

NEO-BAROQUE Contrapuntal Harmony: Mixing 7ths + Triads

1st Edition
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Transfer the last few chords at the end of any example to the next higher string set if you need or wish to.

Phrase in 3/4 time, also in ♯ but w/ the 1st chord as starting on beat 4

① Key of C

② Key of Ab

③ Key of Db

④ Key of Gb

⑤ Key of Bb

⑥ Key of E

⑦ Key of A

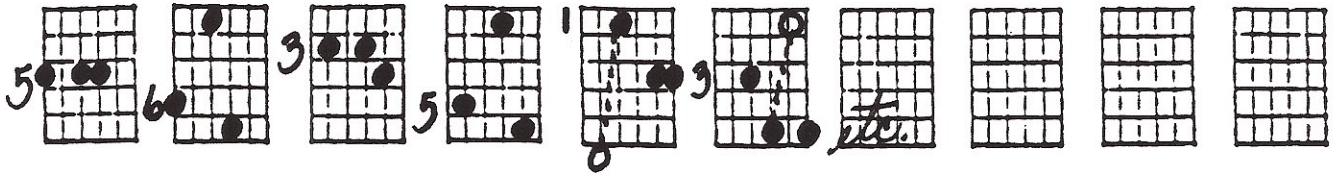
⑧ Key of D

STRING CROSSING WITH 7ths and Triads

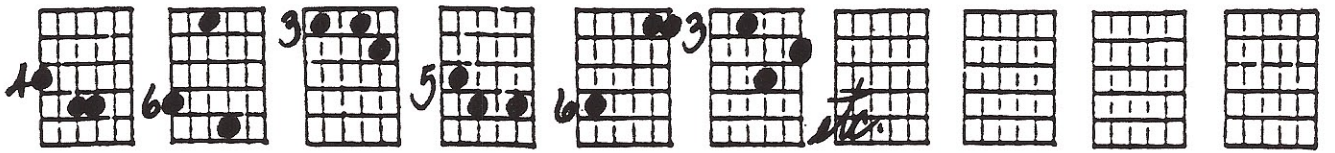
ted green
© 9-11-90

starts on beat 4 (all 8's)

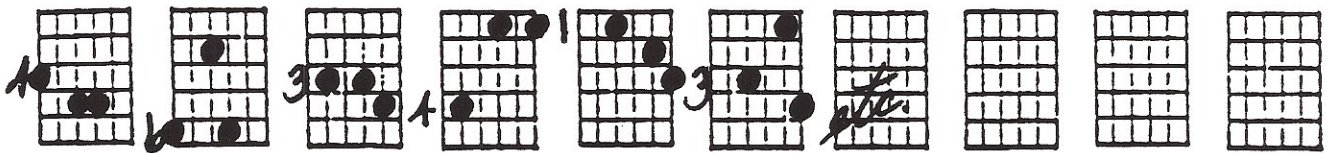
① Key of D \flat



② Key of F \flat



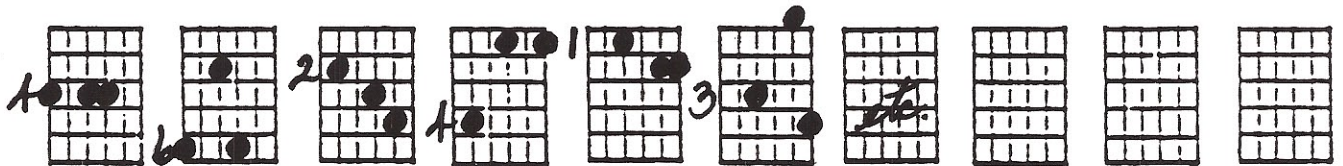
③ Key of A \flat



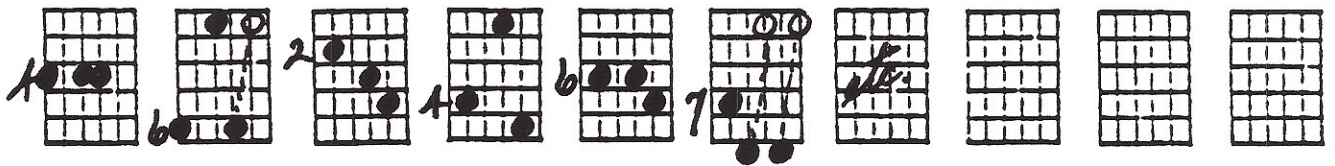
④ Key of D \flat



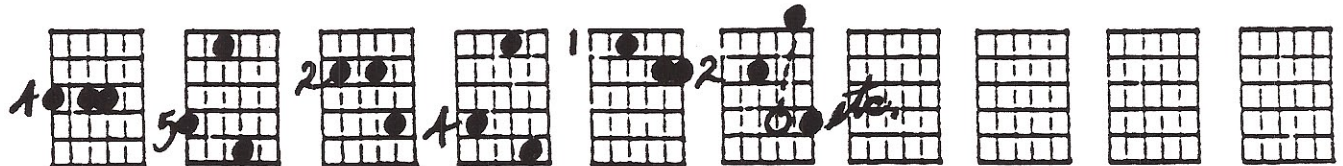
⑤ Key of G \flat



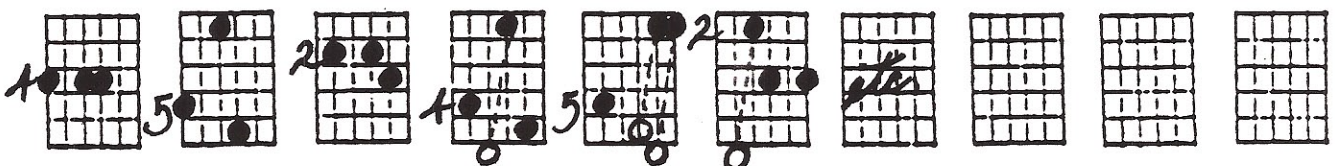
⑥ Key of B \flat



⑦ Key of E



⑧ Key of A



NEO-BAROQUE COUNTERPOINT COLORS

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Ted Greene

①
Key of Bb

