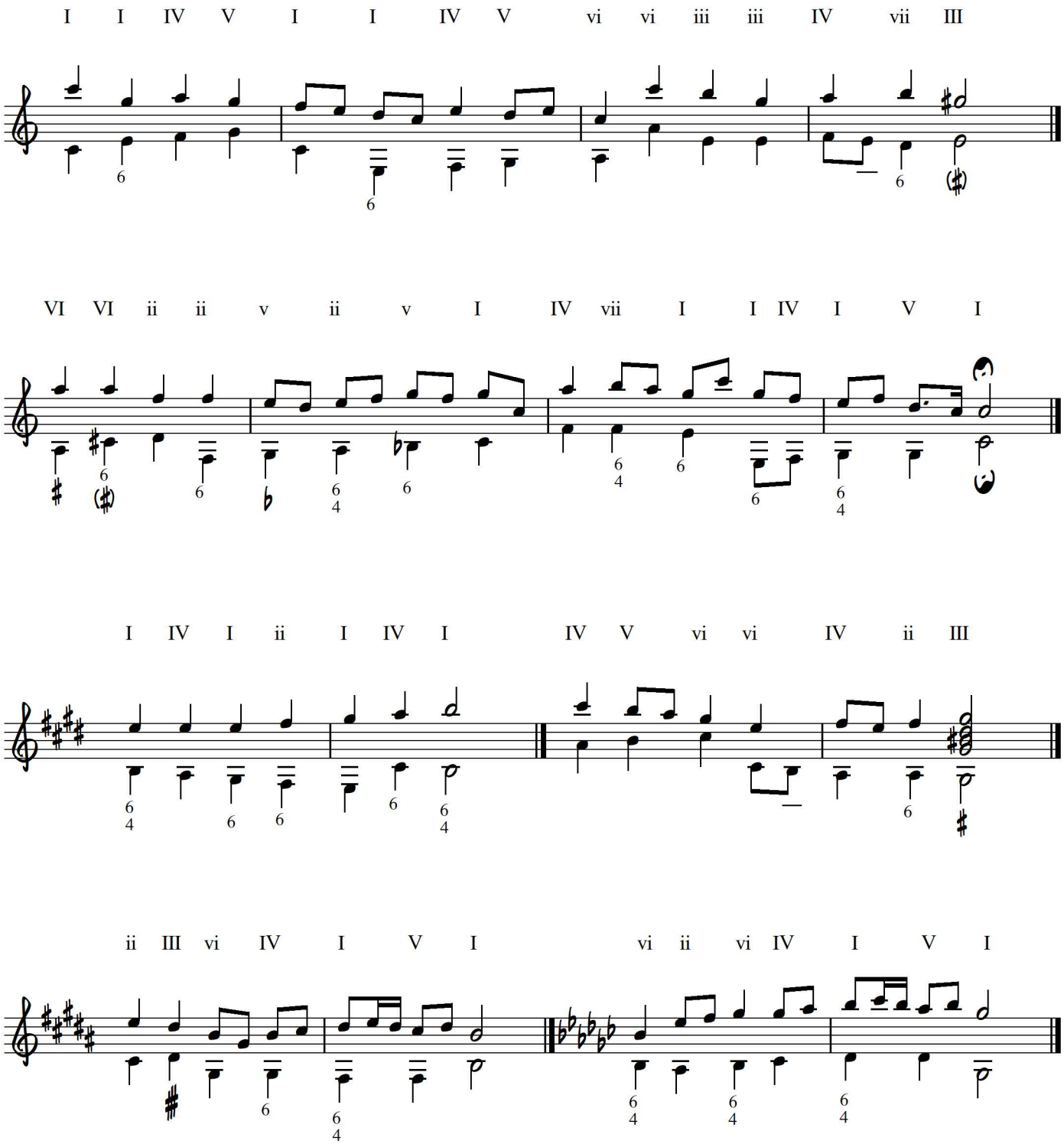
Ted Greene
1975-03-15

Phrases with Inversions & Embellishing Tones (Chorale Style)

