

Phrases with Inversions & Embellishing Tones (Chorale Style)

Ted Greene
1975-03-15

First play the notes as given, then write in the inner voices and play the full version. Four-note voicings will usually produce a good sound, but 3-voice chords will be necessary once in a while, or will occasionally be helpful for good voice-leading or ease of fingering.

(-) under a bass means that no new chord is to be played.

Write a Roman numeral analysis above each exercise.

I I IV V I I IV V vi vi iii iii IV vii III

VI VI ii ii v ii v I IV vii I I IV I V I

I IV I ii I IV I IV V vi vi IV ii III

ii III vi IV I V I vi ii vi IV I V I

ii IV v ii #iv^o III vi IV vii I IV I V I

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes. The bass line features chords with fingerings 6/4, 6, 6/4, 6, 6, 6/4, 6, 6, 6, 6, 6/4, and 6/4.

II III vi ii vi VII III I iii IV II I V I

Musical staff 2: Treble clef, key signature of three flats. The melody continues with quarter and eighth notes. The bass line includes chords with fingerings 6, 6, 6, 6, 6/4, 6/3, 6/4, 7, 6/5, 6/4, and 7.

vi vi ii VI ii v VI I ii III IV I V I

Musical staff 3: Treble clef, key signature of two sharps (F-sharp, C-sharp). The melody features quarter and eighth notes. The bass line includes chords with fingerings 6, 6, #6/4, 6, 6, #6/4, 6, #, 6/4, and 6.

I ii III vi III ii III IV V I IV I V I

Musical staff 4: Treble clef, key signature of one sharp (F-sharp). The melody consists of quarter and eighth notes. The bass line includes chords with fingerings #, 6, #6/4, 6, #, 6, 6, 6, 6/4, and 6.

I V I IV I V vi V I vi V IV V III

Musical staff 5: Treble clef, key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The bass line includes chords with fingerings 6/4, 6/4, 6, 6/4, 6, 6, 6, 6, 6, and #.

ii III vi ii vi III VI vi IV ii V vi VII III

vi ii vi IV I V IV I

When given figures below an inversion, those figures apply to the notes in relation to the *bass*, not the root.
Examples:

Given:	You would play:	Given:	You would play:
6 #		6 # 3 (or #)	
because C is a 6th above the bass (E)		because C is a 3rd above the bass (A)	

PHRASES WITH INVERSIONS + EMBELLISHING TONES (CHORALE STYLE)

-15-75
3-15-75
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4 NOTE VOICINGS will usually produce a good sound, but 3 voice chords will be necessary once in a while, or will occasionally be helpful for good voice leading or ease of fingering.

WRITE A ROMAN NUMERAL ANALYSIS ABOVE EACH MEASURE

When given figures below an inversion, those figures apply to the notes in relation to the bass not the root

Example:

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First play the notes as given, then write in the inner voices and play the full version. Four-note voicings will usually produce a good sound, but 3-voice chords will be necessary once in a while, or will occasionally be helpful for good voice-leading or ease of fingering.

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Write a Roman numeral analysis above each exercise.

[Inner voices and chord names added as suggestions.
Other voicings are also possible. ~ Editor's note]

I I IV V I I IV V vi vi iii iii IV V III
C C F G C^{sus} C/9 F^{Δ7} G⁷ A_m A_m E_m E_m F B^o E

VI VI ii ii v ii v I IV vii I I IV I V I
A A⁷ D_m D_m G_m⁶ D_m G_m C F B^{Δ7} C C F C G⁷ C

I IV I vii I IV I IV V vi vi IV ii III
E A E D^{#o} E A E A B⁷ C^{#m} C^{#m} A⁶ F^{#m} G[#]

ii III vi IV I V I vi ii vi IV I V I
C^{#m} D[#] G^{#m} E D^{#m} F[#] B E_bm A_bm E_bm C_b G_b D_b⁷ G_b

"Phrases with Inversions & Embellishing Tones" - Ted Greene p.2

ii IV v ii #iv⁰ III vi IV vii I IV I V I
 Ebm Gb Abm Ebm Ao7 F7 Bbm Gb C^ø7 Db Gb Db Ab7 Db

Musical notation for the first system, showing a treble clef staff with chords and fingerings. The notes are: Eb, Gb, Ab, Eb, Eb, F, Bb, Gb, C, Db, Gb, Db, Ab, Db.

II III vi ii vi VII III I iii IV II⁷ I V⁷ I
 Ab Bb Ebm Abm Ebm7 F7 Bb D F#m G^Δ7 E7 D A7/6 D

Musical notation for the second system, showing a treble clef staff with chords and fingerings. The notes are: Ab, Bb, Eb, Ab, Eb, F, Bb, D, F#, G, E, D, A, D.

vi vi ii VI ii v VI I ii III IV I V I
 F#m F#m Bm F# Bm Em6 F# G Am B C G D G

Musical notation for the third system, showing a treble clef staff with chords and fingerings. The notes are: F#, F#, B, F#, B, E, F#, G, A, B, C, G, D, G.

I ii III vi III ii III IV V I IV I V I
 C Dm E7 Am E7 Am E F G C F C G7 C

Musical notation for the fourth system, showing a treble clef staff with chords and fingerings. The notes are: C, D, E, A, E, A, E, F, G, C, F, C, G, C.

I V I IV I V vi V I vi V IV V III
 F C F Bb F C Dm C F Dm C Bb C7 A

Musical notation for the fifth system, showing a treble clef staff with chords and fingerings. The notes are: F, C, F, Bb, F, C, Dm, C, F, Dm, C, Bb, C, A.

ii III vi ii I III VI vi IV ii V vi VII III
 Gm A Dm Gm Dm A^{SUS} D Bm G Em A Bm C#7 F#

vi ii vi IV I V IV I
 F#m Bm F#m D A E D A

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