

Playing order: ● × □ △
○ = opt.

CHORD PHRASES ON THE URBAN BLUES SIDE

Ted Greene
1995-03-08

G9 D7#9+ G9 G7 C11 C13no9 G07 G07

----- Gospel influence -----

G7 F#7 G7 G F C G G7+

C9 C9 G7m7 G7m9 C7 C7 G

C13no9 C13 B13no9 B7#9+ E7#9+ E7#9+ A13 Eb9#11

[see opt.]

D11 Ab7#9 G6 Bb13 Eba9 G9 Ab9 Ab13 G13

CHORD PHRASES on the URBAN Blues Side

3-8-95

Handwritten guitar chord diagrams for various chords, organized in rows and columns. The diagrams are on a 6-string grid with fret numbers indicated.

Row 1: G9 (10), D7#9+ (10), G9 (8), G7 (8), C11 (8), C13^{no} (5), G07 (8), G07 (8).

Row 2: G7 (8), G7 (3), G (5), F (8), C (8), G (5), G7+ (3). Includes "2ND COUNTING" and "GOSPEL INFLUENCE" annotations.

Row 3: C9 (8), C9 (10), Gm7 (10), Gm9 (10), C7 (8), C7 (5), G (5), C13^{no} (8). Includes "1 2 3", "4", "1 4", "2 4", "3", "1", "3" annotations.

Row 4: C13 (8), B13^{no} (12), B7#9+ (12), E7#9+ (7), E7#9+ (5), A13 (6), Eb9#11 (5), D11 (5).

Row 5: Ab7#9 (4), G6 (3), Bb13 (6), Eba9 (6), Ab9 (7), Ab13 (8), G13 (10).

Row 6: Empty grid, Empty grid, Empty grid, Eb9 (6), Empty grid, Empty grid, Empty grid, Empty grid.