

Chicago Blues

Playing order: ● × □ △
○ = opt.

Without IV in Bar 2

#6 (#2 in A)

A7 **A7**

3 3 3 3 3 3 3 3

A7 **A7**

3 3 3 3 3 3 3 3

D7 **D7**

Hammer-on or slide both

Slight bend

Slight bend

Slight bend

3 3 3 3 3 3 3 3

A7 **A7**

7

E7 **D7**

3rd finger on X, 2nd (or 1st) finger on □

Slide

open twice

2nd finger on the X

1, 2, or 3 notes on the X's

slight bend optional

9

A7 **F9_{no3}** **E7**

slight bend

11

CHICAGO BLUES w/out IV in Bar 2

#6 (#2 in A)

5x HAM-ON 5x HAM-ON 5x HAM-ON 5x HAM-ON 5x HAM-ON 5x HAM-ON 5x HAM-ON

DITTO MARKS // // // // // // 5x 5x ALLOFF

HAM-ON or SLIDE BOTH H.O. or SL. 5x 3x 5x 5x 5x 5x 5x 5x

SUGHT BEND SUGHT BEND SUGHT B SUGHT B 5x 5x 5x 5x

5x 5x 5x 7x 7x SLIDE

12-2-93

OPEN TWICE

3rd finger on x, 2nd fing. on []

7x 7x 1 2 or 3 NOTES ON THE X 5x 5x 5x 5x 5x 5x 5x 5x

2nd finger on the x the turnaround 2 2x 2x 2x 2x 2x 2x 2x

SL. BEND det.

1 2x 2x