

MORE OR WES BLUES

Use this "Wes"
slide sound on the
1st chord in most
of the phrases.

Optional: Use the Db dominant
sounds in bar 2 instead of the Ab6

Key of Ab

Ab6 (optional) Db7 (optional) Ab6

Play Cb if using opt.

Db9 Ab6 F7b9 Bbm7

Bb9 A(m)9 Bb(m)9 Bb(m)7/11

optional b3rd no 3rd

E9 Eb13 Eb7sus Eb7b9 Ab6

F7#9b5 Bb7 Eb7#9+ Ab7/6

MORE OR WES BLUES

Key of Ab

Ab6 for the whole 1st two lines

8 ~~slide~~ one and two and three and four and one and two three and four and

USE THIS "WES" SLIDE SOUND ON THE 1ST CHORD IN MOST OF THE PHRASES

as above All or reverse

7 one and two and three and four and one and two three and four and

Ab6 F7b9

8 one and two and three and four and one and two three and four and

8 four and one and two and three and four and

E9 Eb13 Eb7sus Eb7b9 Ab6

7 and two and three and four and one and two and three and four and

one two and three four and

AND BACK TO THE TOP

OPTIONAL: USE the ~~Ab~~ DOMINANT SOUNDS in BAR 2 INSTEAD of the Ab6