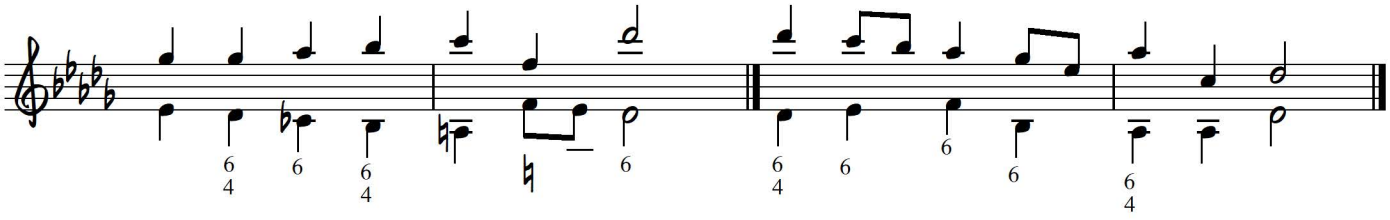
First play the notes as given, then write in the inner voices and play the full version. Four-note voicings will usually produce a good sound, but 3-voice chords will be necessary once in a while, or will occasionally be helpful for good voice-leading or ease of fingering.

(_) under a bass means that no new chord is to be played.

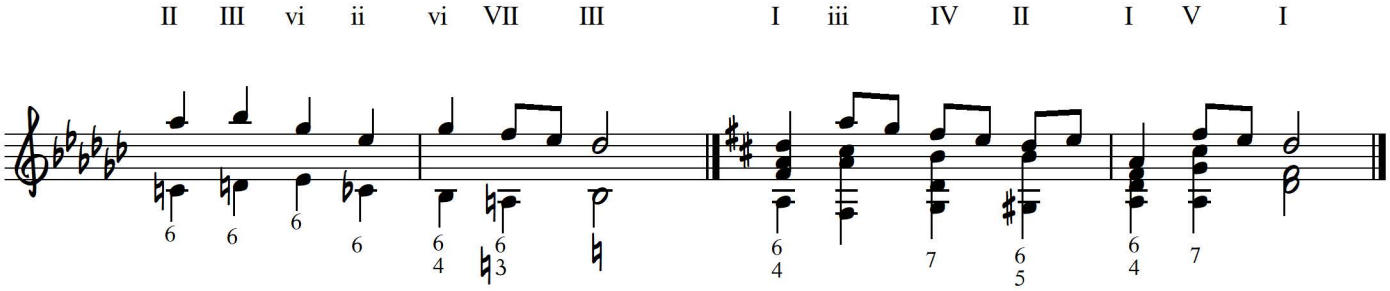
Write a Roman numeral analysis above each exercise.



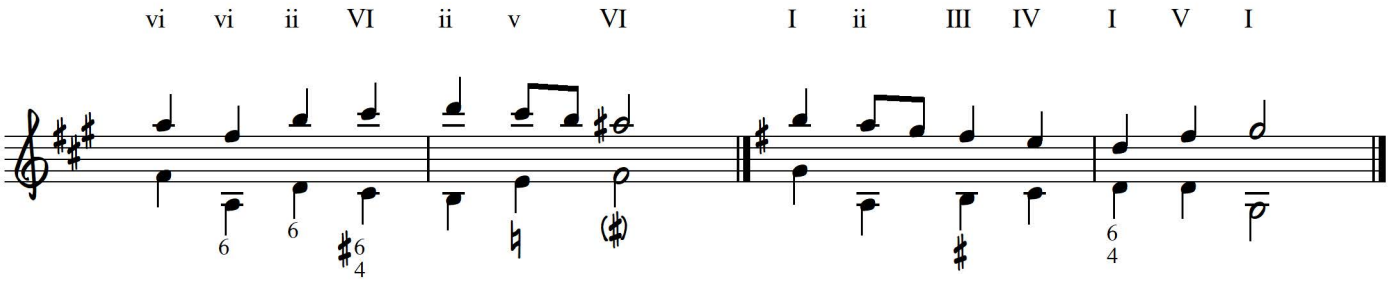
ii IV v ii #iv° III vi IV vii I IV I V I



