

# JAZZ BLUES COMPING

blue = editorial additions

Key of G

8 **G<sup>7/9</sup>** 12 **G<sup>6</sup>** 8 **C<sup>13</sup>** 10 **C<sup>9</sup>** 8 **G<sup>7/6</sup>** 10 **D<sup>7#9+</sup>**

8 **G<sup>7/6</sup>** 8 **G<sup>7#9+</sup>** 8 **C<sup>9</sup>** 10 **C<sup>13</sup>** 8 **C<sup>m7/11</sup>** 6 **F<sup>13</sup>**

8 **G<sup>13</sup>** 8 **C<sup>13</sup>** 7 **B<sup>7#9+</sup>** 5 **E<sup>7#9</sup>** 5 **A<sup>13b9</sup>** 6 **F<sup>b13</sup>**

5 **A<sup>m7/11</sup>** 5 **D<sup>7b9+</sup>** 3 **G<sup>7/6</sup>** 8 **F<sup>9</sup>** 6 **E<sup>b9</sup>** 5 **D<sup>13</sup>**

*omit*

Key of G

JAZZ BLUES CAMPING: d. ♭

3-29-95

Handwritten guitar chord diagrams for the key of G, arranged in three rows of eight chords each. The chords are: G, G, C, C, G, D, G, G; C, C, C, F, G, C, B, E; A, E♭, A, D, G, F, E♭, D. Some diagrams include fret numbers (8, 10, 12, 6, 7, 5) and a slash indicating a barre. The word "omit" is written below the 6th fret diagram in the second row.

Key of F: OLD PICKSTYLE RHYTHM

Handwritten guitar chord diagrams for the key of F, arranged in three rows of eight chords each. The chords are: F, B♭, F, B7, B♭7, F7, F, D7; G7, C7, F7, F, F+, B♭, B♭, F♭7; F♭7, [empty], [empty], [empty], [empty], [empty], [empty], [empty]. Some diagrams include fret numbers (8, 7, 6, 3, 10) and slashes indicating barres. Vertical bar lines separate the diagrams into groups.