

Modern Jazz-Blues Progressions


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For Solo, Duo, Trio, or ? Playing

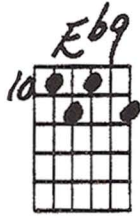
All examples are only "skeletons" and will probably sound better to you if you fill them in melodically.

Key of Bb

B^b7/6 or 13



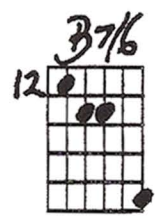
E^b9



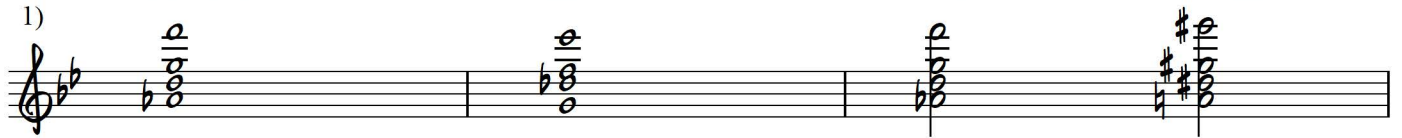
B^b7/6



B7/6



1)



B^b7/6



E13



E^b9



E13



E^b9



B^b7/6




E^b9



D[#]9



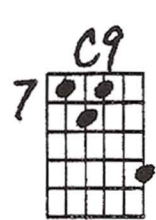
G7/6+



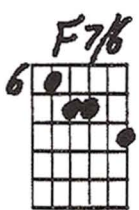
G^b7/6



C9



F7/6



B9



B^b9



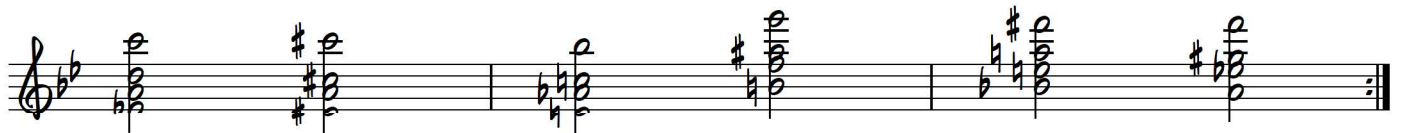
G7[#]9



C7/6+11



F7[#]9



11 $Bb7/6$ 11 $Bb7+$ 10 $Eb9$ 11 $Ab11$ 11 $Bb7/6$ 12 $B7/6$

2)

11 $Bb7/6$ 11 $E9$ 10 $Eb9$ 11 $E9+11$ 10 $Eb9$ 11 $Ab11$

11 $Bb7/6$ 10 $Eb7\#9$ 9 $D7\#9$ 8 $Db9$ 8 $Gb7$ 6 $Cb/9$

8 $Cm9$ 8 $F7\#9+$ 10 $Bb7$ 10 $G7\#9+$ 13 $C7/6$ 12 $F7\#9+$

Key of F#

3)

F#9 13, B7/6 12, F#9 13, G9 14

F#9 13, C7/6 13, B7/6 12, C7/6+11 13, B7/6 12, E9 11

optional

F#9 13, B13 12, A#-7/6+ 11, D#7#9 10, G#7/6+11 9, D13 9

7#9

G#7/6+11 8, C#7b9+ 7, F#7 6, D#7#9+ 10, G#7/6 9, C#7#9 8

7/6

Handwritten guitar chord diagrams for the first progression:

- C#9+ (14)
- F#9 (13)
- F#7#9 (13)
- B7 (11)
- B7/6 (12)
- F#9 (13)
- G13 (14)

4)

Musical staff for the first progression, showing chord voicings on a treble clef staff with a key signature of three sharps (F#, C#, G#).

Handwritten guitar chord diagrams for the second progression:

- F#9 (13)
- C13 (13)
- B7/6 (12)
- C7/6+ (13)
- B7/6 (12)
- C#9+ (14)

Musical staff for the second progression, showing chord voicings on a treble clef staff with a key signature of three sharps (F#, C#, G#).

Handwritten guitar chord diagrams for the third progression:

- F#9 (13)
- B7/6 (12)
- E9 (11)
- D#9 (10)
- Am7/11 (9)
- D9 (9)

Musical staff for the third progression, showing chord voicings on a treble clef staff with a key signature of three sharps (F#, C#, G#).

Handwritten guitar chord diagrams for the fourth progression:

- G#m7/11 (8)
- C#7#9 (8)
- F#7/6 (7)
- D#7#9 (10)
- G#7/6 (9)
- C#7#9+ (8)

Musical staff for the fourth progression, showing chord voicings on a treble clef staff with a key signature of three sharps (F#, C#, G#).

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Key of Bb

①

②

③

Key of F#

④

PICKUP CHORD

⑤