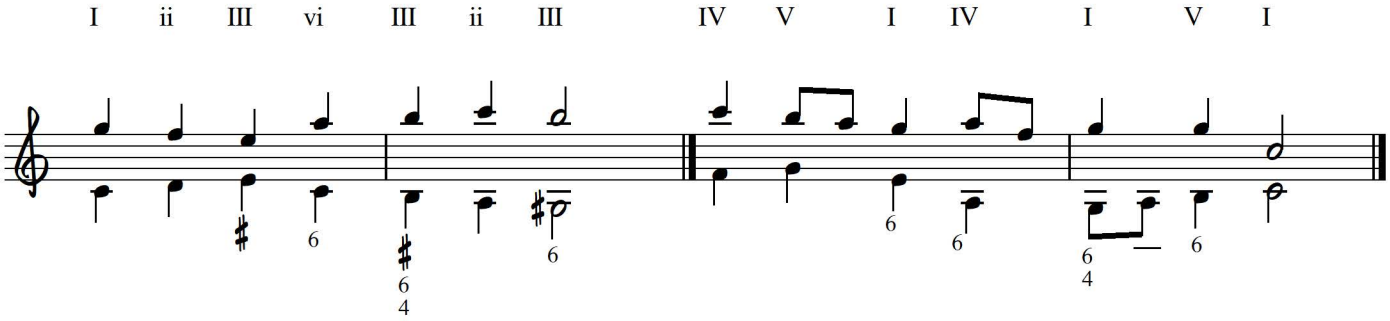
II III vi ii vi VII III I iii IV II I V I



