

12-BAR BLUES

Chord Progression Exercises ala Wes Montgomery to Learn String Crossing

Handwritten guitar chord diagrams for the first line of a 12-bar blues progression in Bb major. The chords are Bb7, Bb9, Fm7, Fm7, and Bb9. Fingerings are indicated as 2 3 1, 1 3 2 4, and 8. The musical staff shows the corresponding chord voicings on a treble clef staff in 4/4 time.

Handwritten guitar chord diagrams for the second line of a 12-bar blues progression in Bb major. The chords are Bb7, Bb9, Fm7, Fm7, Bb9, and Bb9. Fingerings are indicated as 2 3 1, 1 3 2 4, and 8. The musical staff shows the corresponding chord voicings on a treble clef staff in 4/4 time.

Handwritten guitar chord diagrams for the third line of a 12-bar blues progression in Bb major. The chords are Eb7, Eb9, Bbm7, Bbm9, and Eb9. Fingerings are indicated as 2 2 1 3 and 2 2. The musical staff shows the corresponding chord voicings on a treble clef staff in 4/4 time.

Handwritten guitar chord diagrams for the fourth line of a 12-bar blues progression in Bb major. The chords are Bb7, Bb7, Fm7, Fm9, and Bb7. Fingerings are indicated as 3, 3, 3, and 3. The musical staff shows the corresponding chord voicings on a treble clef staff in 4/4 time.

Handwritten guitar chord diagrams for the fifth line of a 12-bar blues progression in Bb major. The chords are F7, F7, F7/b6, Eb7/b6, Eb7, and Eb7. Fingerings are indicated as 3, 8, 6, 4, 6, and 1. The word "glide" is written between F7 and F7/b6, and between Eb7/b6 and Eb7. The musical staff shows the corresponding chord voicings on a treble clef staff in 4/4 time.

Handwritten guitar chord diagrams for the sixth line of a 12-bar blues progression in Bb major. The chords are Bb, Gm7, C7, and Cb7. Fingerings are indicated as 1, 3, 3, 2 2 3, and 2 2 4. The musical staff shows the corresponding chord voicings on a treble clef staff in 4/4 time, ending with a double bar line.

12-11-97
12 BAR BLUES

Chord Prog. exercises ala Wes M. to learn string crossing

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|----------------|----------------|-----------------|-----------------|----------------|------------------|----------------|----------------|
| Bb7 | Bb9 | Fm7 | Fm7 | Bb9 | | | |
| | | | | | Bb9 | | |
| Eb7 | Eb9 | Bbm7 | Bbm9 | Eb9 | | | |
| Bb7 | Bb7 | Fm7 | Fm9 | Bb7 | | | |
| F7 | F7 | F7/6 | | | Eb7/6 | Eb7 | Eb7 |
| Bb | Gm7 | C7 | Cb7 | | | | |
| | | | | | | | |
| | | | | | | | |

The middle stop

glide

glide