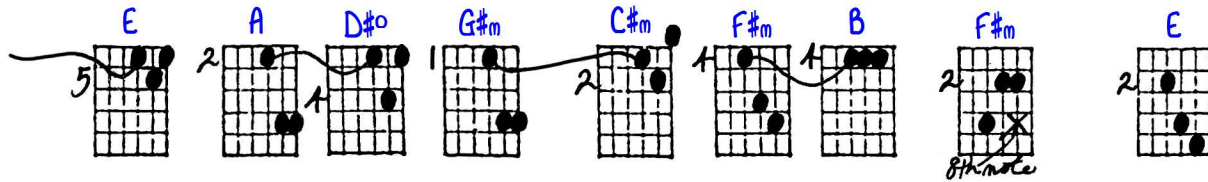
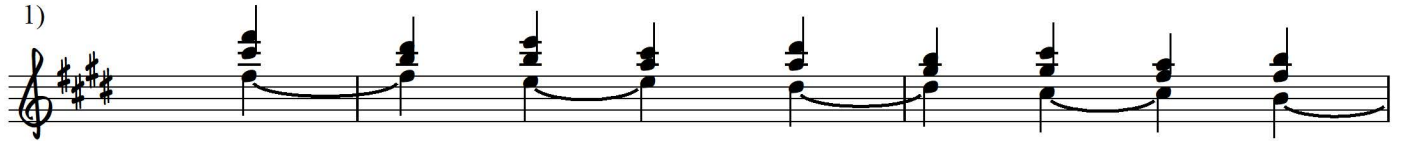
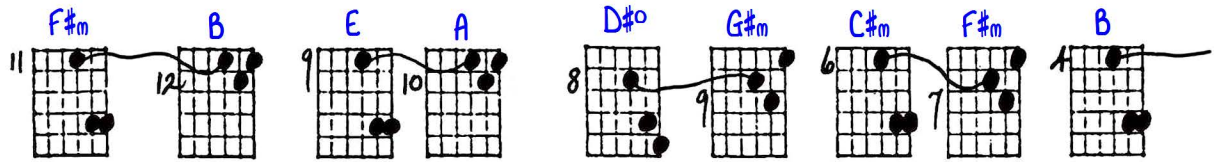


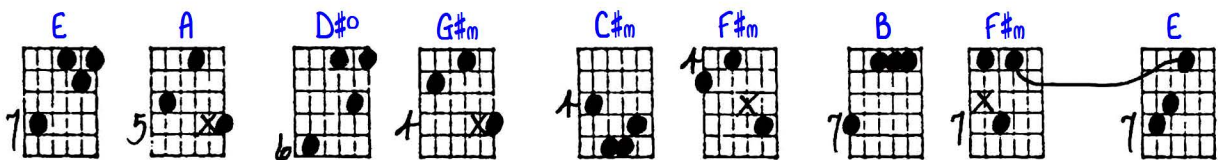
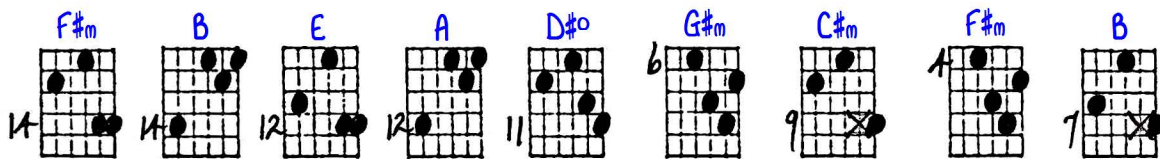
"Old" "Counterpoint" Converted into Baroque "Counterpoint"

Key of E

All quarter-
notes here



Again, start
on beat 4



Old:

Baroque:

OR:

And why not a little Romantic 20th Century:

OR:

OR:

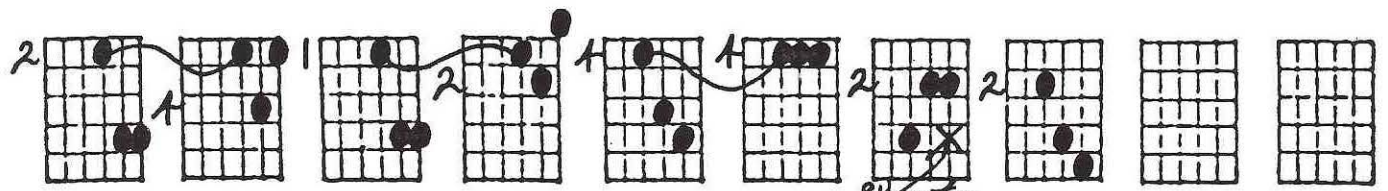
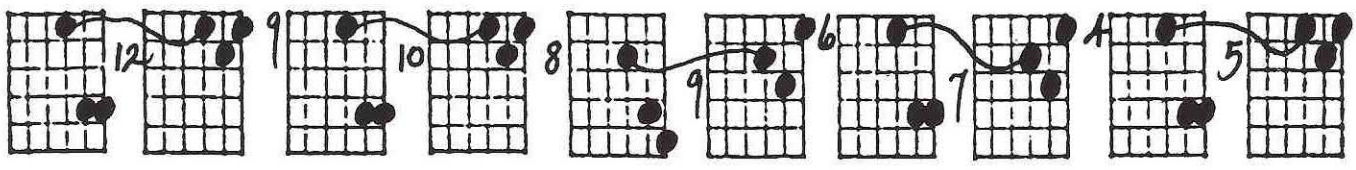
And:

What to do with all this? Just keep soaking up these and all the sounds you can, and analyzing from many angles. Harmony and counterpoint are lifelong studies, lifelong friends.

