

# APPROACH CHORD BLUES

© 8-15-85  
Ted Hammer

Key of F

four	and one two three		four	and one two three			

OR → USE IV 7 for G#9

--	--	--

--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--

four	and one two	two	and three	four	and one two	two	and three

four	and one						

OR OMIT and REPEAT TO TOP

--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--

Ab Eb Bb Db F