

Neo-Baroque Descending Bass Progressions

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Diatonic 1) Bass, and 2) Chord Colors

9 A 9 E 9 F#m 9 C#m 7 D 7 A 5 Bm7/11 5 open E7sus4

and
resolve
to A

1)

9 A/9 9 E 9 F#m/9 9 C#m 7 D/9 7 A 7 Bm/9 5 open E7sus4

and
resolve

2)

9 A 9 A7 7 D 5 A 2 D 2 A 2 Bm7/E7 2 D/9

to A

3)

optional 9 A 9 A7sus4 9 D/9 5 A/9 5 D 4 A/9 5 Bm7/11 2 E1/E7

to A

4)

8

to ?

5)

8

to Ab

6)

13

3 3 4 1

7)

13

or F
2 4 3

8)

10

to F or
Fma7/5
or Fm7/R

9)

Key of D

10 G 7 D 9 Em 7 D 5 A 5 G 5 A7/6 2 A7/G ^{x-over} to D/3 or F#

1)

Key of Db

9 Gb 8 Db 11 Ebm7/11-Ab7 6 Db/9 6 Ab 4 Gb/9 4 Db 2 Ab7/Gb to Db/3 or F

2)

Key of C

8 F 5 C 5 Dm7 5 C 5 G 5 F/9 3 G7sus-G7 3 C resolution

3)

Key of Eb

11 AbΔ7-Bb7 10 Eb6 8 Fm7-Bb7 10 Ab 10 DΔ7-Gm7 8 Fm 6 Bb7sus 6 Bb7 to Eb

4)

5)

8 Ab/9 8 Eb7 5 Fm 6 Eb7sus 3 Bb 6 Ab 6 Bb6 3 Bb7/Ab to Eb/3 or Cb/5 or Cm/5 or Gm (2 roots)

Ab Fm Ab/9 Bb AbΔ7 Bb AbΔ7

to Eb/3
or G
or Cm/5

6)

FASTER Ab Fm Ab Bb7 Ab/9 Gm Bb7/Ab

optional

opt.: descending tenor to

to Eb/3
or Cm/5

7)

G D Em Bm A7 G A7 A7/G

to D/3
or F
or Bm/5

or A

if A is used

if

Key of D

8)

Cb Gb Abm Ebm F0 Cb Bbm Db7/Cb

to Gb/3
or Bb
or Ebm/5
or D/5

Key of Gb

9)

P.11 NEO-BAROQUE DESCENDING BASS PROGRESSIONS : DIATONIC BASS + CHORD COLORS

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① A E F#m C#m D A Dm7/11 OPEN E7sus4
 9 9 9 9 7 7 5 5
 (Diagram showing fretboard positions for A, E, F#m, C#m, D, A, Dm7/11, OPEN E7sus4)

② A/9 E F#m/9 C#m D/9 A Dm/9 OPEN E7sus4
 9 9 9 9 7 7 5 5
 (Diagram showing fretboard positions for A/9, E, F#m/9, C#m, D/9, A, Dm/9, OPEN E7sus4)

③ A A7 D A D A Dm7/E7 D/9
 9 9 7 5 2 2 2 2
 (Diagram showing fretboard positions for A, A7, D, A, D, A, Dm7/E7, D/9)

④ A A7sus4 D/9 A/9 D A/9 Dm7/11 F#7sus4
 9 9 9 5 5 4 5 2
 (Diagram showing fretboard positions for A, A7sus4, D/9, A/9, D, A/9, Dm7/11, F#7sus4)

⑤ Ab Eb Fm Cm Db Ab Dm7/Eb D
 8 8 8 5 4 1 3 4
 (Diagram showing fretboard positions for Ab, Eb, Fm, Cm, Db, Ab, Dm7/Eb, D)

⑥ Ab/9 Eb7 Fm/9 Cm Ab/9 Db/9 Ab7/Cm/11 Dm/11 D/9 Eb7
 8 8 8 10 6 6 4 8
 (Diagram showing fretboard positions for Ab/9, Eb7, Fm/9, Cm, Ab/9, Db/9, Ab7/Cm/11, Dm/11, D/9, Eb7)

⑦ Ab Eb6 Fm(7) Ab Db7 Ab Dm7(9) Eb7sus4
 13 13 10 8 9 8 6 4
 (Diagram showing fretboard positions for Ab, Eb6, Fm(7), Ab, Db7, Ab, Dm7(9), Eb7sus4)

⑧ Ab Eb Fm Cm Db Ab Dm Fb7sus4
 13 13 10 10 6 6 6 5
 (Diagram showing fretboard positions for Ab, Eb, Fm, Cm, Db, Ab, Dm, Fb7sus4)

⑨ F FA7sus4 Db F Db7(9) Am7 Gm9 C13sus4
 10 10 8 8 6 5 3 3
 (Diagram showing fretboard positions for F, FA7sus4, Db, F, Db7(9), Am7, Gm9, C13sus4)

For part 2 FAX

P.2 NEO-BAROQUE DESCENDING BASS PROGRESSIONS: DIATONIC MAJOR KEY ① BASS + ② CHORD COLORS

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STARTING FROM

①

Key of D

②

Key of D^b

③

Key of C

④

Key of E^b

⑤

⑥

FASTER

⑦

⑧

Key of D

⑨

Key of G^b