

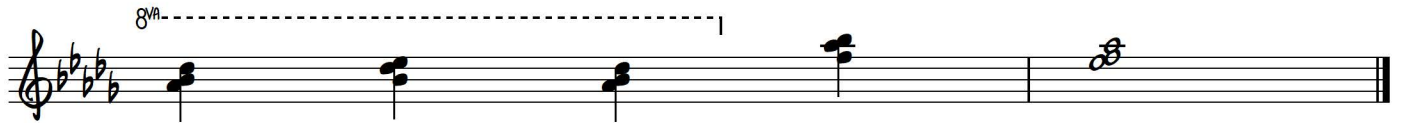
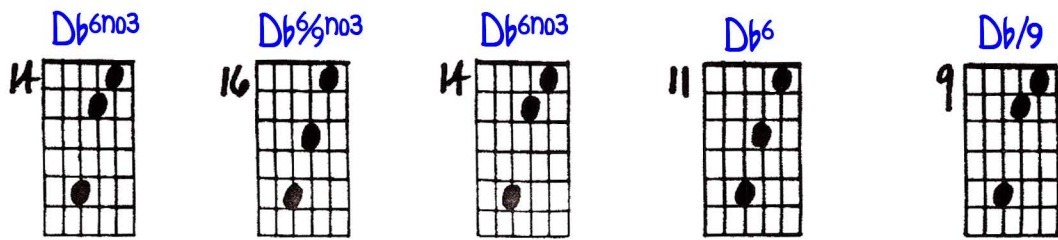
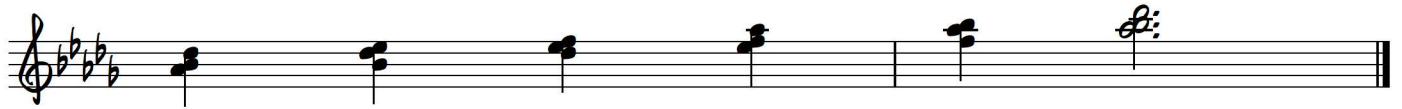
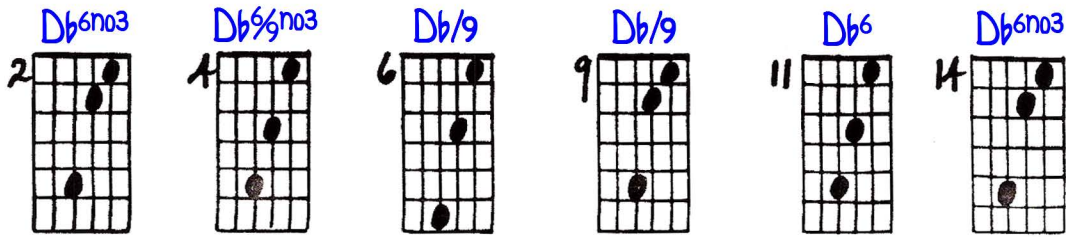
3-Note Close Harmony Major Extensions

Ted Greene
1989-02-20

Used in Little Melodic Phrases

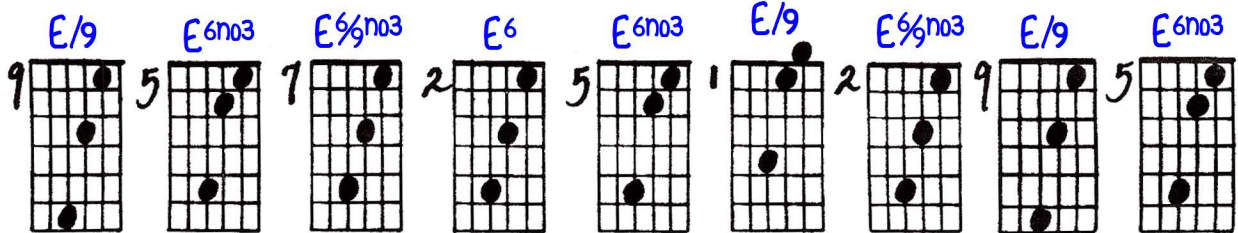
Key of Db

1)



Key of E

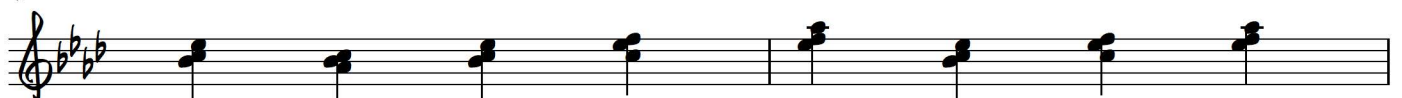
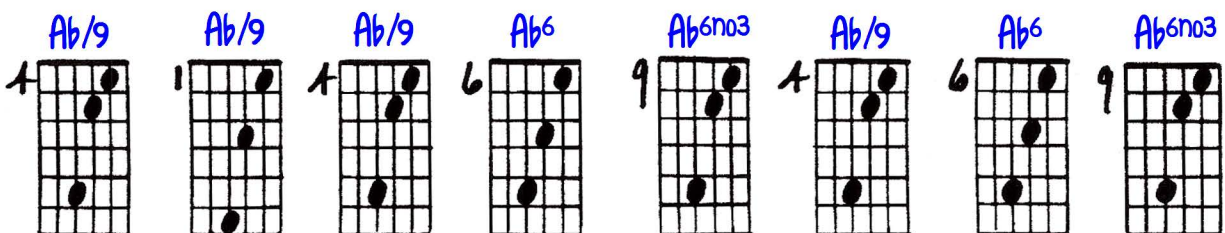
2)

