b5

ASSIGNMENT: ① Fill in the missing tones, practice playing the chord streams and MEMORIZE as given.

FOR A "WALKING BASS" JAZZ STYLE

For those of you to whom this is appropriate: TRY ADDING LOWER 1/2 STEP NEIGHBOR TONES (while "COMPING" TO THE LOWEST VOICE OR HIGHER TWO).

② TRY ADDING UPPER SCALE TONE APPROACH NOTES TO THE LOWEST VOICE.

Do slowly with all these please.

11 other textures
2 3/4 phrases
3 use in prog 4

3-Note Adjacent Strings Low-End Chord Streams: Minor 7b5's (ø7's)

①

Assignment: 1) MEMORIZE....take your time....focus on one or two chords at a time, possibly extracting them out of the above context and drilling in all keys if you deem it necessary.

②

Assignment: 1) Fill in the missing tones, practice playing the chord streams and memorize as given.

For those of you to whom this is appropriate:

For a "walking bass" jazz style

1) Try adding lower 1/2 step neighbor tones (while "comping") to the lowest voice (the higher too).

2) Try adding upper scale tone approach notes to the lowest voice.

Go SLOWLY with all this, please.

- 1) other textures
- 2) 3/4 phrases
- 3) use in progressions

3 NOTE ADJAC. STR. LOW-EN'D CHORD STREAMS: m7b5's (ø7's)

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J.P. [signature]

①

C#m7b5

Bbm7b5

Gm7b5

Fm7b5

ASSIGNMENT: ① Fill in the missing chord dots, practice as given and MEMORIZE!
 ② ~~Transpose~~, first down a 1/2 step (C, A, F# + Eb)
 then down a whole step (B, G#, F and Dm7b5's).
 Label all slow slowly, in small chunks at a time please.

②

Fm7b5

Abm7b5

Bbm7b5

Dm7b5

ASSIGNMENT: ① Fill in, play, & MEMORIZE
 ② transpose to a) E, G, Ab + C#
 b) Eb, F#, A + C

*to whom it is relevant:
 Do the bass + comping bit again.*

3-Note Adjacent Strings Low-End Chord Streams: Minor 7b5's (ø7's)

①

Assignment: 1) Fill in the missing chord dots, practice as given and memorize!
2) Transpose, first down a 1/2 step (C, A, F#, and Eb), then down a whole step (B, G#, F, and Dm7b5's).
Take it all sloooooowly, in small chunks at a time, please.

②

Assignment: 1) Fill in, play, and memorize.
2) Transpose to a) E, G, Bb, and C#
b) Eb, F#, A, and C.

To whom it is relevant: Do the bass and comping bit again.

3-Note Adjacent Strings Low-End Chord Streams: Minor 7b5's (ø7's)

①

②