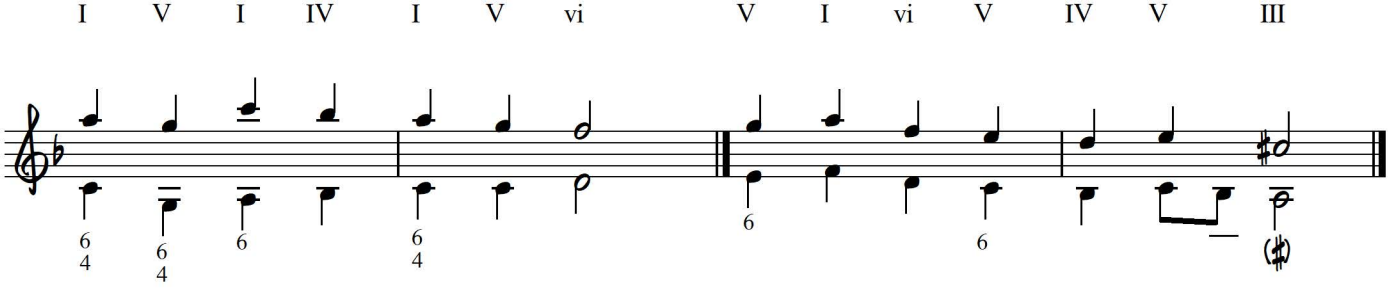
vi vi ii VI ii v VI I ii III IV I V I

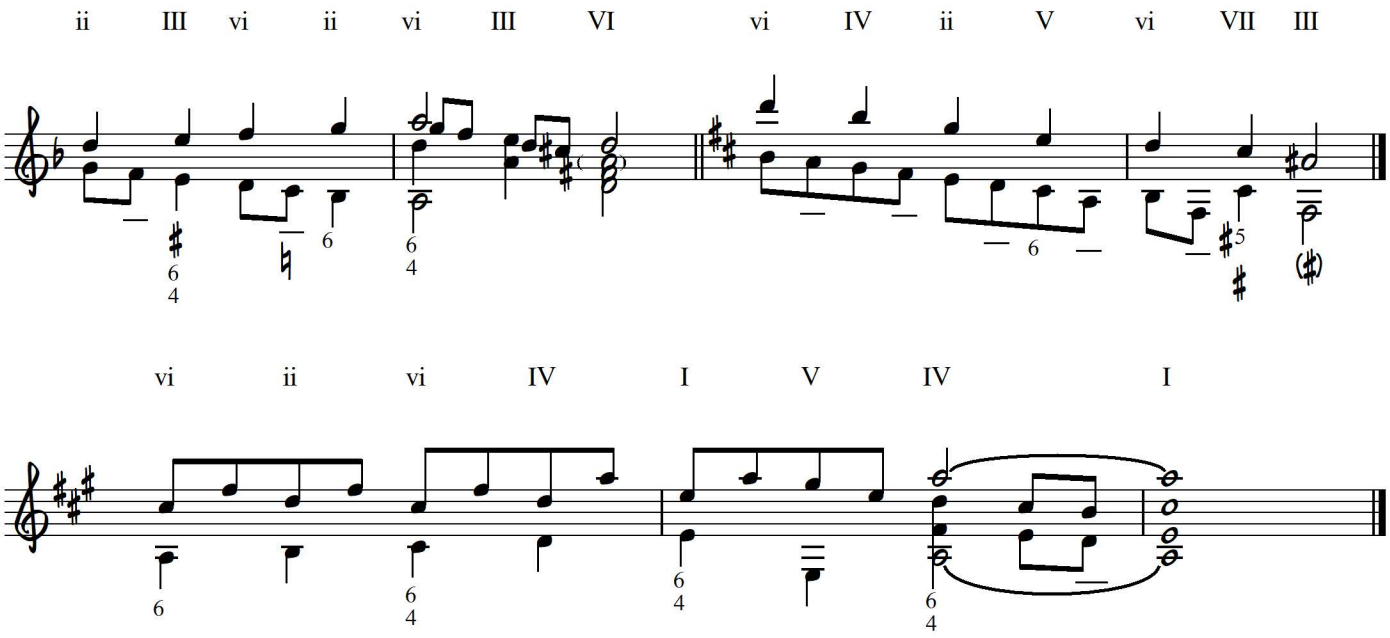


I ii III vi III ii III IV V I IV I V I

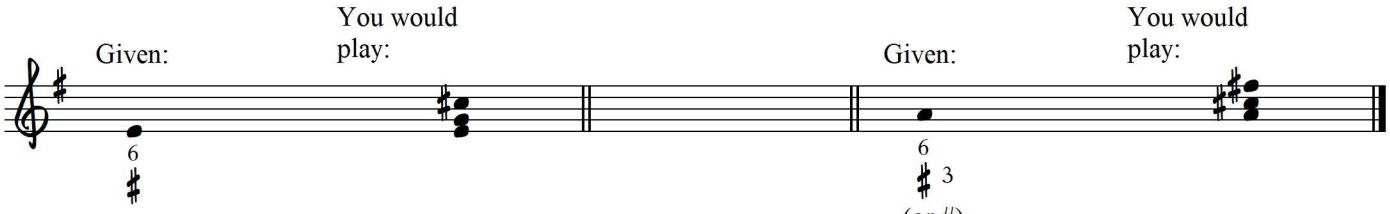


I V I IV I V vi V I vi V IV V III





When given figures below an inversion, those figures apply to