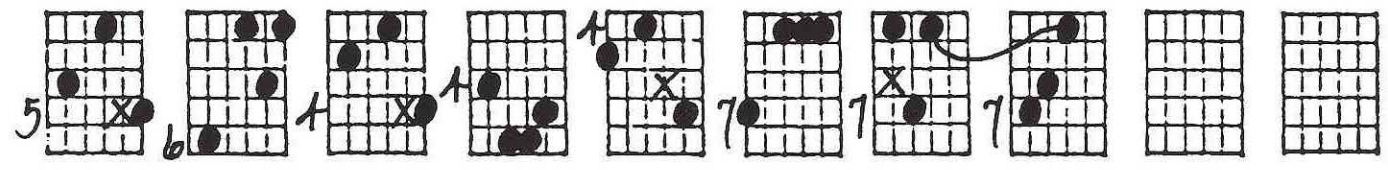
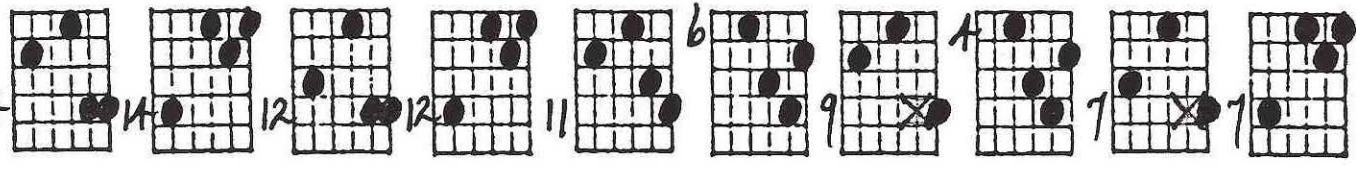
"OLD" "COUNTERPOINT" converted into BAROQUE "COUNTERPOINT"

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Jack Hirsene

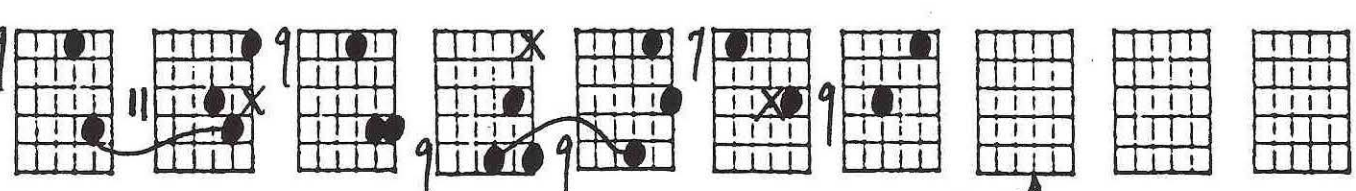
ALL 4 NOTES
HERE
①
Key of
E
START ON
BEAT 4



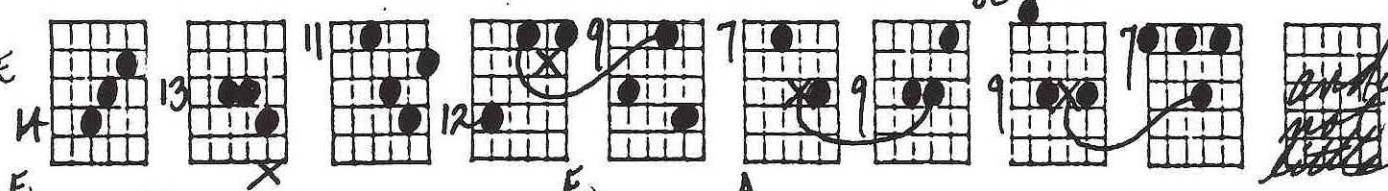
Again,
start 14
on beat
4



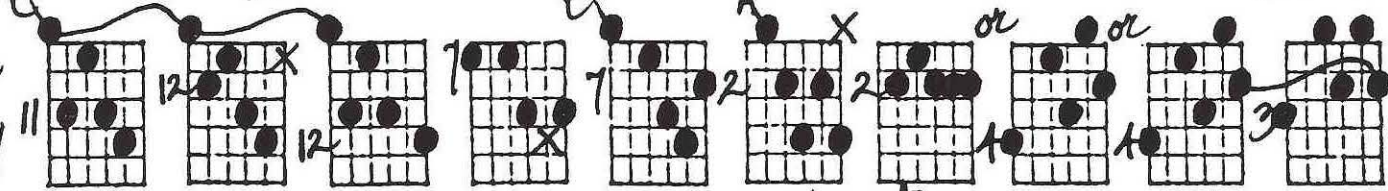
②
OLD



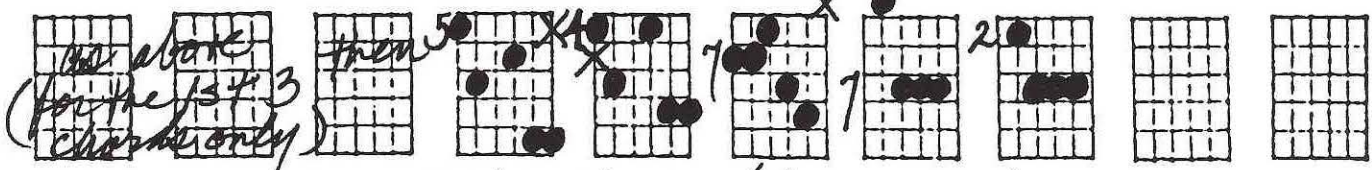
BAROQUE



ROMANTIC
20th
CENTURY



and



and why
not a
B♭ =

What to do with all this? Just keep soaking up these and all the sounds you can, and analyzing from many angles. Harmony & Counterpoint are lifelong studies, lifelong friends.