

13 to 1st

APPROACH CHORD BLUES

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Keep
7th

F9 13 four	Bb7/6 11 and one		Bb7+ 11 four	Eb9 11 and one	two three		
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F7#9+	Bb7/6 11		F7#9 13	Bb7/6 11			
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Bb7+13 11 with work at tempo	Eb9 11		Eb7#9#9 11	Ab13 11			
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F13 8	Bb7 11		Eb7#9#9 11	B7#9 10			
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G7/6+ 8	C7#9 8		C9 8	F7sus4 8			
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F9+ 6 four	Bb9 6 and one	two three	G7#9 15 four	C13#9 13 and one	C9+ 13 and two	F11 13 three	AND REPEAT TO THE TOP
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Also: four and one two three
 try both ways and choose your favorite.
 15 chord at top again may be put on the "and" before four in this second rhythmic treatment.
