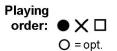
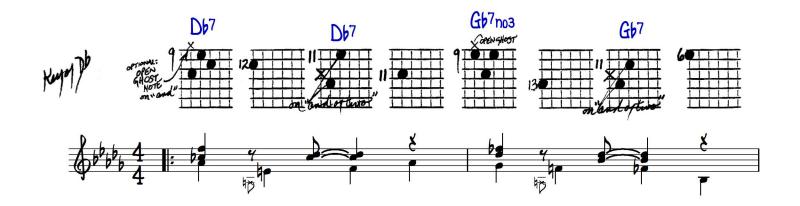
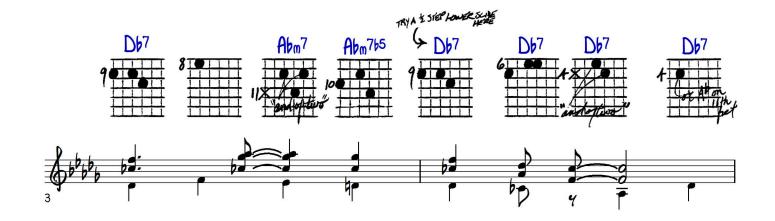
## WALKING BASS BLUES

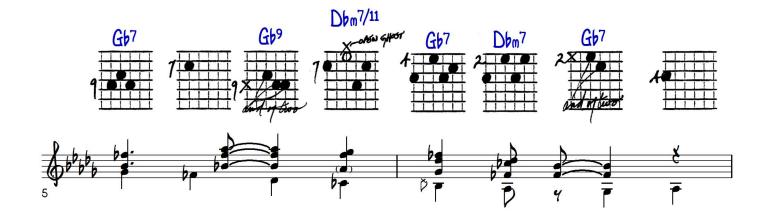


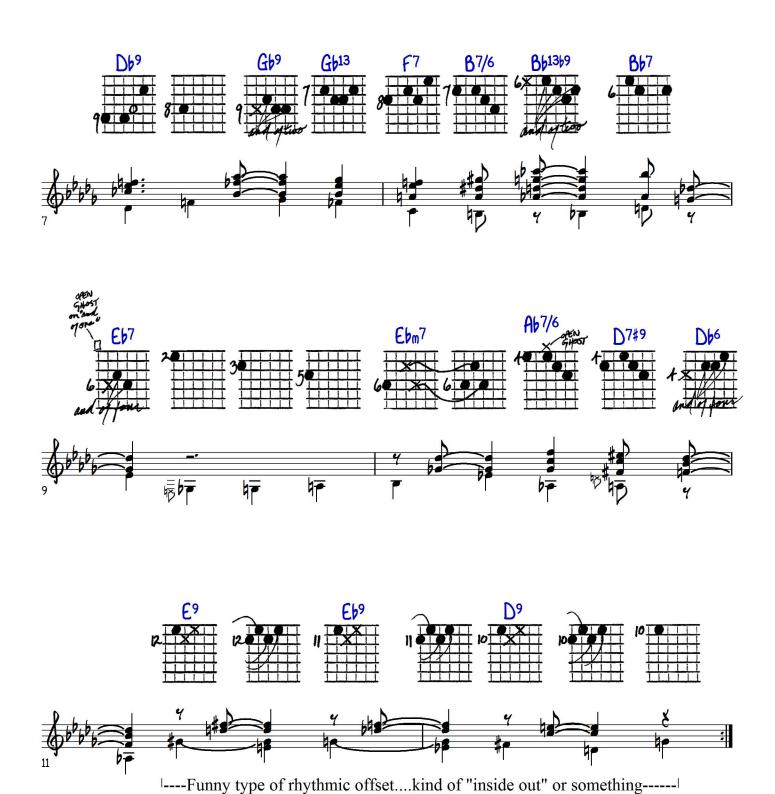
Inadvertently, A Study in Contrasts and Right-hand Selectivity As Well As of Course, the Strong Jazz Groove of the Walking Bass Texture











This 12 bar blues was *melodically* conceived, with the *bass* running a close second...and all of this somewhat if not totally subservient to the desired *basic chordal harmonies*. They all work hand-in-hand (eventually) if you do enough studies of this type. *Good taste* and *good time* are the big goals. If all else fails, think of these two things. They (ac)count for a lot of the appeal in all styles of music. *Good tone* never hurt(s) either.

WALKING BASS BLUES: INADVERTENTIA, A STUDY IN CONTRASTS and RIGHT-HAND SELECTIVITY
AS WELL AS OF COURSE, THE STRONG JAZZ GROOVE OF THE WALKING BASS TEXTURE

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