

BLUES PROGRESSIONS

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Ted Greene, 1976-06-07

Basic:

Key of Bb

4/4

5

9

Key of G

1

5

9

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Key of Bb

I_7 $Bb7/6$ II_7 $Eb7$ I_7 $Bb7/6$ $Fm7$ $Bb7/6$ $E9$

1

II_7 $Eb9$ $Bbm7/11$ $EbmA$ $bVII_7$ $Ab7$ $I(2)$ $Bb9$ II_7 $Eb7$ III_7 $D7#9$ II_7 $G7/6$

5

II_7 $C7b9$ $Gm7$ $C9$ ii_7 $Cm7b9$ $Gb7$ $F7/6$ I_7 $Bb7$ II_7 $G7$ II_7 $C7$ I_7 $F7+$

9

Key of G

I_7 $G7b9$ $G7$ II_7 $C9$ $Gm7$ $C7$ I_7 $G7$ $D7+$

1

$G9$ $G7$ $Db9$ II_7 $C9$ $C7$ $C6$ i_7 $Gb7$ $G7$ $(A7)$ $Gb7/9$

4

$I(2)$ G II_7 $C7$ III_7 $C7/6$ II_7 $B7+$ II_7 vi $E7b9$ $Em7/11$ I_7 $A7$ $A13$ $Eb13$

7

ii_7 $Am7$ I_7 $D7b9+$ $D13b9$ I_7 $G7/6$ II_7 $E7#9$ II_7 $A7$ I_7 $D7/11$

10

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① Key of Bb

BASIC:

Progression 1: I₇ | II₇ | I₇ | Bb7 | IV₇ | Eb7 | Eb7 | I₇ | II₇ | III₇ | IV₇ | II₇ | II₇ | I₇ | I₇ | Bb7

Progression 2: II₇ | G7 | I₇ | C7 | II₇ | F7 | I₇

Key of G

Progression 1: I₇ | IV₇ | I₇ | G7 | IV₇ | C7 | C7 | I₇ | II₇ | III₇ | IV₇ | II₇ | II₇ | I₇ | I₇ | G7

Progression 2: II₇ | E7 | II₇ | A7 | II₇ | D7 | I₇

② Key of Bb

Progression 1: I₇ | Bb7/6 | Bb7 | IV₇ | Eb7 | Eb9 | I₇ | Bb7/6 | Fm7 | Bb7/6 | E9 | Eb9 | II₇ | Bbm7/11 | Ebm9 | Ab7

Progression 2: I₇ | Bb9 | II₇ | Eb7 | III₇ | D7/9 | IV₇ | G7/6 | II₇ | C7/9 | Gm7 | C9 | Cm7/9 | Gb7 | I₇ | F7/6 | I₇ | Bb7 | II₇ | G7 | II₇ | C7 | II₇ | F7+

Key of G

Progression 1: I₇ | G7/9 | I₇ | G7 | IV₇ | C9 | I₇ | Gm7 | C7 | I₇ | G7 | D7+ | I₇ | G9 | I₇ | G7 | II₇ | Db9 | II₇ | C9 | I₇ | C7 | I₇ | C6

Progression 2: I₇ | G7 | I₇ | G7 | (A7) | G7/9 | I₇ | G | II₇ | C7 | I₇ | C7/6 | II₇ | B7+ | II₇ | vi | E7/9 | vi | E7/9 | vi | E7/9 | vi | I₇ | A7 | I₇ | A13 | II₇ | Eb13 | I₇ | ii₇ | Am7 | I₇ | D7/9+

Progression 3: I₇ | D13/9 | I₇ | G7/6 | II₇ | E7/9 | I₇ | A7 | I₇ | D7/11