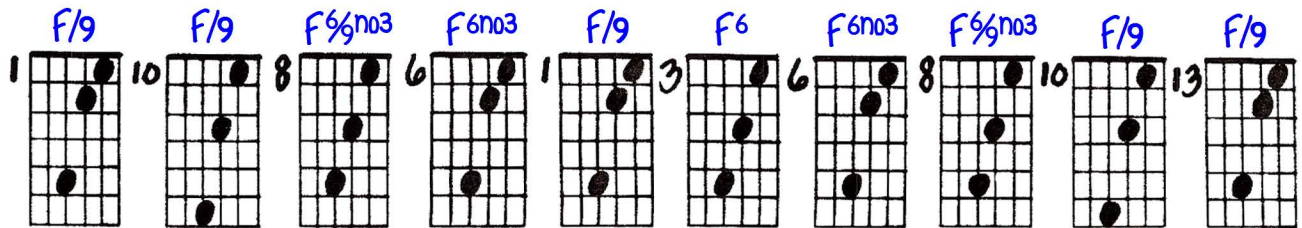
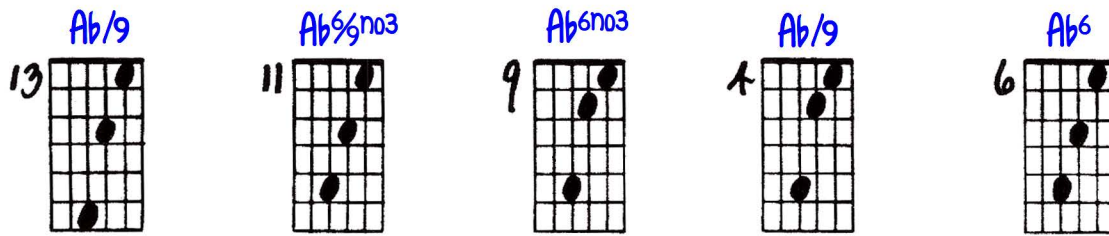


Harder, but
don't give up!

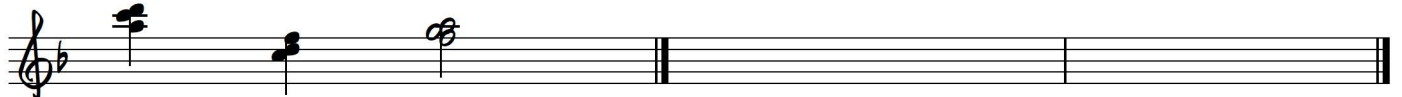
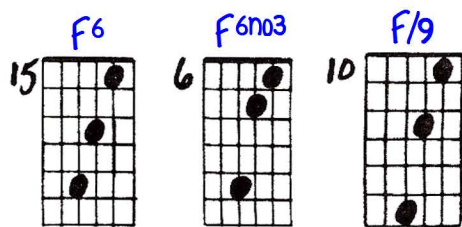
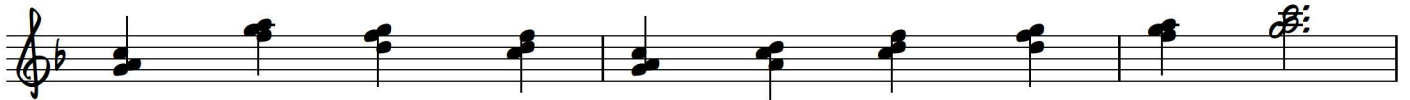
Key of Ab

3)





Key of F
4)



For many of us, this material isn't as easy as we would wish - but the sounds produced and wide application of these kind of voicings are worth the short-term dissapointments that may arise. Just be patient and diligent and they will become your friends as other seemingly "too-tough" material has.

Commit one exercise at a time to memory by remembering the sound of the *soprano*.... that's how they were conceived. Consider feeling them in a kind of jazz swing groove once the fingers are doing their job.

Transposing would be great practice too, to ensure a more thorough level of preparedness for using any of these phrases (or more likely, *portions* of them) on gigs or in actual musical situations.

3 NOTE CLOSE HARMONY MAJOR EXTENSIONS

© 2008
Ted Greene

Used in little melodic phrases

① Key of D

2 4 6 9 11 14 } 14 16 14

② Key of E

11 9 9 5 7 2 5 1 2

③ Key of A

9 5 4 1 4 6 9 4 6

HARDER
but don't give up!

④ Key of F

9 13 11 9 4 6 1 10 8

OPTIONAL CONTINUATION

6 1 3 6 8 10 13 } 15 6

For many of us, this material isn't as easy as we would wish — but the sounds produced and wide application of these kind of voicings are worth the short-term disappointments that may arise. Just be patient & diligent and they will become your friends as other seemingly "too-tough" material has.

Commit one exercise at a time to memory by remembering the sound of the SOPRANO..... that's how they were conceived. Consider feeling them in a kind of JAZZ SWING/groove once the fingers are doing their job.

Transposing would be great practice too, to ensure a more thorough level of preparedness for using any of these phrases (or more likely, PORTIONS of them) on gigs or in actual musical situations.