the notes in relation to the *bass*, not the root.
Examples:



because C is a 6th above the bass (E)

because C is a 3rd above the bass (A)

-15-75
3-15-15

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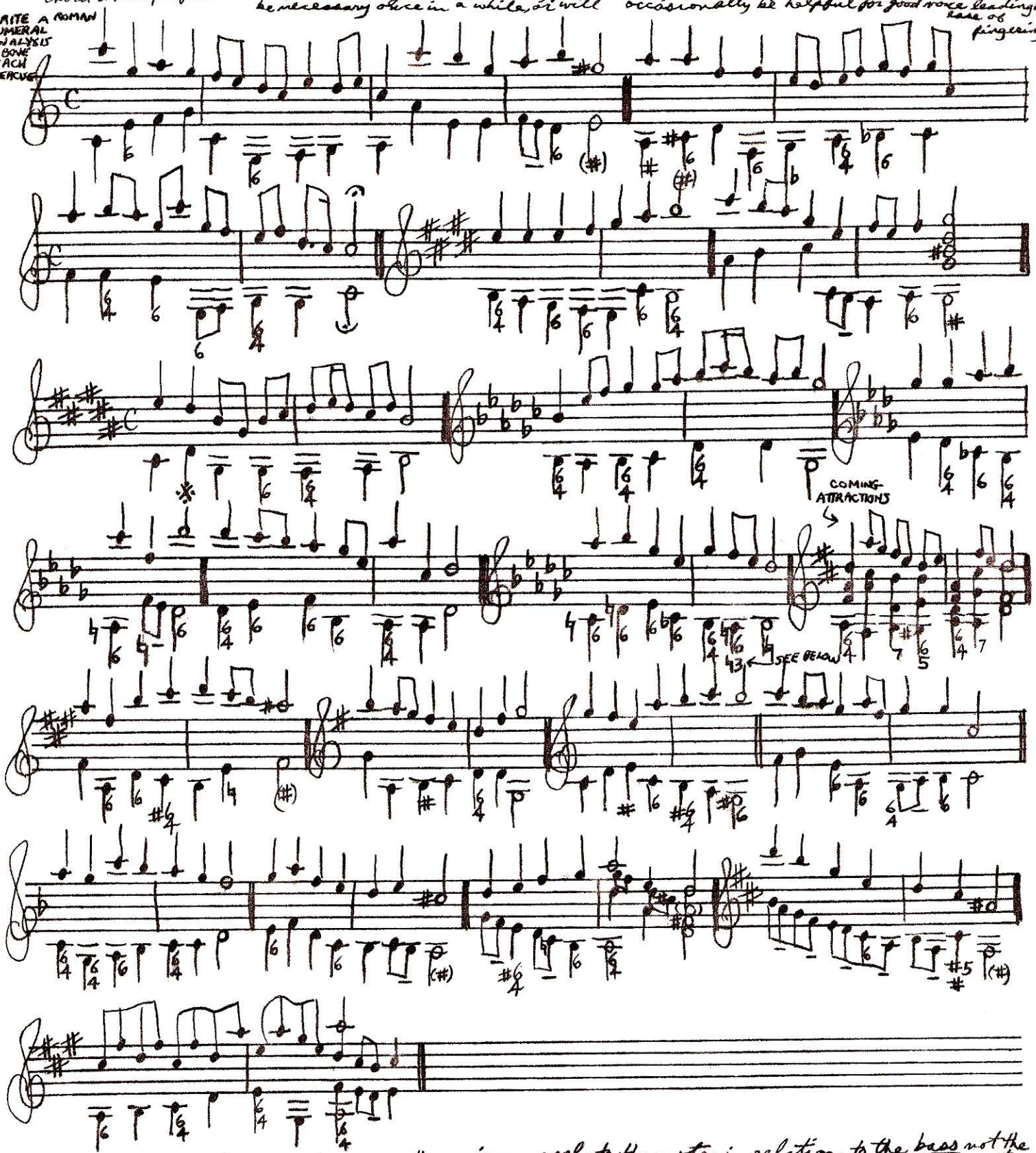
WRITE A ROMAN NUMERAL ANALYSIS ABOVE EACH EXERCISE



