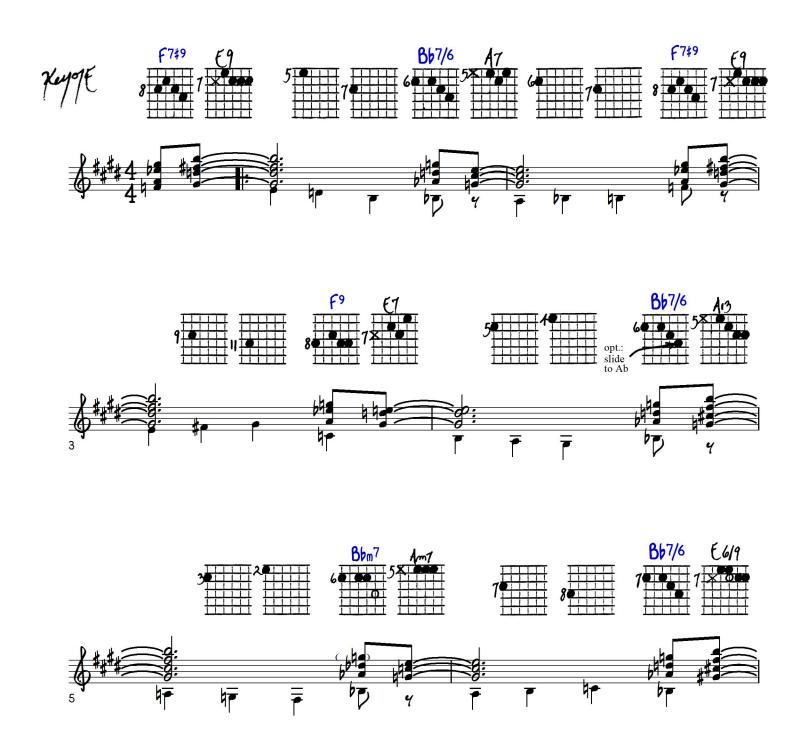
BLUES WITH A WALKING BASS

Approach Chords Used to Harmonize a Riff

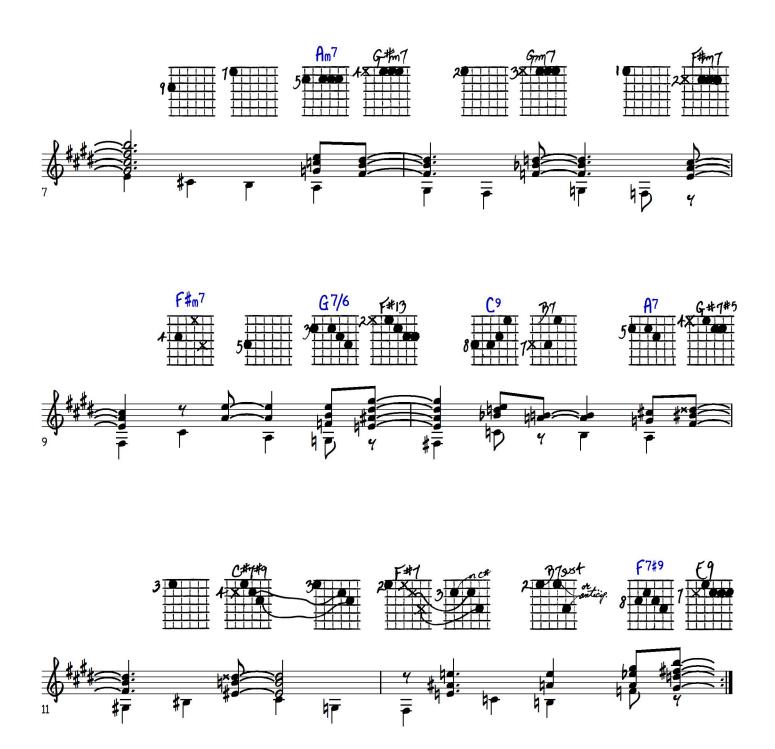
Ted Greene - 1987-05-23

Performance notes: 1) Play this page with lots of drive (and taste) although a medium-slow tempo is intended. 2) Add ghosts [ghost bass notes] and 3) Remember to keep the bass lines' *tone* round and full, and not too loud in the mix.

INTRO: Play a few bars of walking bass (by itself) until this makes you hunger for some harmony. Then play the following:



25.23.87 Jeal Barrie



I have not labeled the approach or pickup chords on this page for 1) visual ease and 2) better intellectual grasp of the *real structure* of this blues progression. Do you see what I mean?

Assignment: Learn to play this arrangement fluidly and soulfully. Then transpose to the key of Eb. Finally transpose to F, Gb (or F#), G, and Ab. This will take "some time" but it's a *nice* use of time if you love the blues.

