

APPROACH CHORD BLUES

Key of F (variation #1) with major 7

Chord diagrams for the first system:

- (F#9) C7+ (13)
- F9 (10)
- (F#9) C7+ (13)
- F9 (13)
- C7+ (13)
- F9 (10)
- (C#9) F7/6 (8)
- (C#9) F13 (8)

Chord diagrams for the second system:

- F9 (13)
- F#7/6 (11)
- F#7+ (11)
- F#13 (11)
- F#7/6 (8)
- F#7+ (8)

Chord diagrams for the third system:

- (C#9) F7/6 (15)
- A7 (12)
- D#7+ (10)
- D#7+9 (10)
- G13 (10)
- D#13 (9)
- G7/11 (8)

Chord diagrams for the fourth system:

- C13 (8)
- F7/6 sus4 (6)
- F#11 (11)
- D#7+9 (9)
- C11 (8)
- (F#9) C7+ (13)
- F9 (10)

APPROACH CHORD BLUES

Key of F

<i>four</i>	<i>and one two three</i>	<i>two three</i>	<i>four</i>	<i>and one two three</i>	<i>two three</i>		
<i>C7</i>	<i>F9</i>		<i>C7#9+</i>	<i>F13</i>	<i>or C7#9</i>	<i>F7/6</i>	
<i>F9</i>	<i>Fb7/6</i>		<i>Fb7+</i>	<i>Eb13</i>			
<i>Fb7/6</i>	<i>F#7</i>		<i>Am7</i>	<i>D7#9+</i>	<i>or D7b9+</i>		
<i>D7#9b9</i>	<i>G13</i>		<i>Db13</i>	<i>Gm7/11</i>			
<i>C13</i>	<i>F7/6 sus4</i>		<i>Eb11</i>		<i>Db9 no3</i>	<i>C11</i>	
<i>four</i>	<i>and one two</i>	<i>two</i>	<i>and three four</i>		<i>one two</i>	<i>and three</i>	