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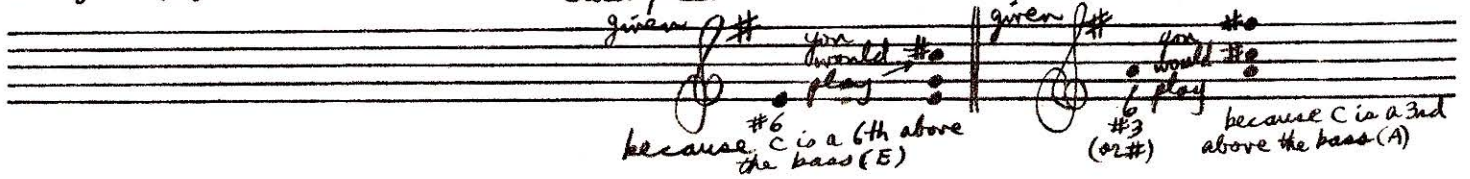

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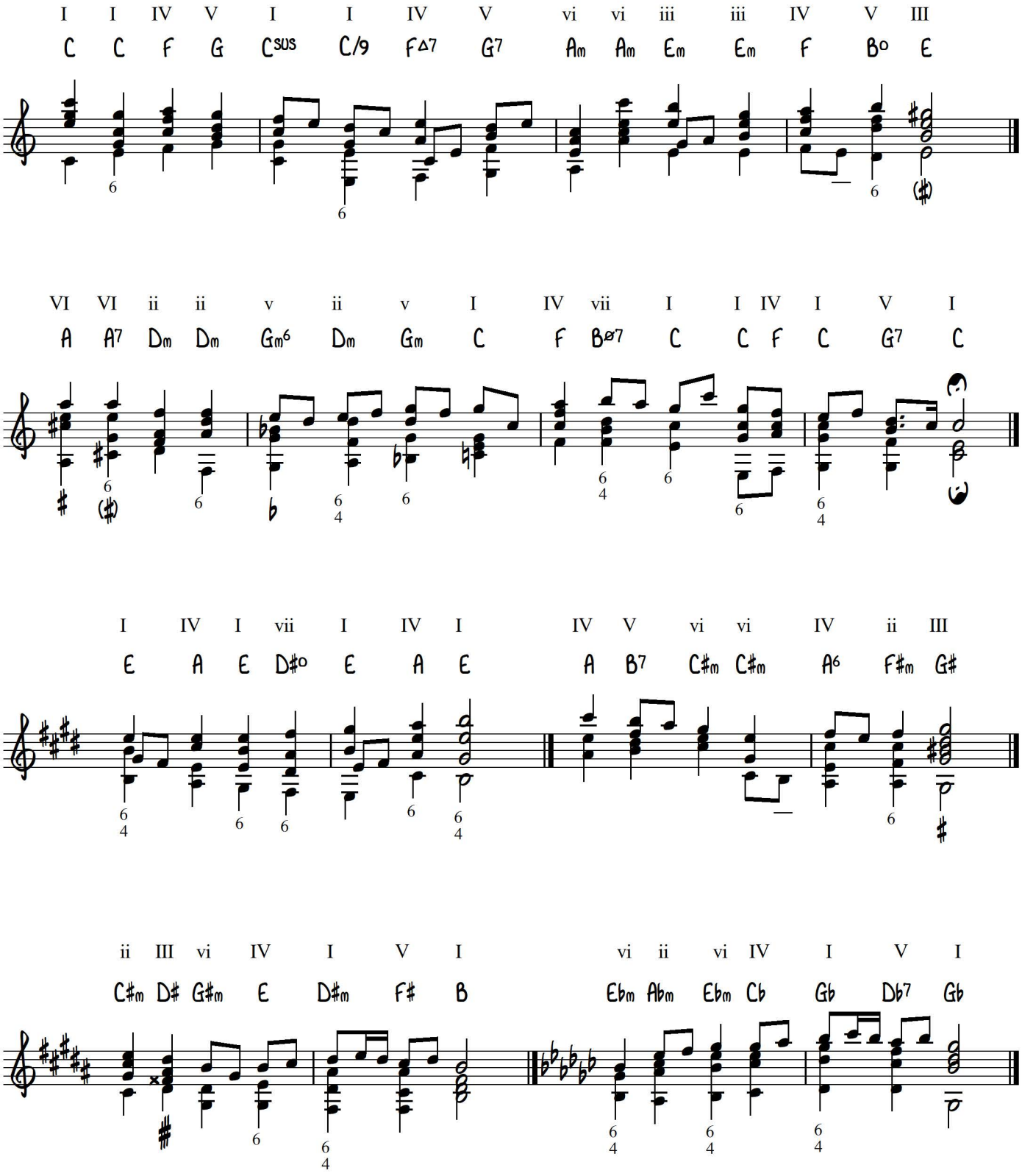
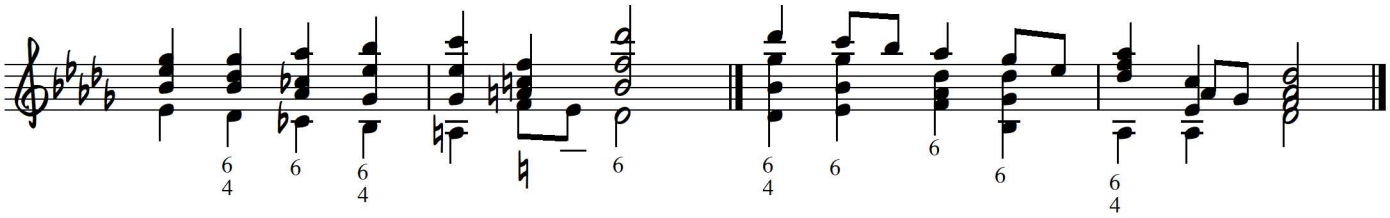
[Innner voices and chord names added as suggestions.
Other voicings are also possible. ~ Editor's note]



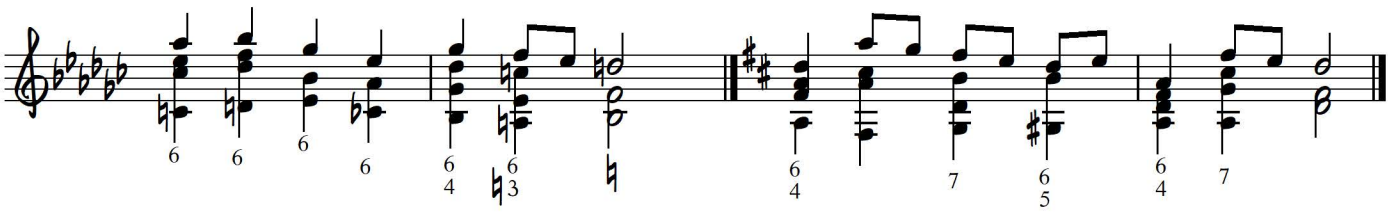
ii IV v ii #iv° III vi IV vii I IV I V I

