P.2 w/A7 VARIATION Key of F

# APPROACH CHORD BLUES

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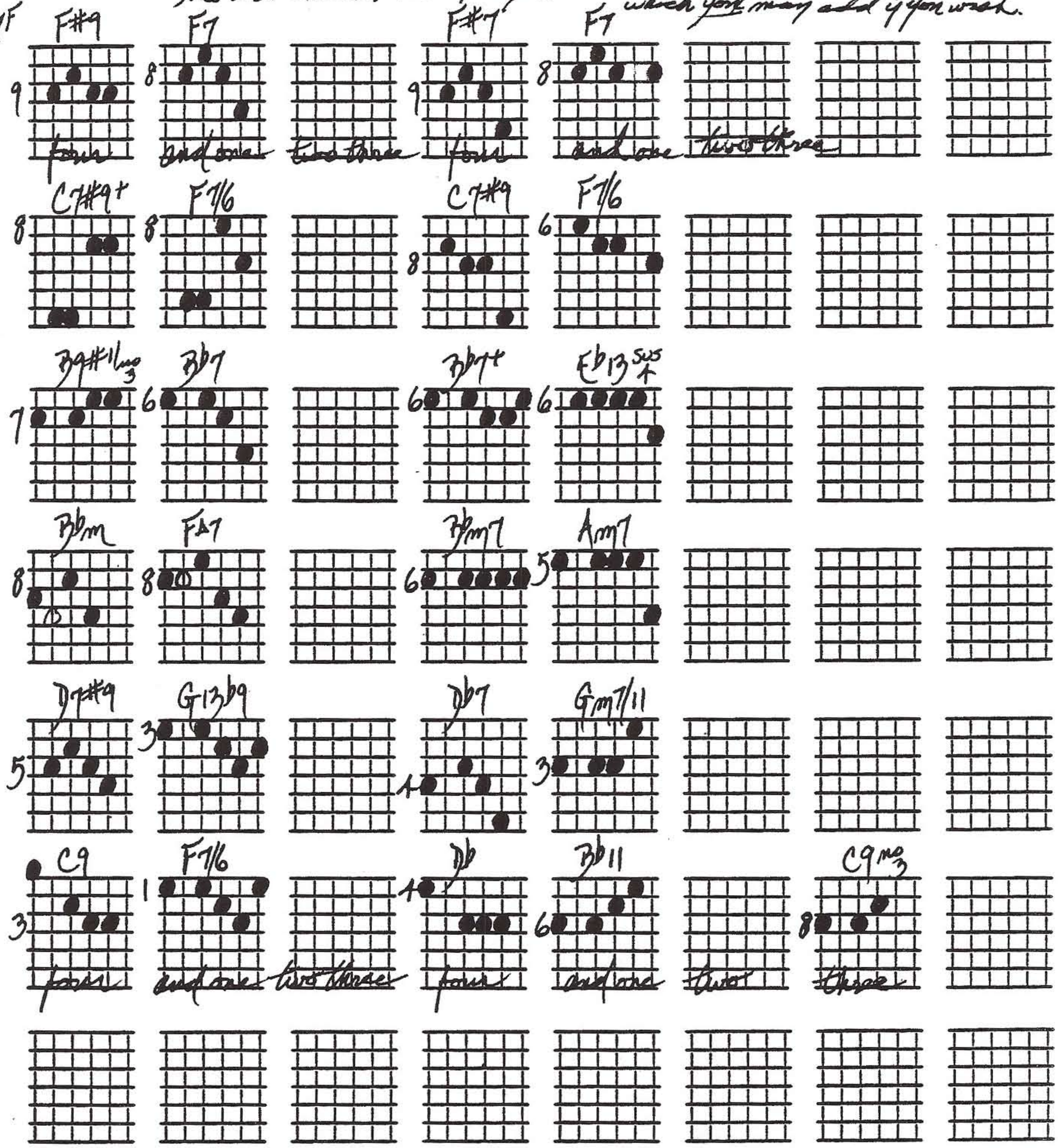
This arr. is meant to be played over a walking bass which you may add if you wish.

M.M.= 108-110 MEDIUM SWING, STRONG GROOVE