Ebm Gb Abm Ebm A°7 F7 Bbm Gb C∅7 Db Gb Db Ab7 Db



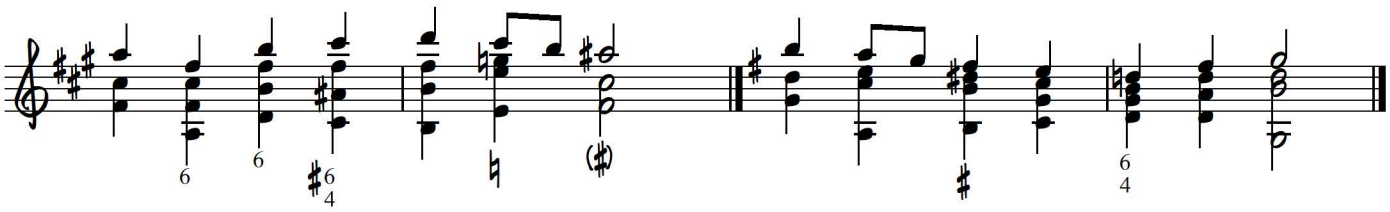
II III vi ii vi VII III I iii IV II7 I V7 I

Ab Bb Ebm Abm Ebm7 F7 Bb D F♯m G△7 E7 D A7/6 D



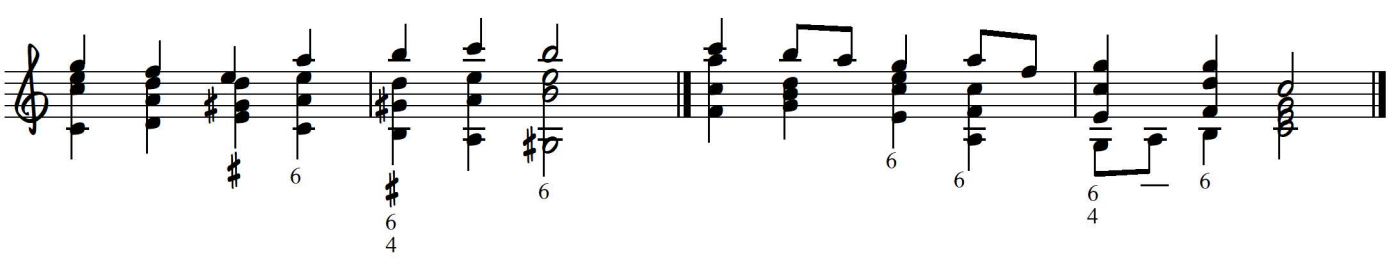
vi vi ii VI ii v VI I ii III IV I V I

F♯m F♯m Bm F♯ Bm Em6 F♯ G Am B C G D G



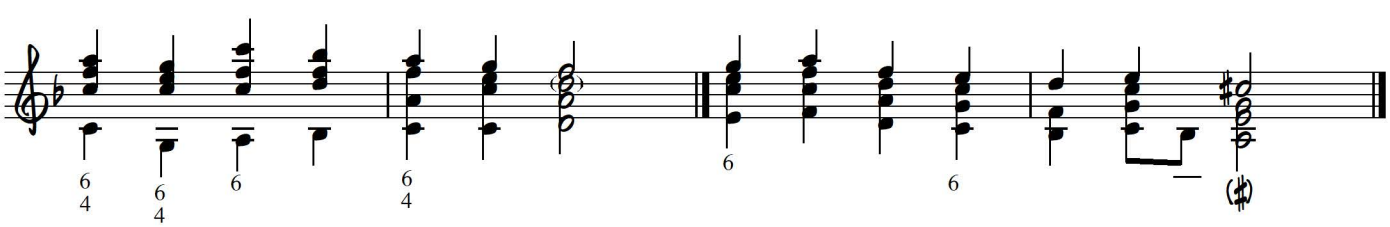
I ii III vi III ii III IV V I IV I V I

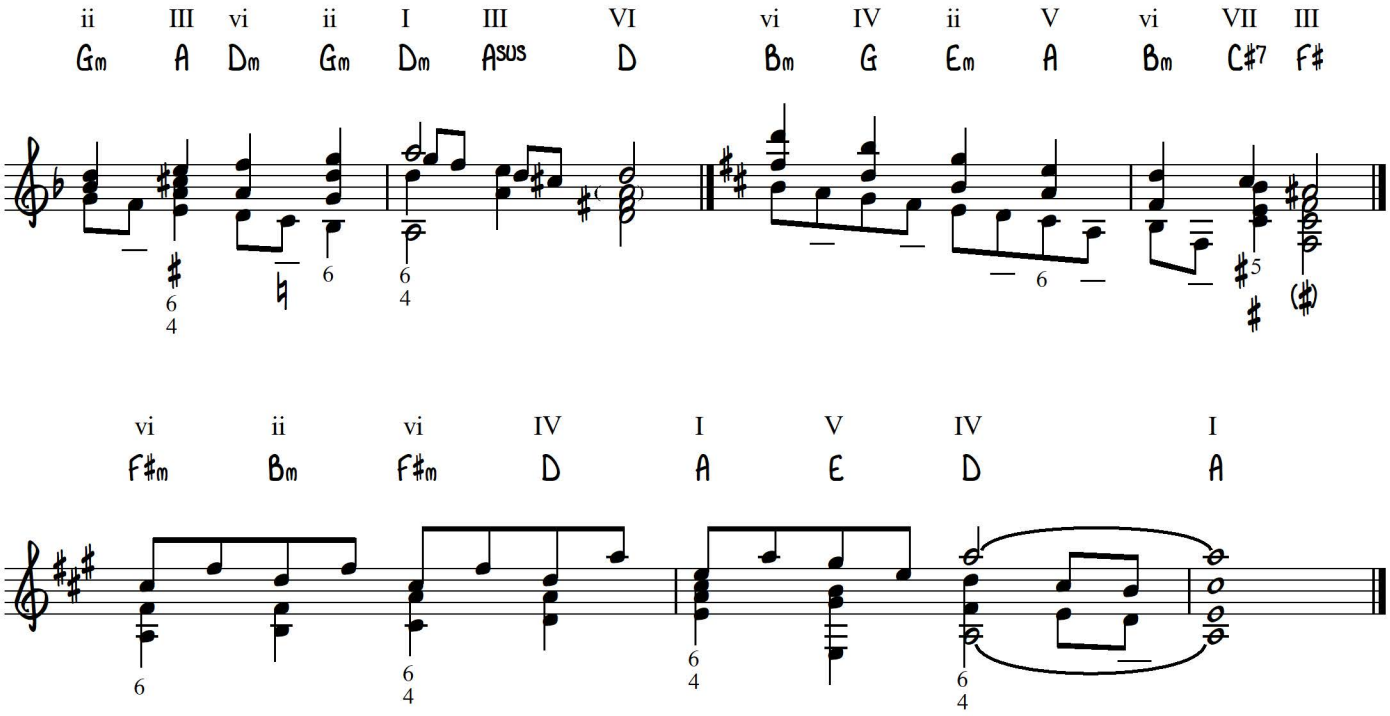
C Dm E7 Am E7 Am E F G C F C G7 C



I V I IV I V vi V I vi V IV V III

F C F B♭ F C Dm C F Dm C B♭ C7 A





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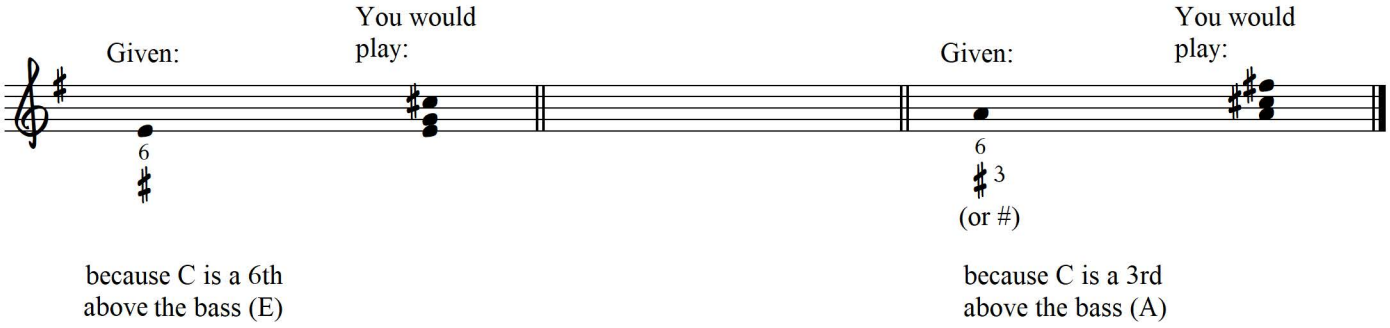

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